

DESIGN BASICS
101
By Patricia Simons

Leaf #2





Illustration 1

The Leaf #2 Design Tool is fully nested and made from 1/8" clear acrylic. This tool is not available in 1/4" clear acrylic.

Tip: Use painter's tape to hold the nested pieces together. The painter's tape serves two purposes: holds the template together and can be used as a guide for aligning the template.

Transfer the design to any project by:

1. Tracing design directly onto project.
2. Print or copy design onto Foundation Paper, Stitch-Away-Paper and/or wash away paper or film.

Simple Block Design:

Create a simple block design using the Leaf #2 Design Tool and the 8-point Block Grid. The technique is "Rotate".

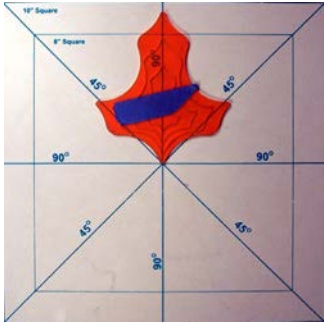


Illustration 2

Place the bottom tip of Leaf #2 on the center of the 8-point block grid and the top tip on the vertical 90° line as shown.

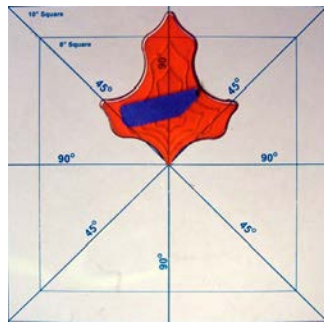


Illustration 3

Draw completely around Leaf #2.

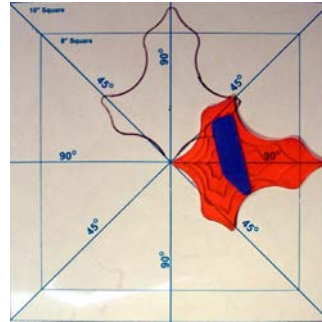


Illustration 4

Rotate Leaf #2 to the horizontal 90° line. Draw completely around.

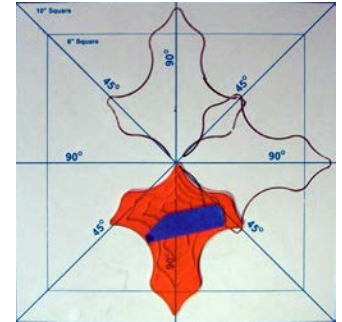


Illustration 5

Rotate Leaf #2 to the vertical 90° line. Draw completely around.

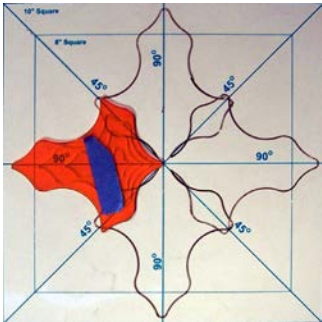


Illustration 6

Rotate Leaf #2 to the horizontal 90° line. Draw completely around.

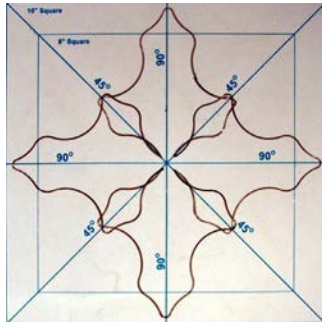


Illustration 7

You can stop here, or for more quilting, you can add an additional 4 drawings of Leaf #2 on the diagonal lines.

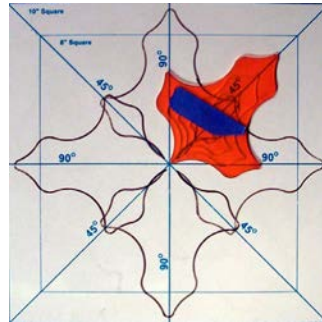


Illustration 8

Place the bottom tip of Leaf #2 on the center of the 8-point block grid and the top tip on the diagonal line. Draw completely around.

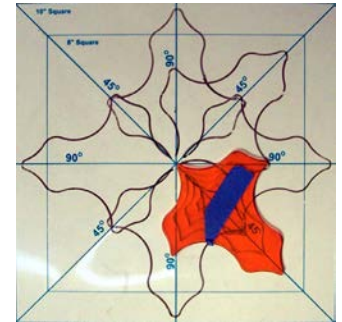


Illustration 9

Rotate Leaf #2 to the next diagonal as shown. Draw completely around.

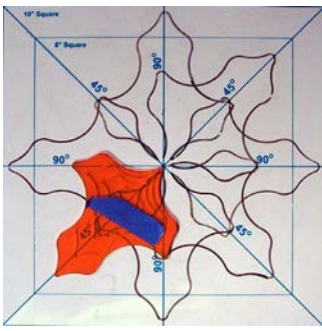


Illustration 10

Rotate Leaf #2 to the next diagonal. Draw completely around.

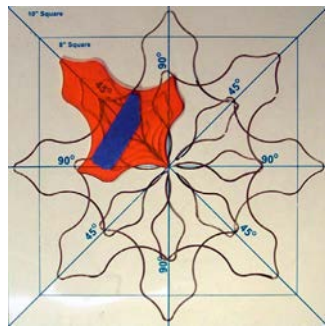


Illustration 11

Rotate Leaf #2 to the next diagonal as shown in Illustration 11. Draw completely around Leaf #2. This is the fourth rotation and completes the design as seen in Illustration 12.

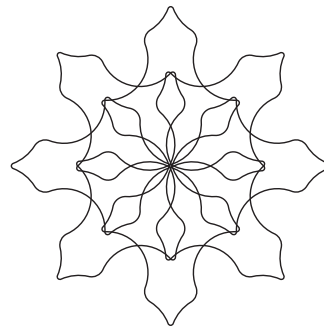


Illustration 12

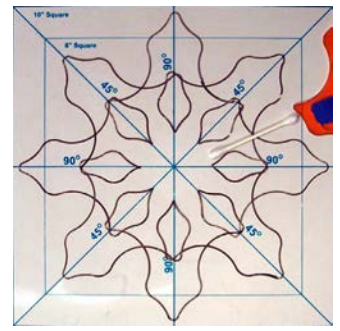


Illustration 13

Try using a Q-Tip to remove the center lines as shown for a different look.

Simple Block Design 2:

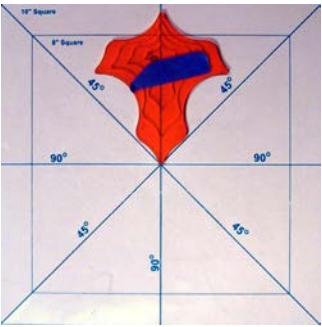


Illustration 14

Place the top tip of Leaf #2 on the center of the 8-point block grid and the bottom tip on the vertical 90° line.

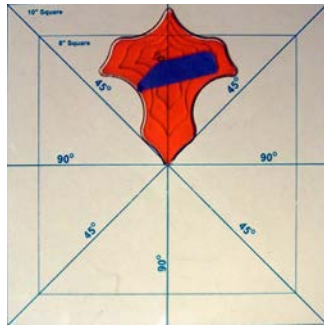


Illustration 15

Draw completely around Leaf #2.

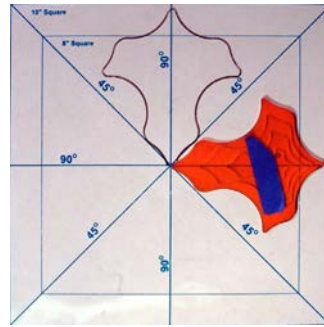


Illustration 16

Rotate Leaf #2 to the horizontal 90° line. Draw completely around.

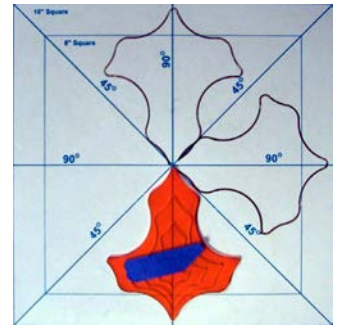


Illustration 17

Rotate Leaf #2 to the vertical 90° line. Draw completely around.

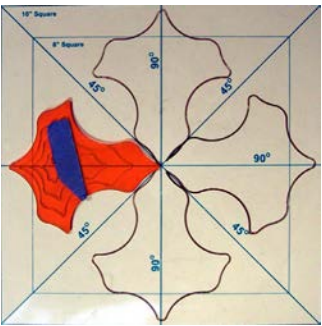


Illustration 18

Rotate Leaf #2 to the horizontal 90° line. Draw completely around.

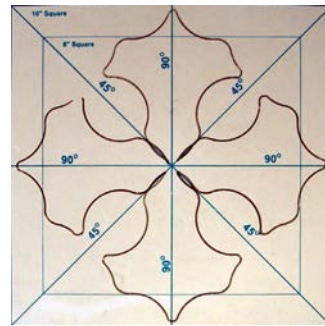


Illustration 19

You can stop here, or for more quilting, you can add an additional 4 drawings of Leaf #2 on the diagonal lines.

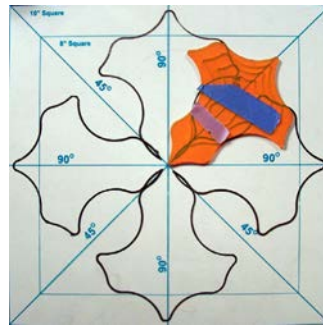


Illustration 20

Place the top tip of Leaf #2 on the center of the 8-point block grid and the bottom tip on the diagonal line as shown. Draw completely around Leaf #2.

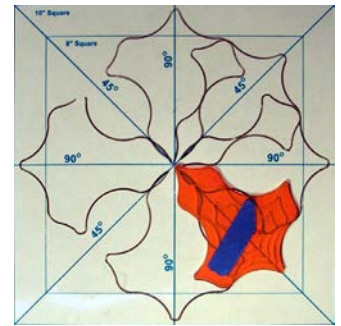


Illustration 21

Rotate Leaf #2 to the next diagonal. Draw completely around.

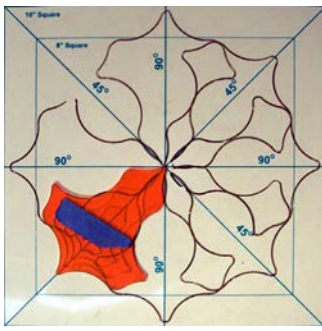


Illustration 22

Rotate Leaf #2 to the next diagonal. Draw completely around.

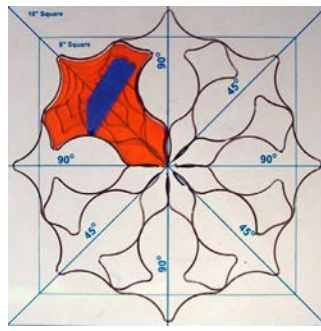


Illustration 23

Rotate Leaf #2 to the next diagonal as shown in Illustration 23. Draw completely around Leaf #2. This is the fourth rotation and completes the design as seen in Illustration 24.

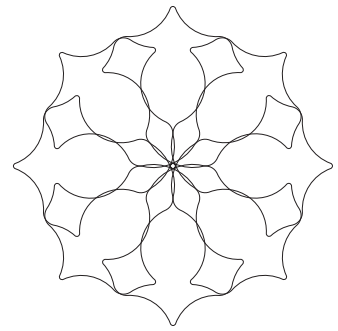


Illustration 24

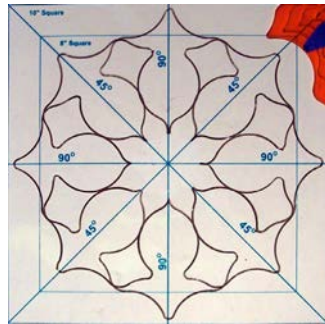


Illustration 25

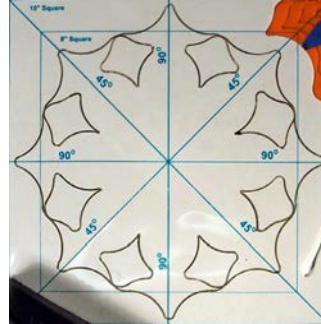


Illustration 26

Try using a Q-Tip to remove the center lines as shown in Illustration 25 & 26 for different looks.

Block Design Variations:

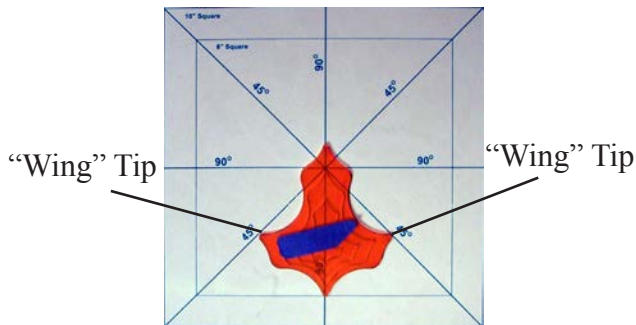


Illustration 27

You can create variations of basic designs by changing the placement of Leaf #2 in relation to the center of the block. For this design, place both the top tip and the bottom tip of Leaf #2 on a vertical line; the top tip should go past the center of the block; and the tips of the widest part or “wings” of Leaf #2 are touching the diagonal lines as shown in Illustration 27. Draw from one diagonal line, around the bottom of Leaf #2, to the opposite diagonal line. Do not go past either diagonal line as shown in Illustration 28.

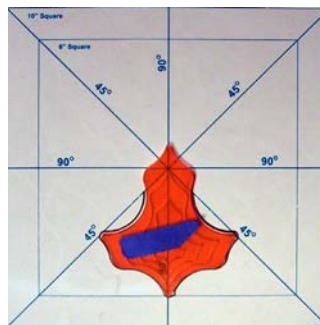


Illustration 28

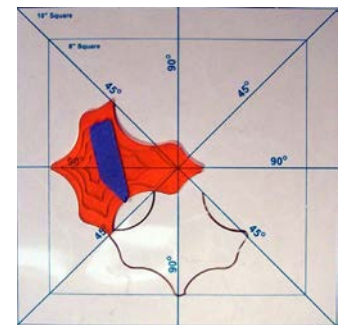


Illustration 29

Rotate Leaf #2 to the next 90° line aligning up all points the same as you did initially (top & bottom tip on horizontal line; top tip past center; tips of the “wings” touching diagonal lines). Draw from diagonal line, around the bottom to opposite diagonal line.

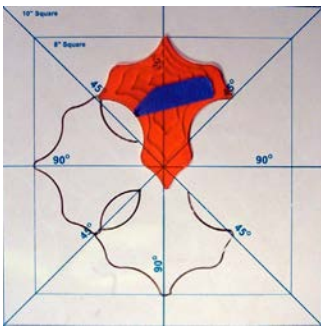


Illustration 30

Rotate Leaf #2 to the next 90° line aligning up all points as previously. Draw from diagonal line to diagonal line.

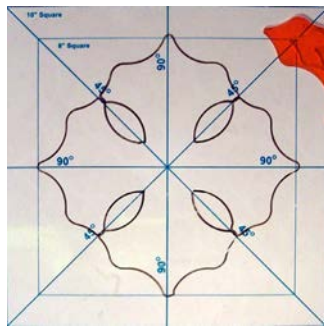


Illustration 31

Rotate Leaf #2 to the next 90° line aligning up all points as previously. Draw from diagonal line to diagonal line. This is the fourth rotation which completes the design. You can stop here, or for more quilting, you can add an additional 4 drawings of Leaf #2 on the diagonal lines.

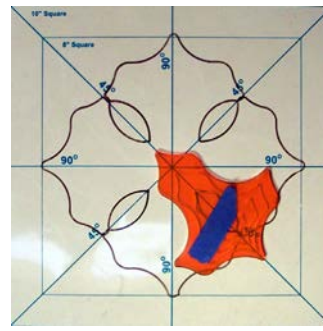


Illustration 32

Place Leaf #2 with both the top and bottom tips on a diagonal line. The top tip should go past the center of the block. The tips of the widest part or “wings” of Leaf #2 should be on the 90° lines (one horizontal and one vertical). Draw from 90° line around the bottom to the opposite 90° line.

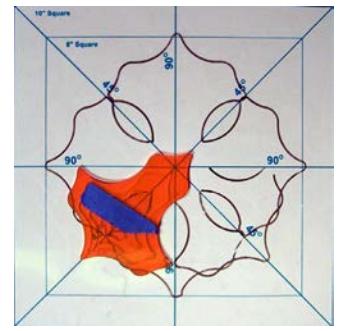


Illustration 33

Rotate Leaf #2 to the next diagonal aligning up all points the same as before (top & bottom tip on diagonal line; top tip past center; tips of the “wings” touching one horizontal and one vertical line). Draw from diagonal line, around the bottom to opposite diagonal line.

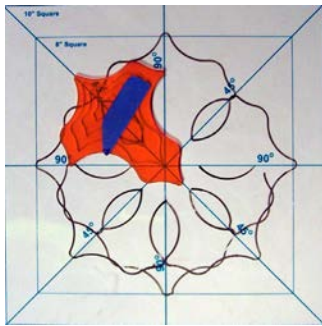


Illustration 34

Rotate Leaf #2 to the next diagonal line aligning up all points as previously. Draw from diagonal line to diagonal line.

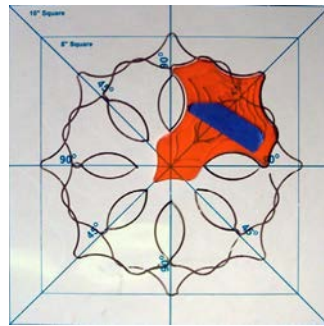


Illustration 35

Rotate Leaf #2 to the last diagonal line aligning up all points as previously. Draw from diagonal line to diagonal line.

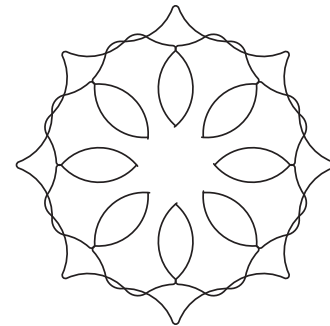


Illustration 36

This is the last rotation which completes the design.

Border Design 1: Bells on a String

Create a simple border design using Leaf #2 and the Border Grid. The technique used is “Slide”.

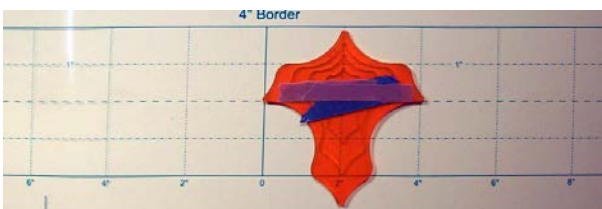


Illustration 37

Place the bottom tip of Leaf #2 just inside the outside border (this is being drawn in a 4” border). Use a piece of tape to mark where the center of the border bisects Leaf #2. The tape will help you in keeping the tool aligned properly. The purple tape is being used for alignment on the center line.

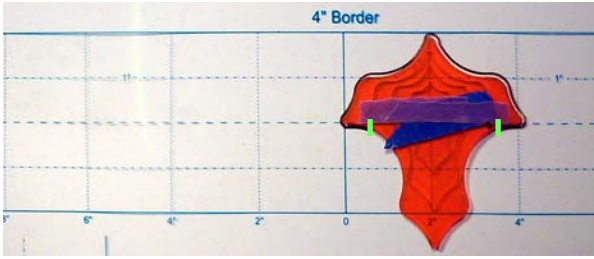


Illustration 38

Draw from just under the widest part of Leaf #2 around the bottom tip to the opposite side as shown. Use a pen or tape to mark your start and stop points (shown in green here). These start and stop points should measure the same distance from their tips to ensure the bells are symmetrical. (Illustration uses approximately 5/8" from tip.)

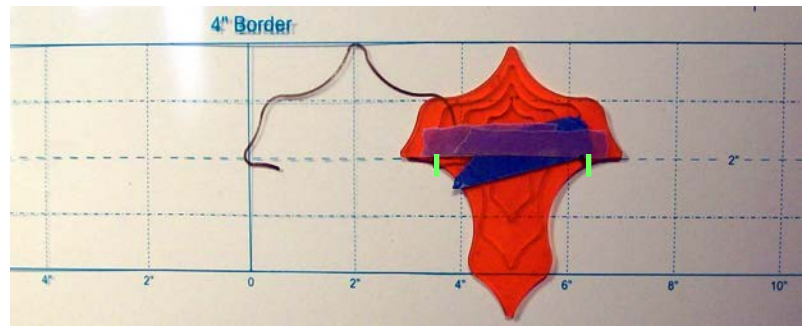


Illustration 39

Slide Leaf #2 until the start point on the template matches up with the stop point of your drawing. Start where you stopped drawing, draw around the bottom tip to your stop point.

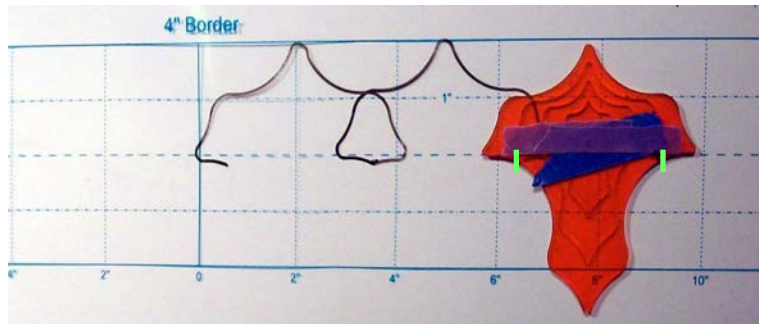


Illustration 40

Slide Leaf #2 until the start point on the template matches up with the stop point of your drawing.

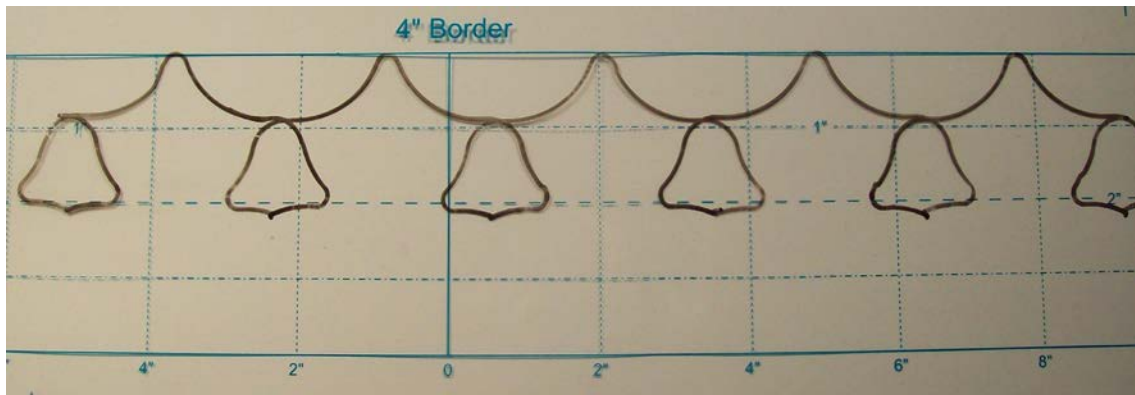


Illustration 41

Continue until border design is desired length. This would be perfect on Wedding Quilts or Christmas Quilts. You can change the size of the bell by changing where you place your start and stop point. Have fun experimenting!

Border Design 2: Lips The technique used is primarily “Slide” with a bit of “Flip”.

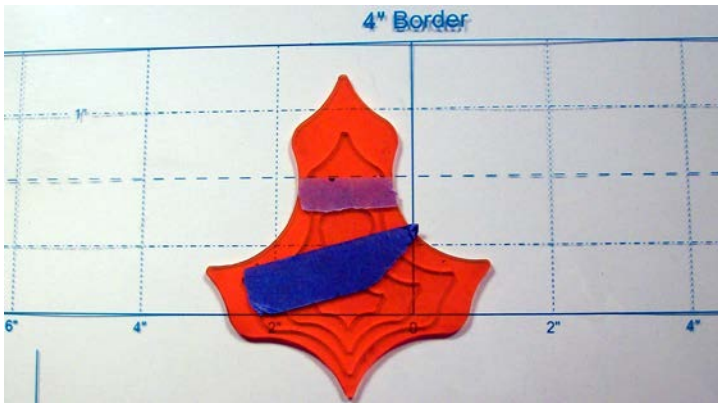


Illustration 42

Place the upper third of Leaf #2 above the center line of the border. Place a piece of tape to mark the center line for consistent placement as the template is moved up and down the border (tape shown in purple).

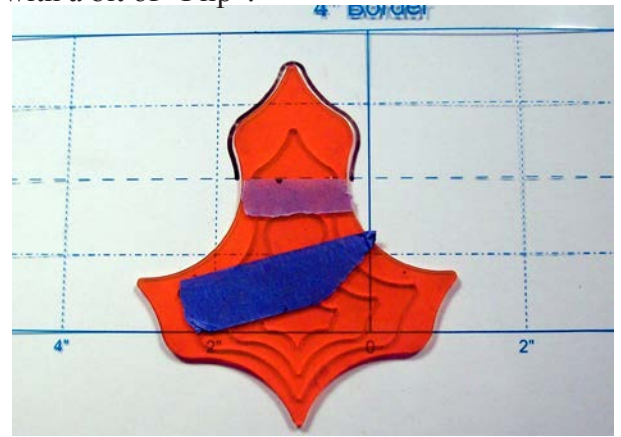


Illustration 43

Starting at the center line, draw around the upper third of Leaf #2 to the center line. Do not cross the center line to the opposite side.

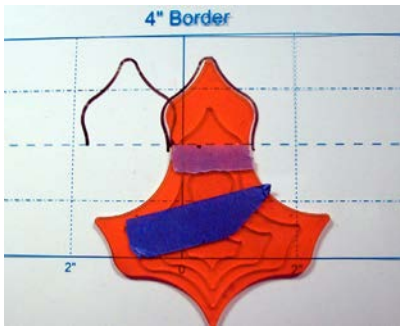


Illustration 44

Slide Leaf #2 until the start point on the template is lined up with the stop point on the drawing. Draw around the upper third of Leaf #2 from center line to center line.

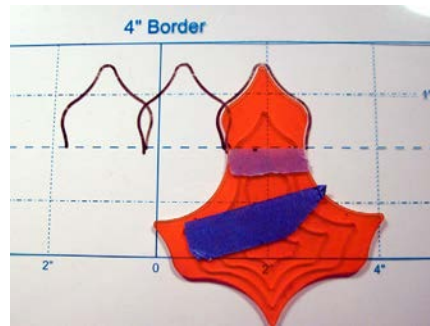


Illustration 45

Continue to slide Leaf #2 and draw until border is length desired.

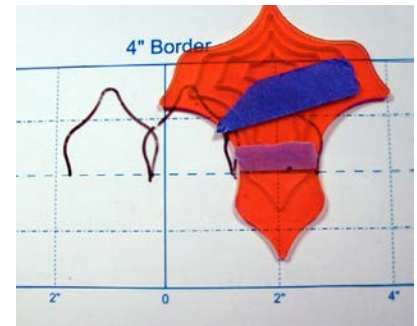


Illustration 46

Flip Leaf #2 to place the upper third of the template below the center line using the tape as your guide as shown.



Illustration 47

Starting at the center line where the last stop point was, draw around the template from center line to center line.

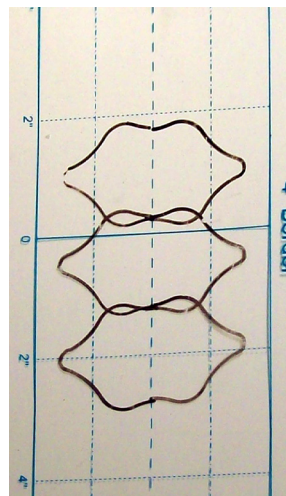
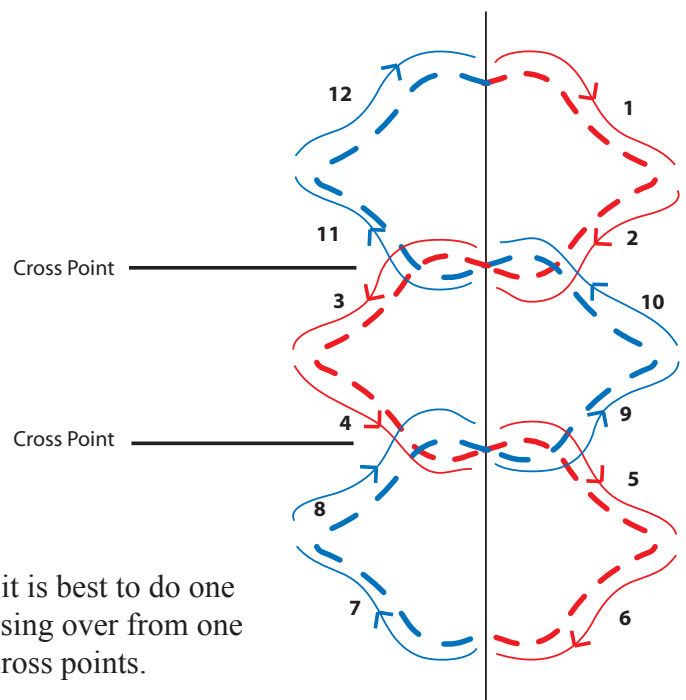


Illustration 48

Continue until border design is desired length.

Tip: When stitching the design, it is best to do one side of each lip at a time by crossing over from one side to the other to create crisp cross points.



PRODUCTS USED FOR CREATING YOUR OWN DESIGNS

Leaf #2 Template



SF-DT11

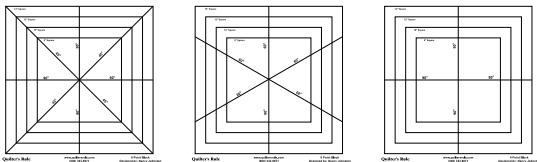
Set of 4 Nested Templates

1/8" Thick

Sizes: 1" x 1-1/8" to 4-1/8" x 4-5/8"

Block Grids and Border Grid

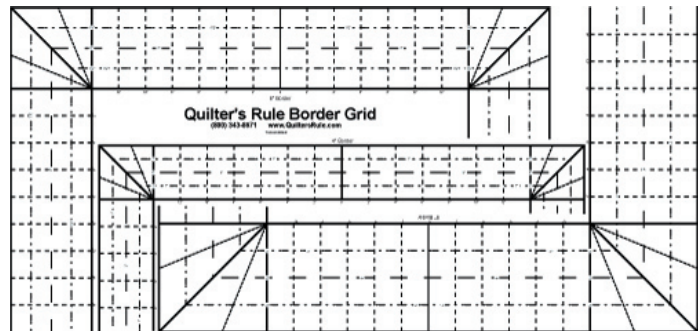
Dry or wet erase pens can be used on all of our printed vinyl templates to test your quilt designs. Once you complete your design simply transfer onto the Stitch-Away-Paper or use what ever transfer technique with which you are comfortable.



TGR-BG

Set of 3: 8", 10", 12", and 14"
4 point, 6 point, and 8 point

For more design grids, visit
www.QuiltersRule.com.



TGR-BORDER

- 4", 6", and 8" wide border layouts with two corners
- Layouts are marked with a center line as well as two additional lines to center floating designs
- The center of each border layout is marked for working on center motifs
- Each corner has the 45° angle marked as well as two more angles for help in turning corners
- Overall template size is 25" x 52"

STITCH-AWAY-PAPER

Stitch-Away-Paper can be used for tracing patterns/ designs onto your project or for foundation piecing.



Use alone or with the Whole Cloth and Block Grids. Available in two sizes: 25" x 36" and 8 1/2" x 11"