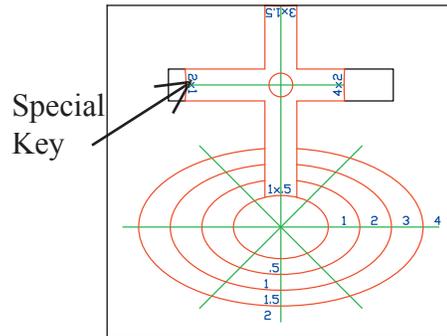


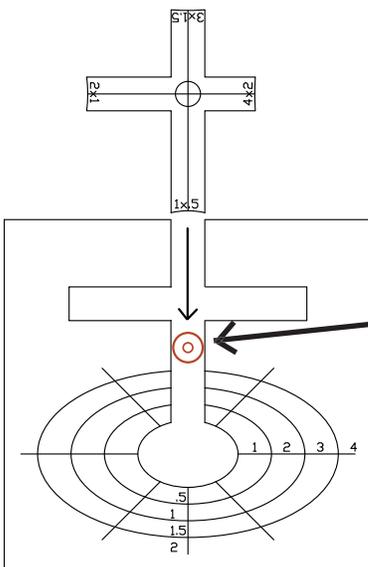
Nested Mini Ovals Instructions



MQT-NMOV01
 1" x 1/2" to 4" x 2"

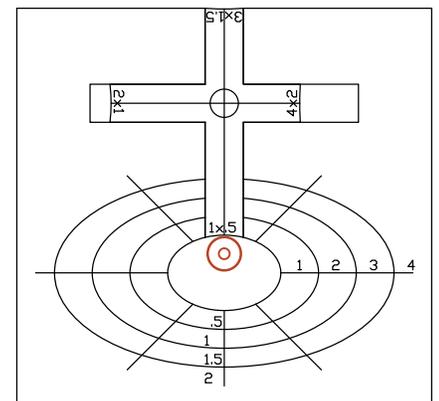
The Nested Mini Ovals are designed for use on a machine (either sit-down, or mounted on a frame). If you are using the tools on a machine that moves, be sure to have a base such as an Extend-A-Base or ruler base attached to your machine. If you are on a machine that is stationary, you may find it helpful to put some type of agent such as Grip Stop Dots or spray adhesive on the templates. The dimensions of these tools are designed with the 1/2" round foot in mind. This means from outside edge to outside edge of the foot measures 1/2". If your foot is a different size, your stitched line will be slightly different than the stated measurement. The tools have been segmented into eight sections for ease in aligning the tool to create designs. Before using the tools, peel any film/paper masking from the templates so you can see through the clear plastic.

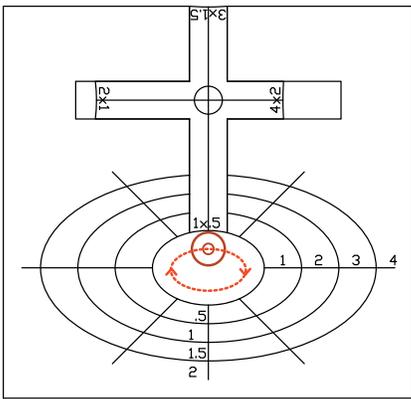
Concentric Ovals



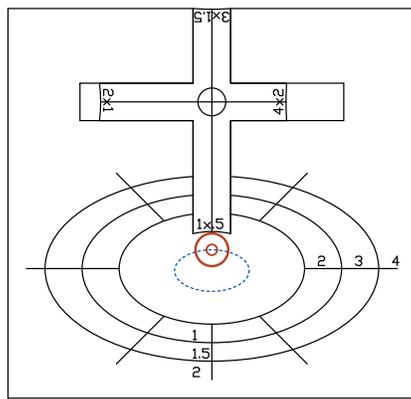
Remove key from template in order to position foot on the inside of the Nested Mini Ovals. Replace key being sure to match key to oval desired.

Hopping Foot

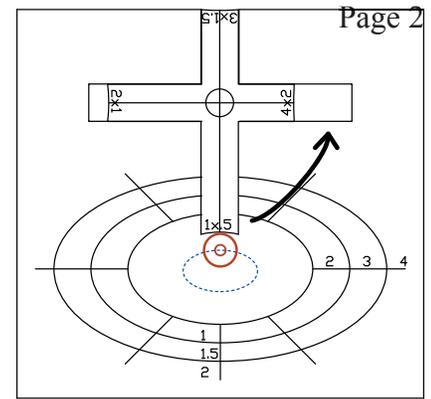
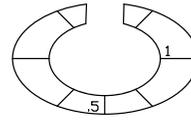




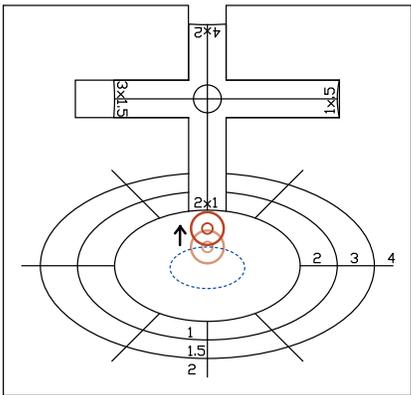
Stitch a complete oval. Tie off thread.



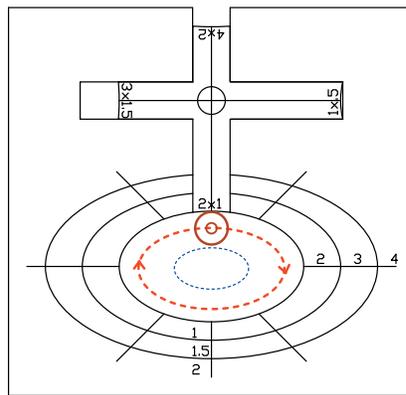
Remove first ring.



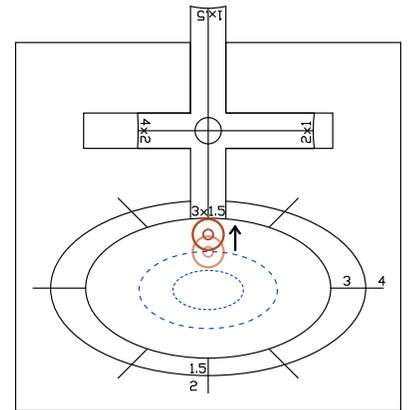
Turn key to match new oval size.



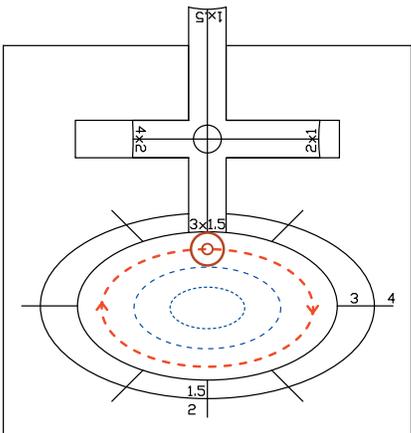
Move foot to edge of new oval.



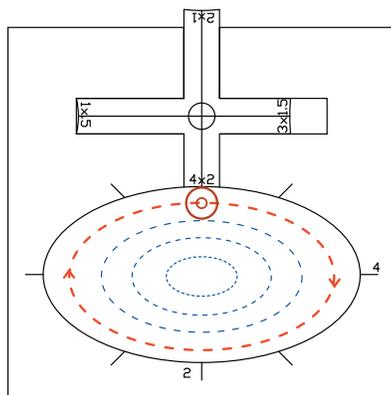
Stitch a complete oval. Tie off thread.



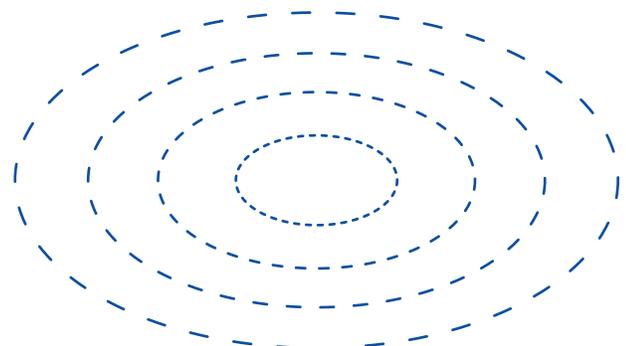
Remove second ring. Turn key to match new oval size. Move foot to edge of new oval.



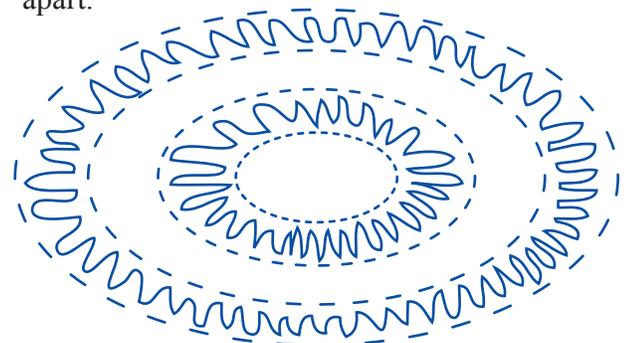
Stitch a complete oval.



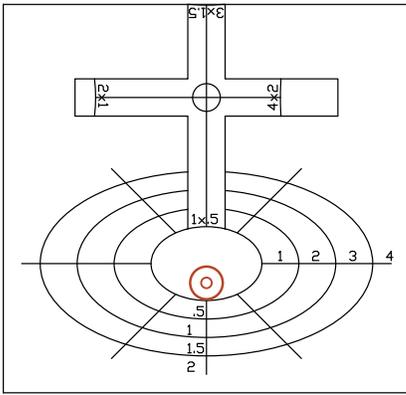
Remove third ring. Turn key to match new oval size. Move foot to edge of new oval. Stitch complete oval.



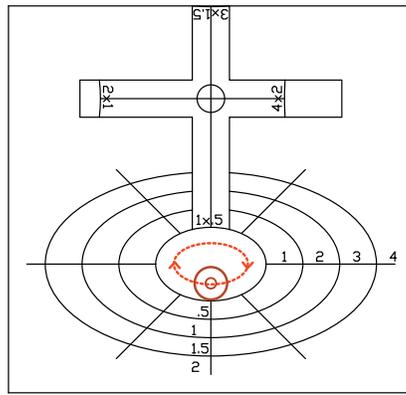
Completed design of four concentric ovals 1/2" apart.



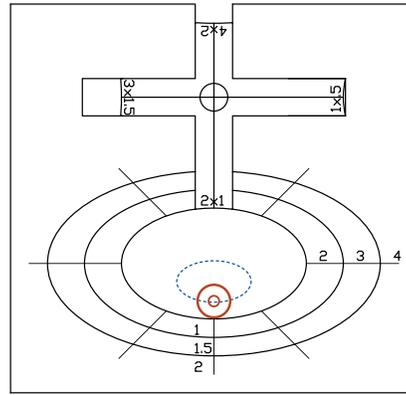
Add fill for a faux trapunto effect.



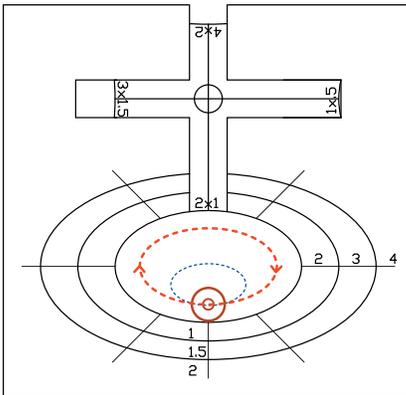
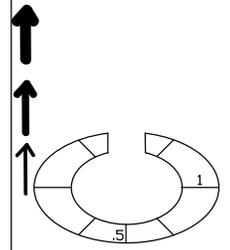
Remove key from template in order to position foot on the inside of the Nested Mini Ovals. Replace key being sure to match key to oval desired. Position foot at the bottom of the oval.



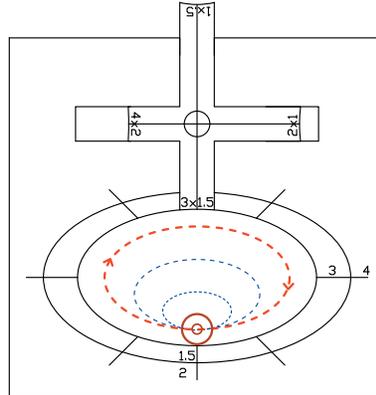
Stitch a complete oval. Needle down.



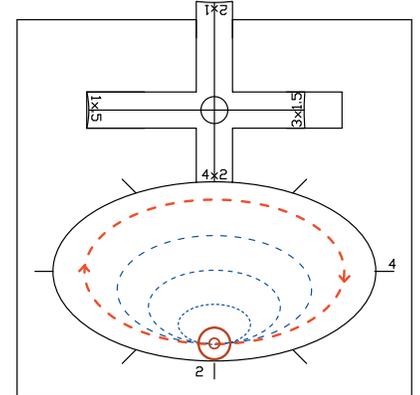
Remove first ring. Turn key to match new oval size. Slide template to foot position.



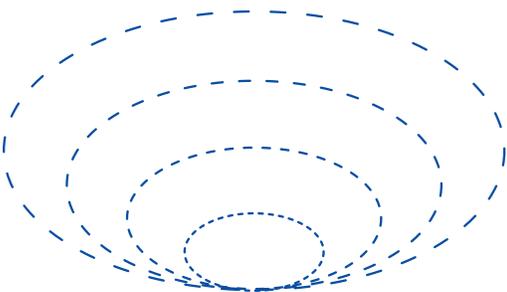
Stitch a complete oval. Needle down.



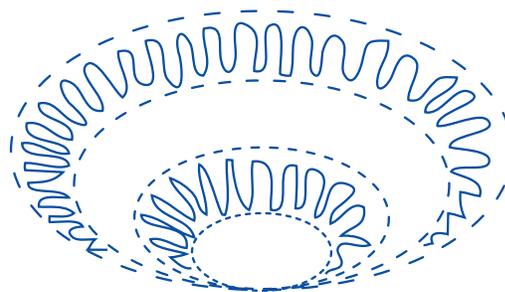
Remove second ring. Turn key to match new oval size. Slide template to foot position. Stitch a complete oval.



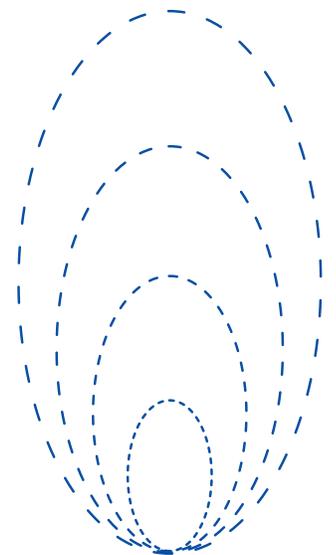
Remove third ring. Turn key to match new oval size. Slide template to foot position. Stitch complete oval.



Completed Psychedelic Ovals.



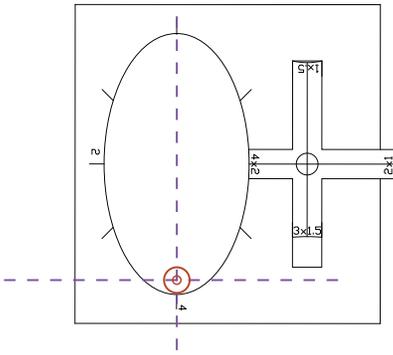
Add fill for a faux trapunto effect.



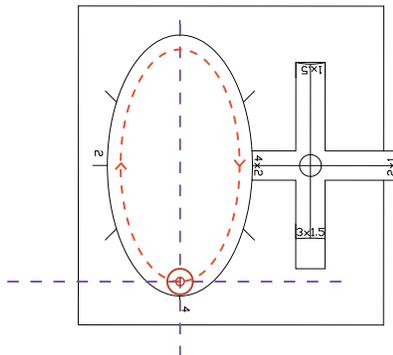
Try the ovals on their side.

You will be using the etched lines on the template to keep your design even and consistent. You will need to have lines or seams (shown in purple dashes) on the block where the design is to be stitched. If there are no seams, (for instance: a blank block as opposed to a four patch), use a stencil to pounce in a grid, or use a ruler to draw in a set of cross hairs on the block. Line template up with one edge of the oval on the center point of the block and the etched line running straight up the key on the vertical line of the crosshairs. The etched line opposite the key should be on the same vertical line.

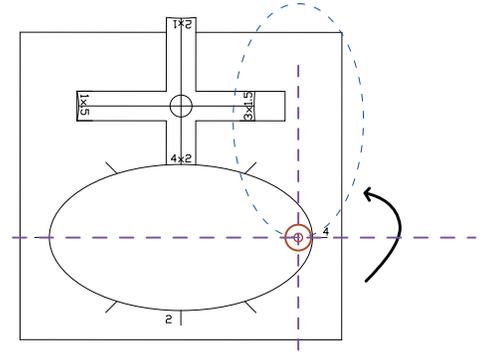
Tip: The first time you do this, it is easiest with the largest size. If you use one of the smaller sizes, you might find it helpful to use blue painter's tape to help hold the pieces when moving the template.



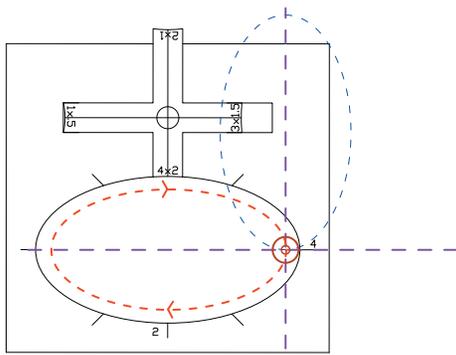
Pick an oval size. Remove key from template in order to position foot on the inside of the Nested Mini Ovals. Replace key, being sure to match key to oval desired.



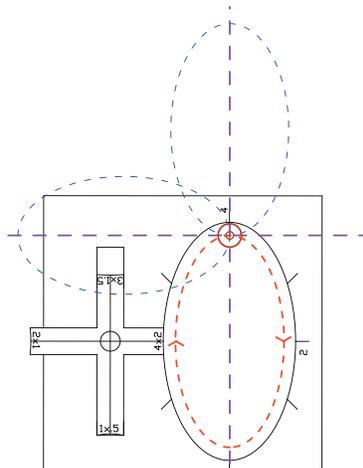
Starting at the center of the block, stitch a complete oval. Needle down.



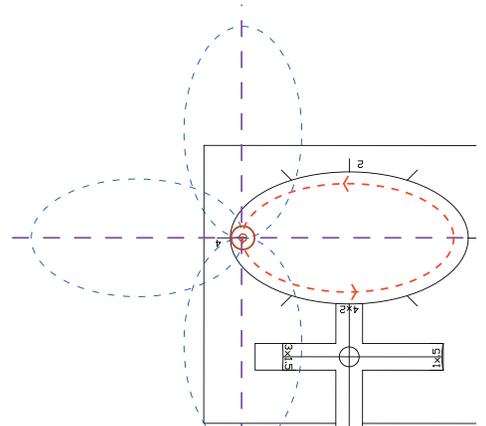
Rotate the template to the horizontal crosshair as shown above.



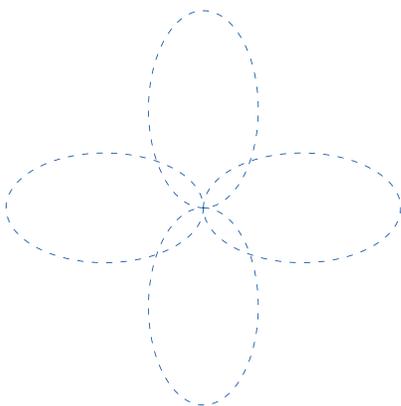
Starting at the center, stitch a complete oval. Needle down.



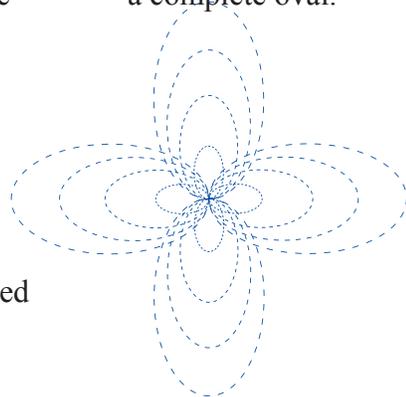
Rotate the template to the vertical crosshairs as shown above and stitch a complete oval. Needle down.



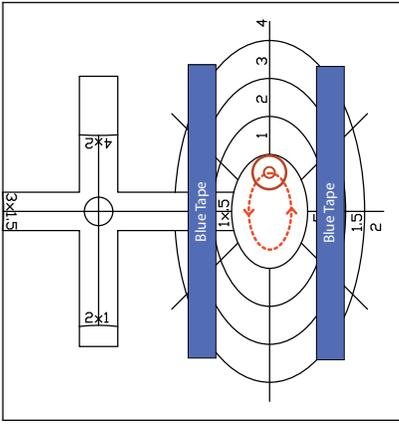
Rotate the template to the horizontal crosshairs as shown above and stitch a complete oval.



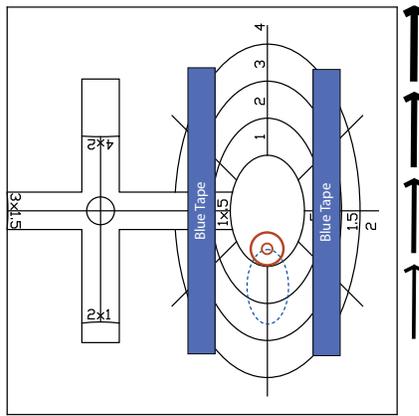
Completed Spyrographing Ovals. See left.



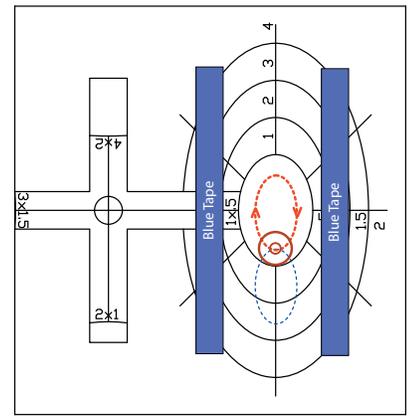
On the right, we have combined Psychedelic Ovals and Spyrographing Ovals



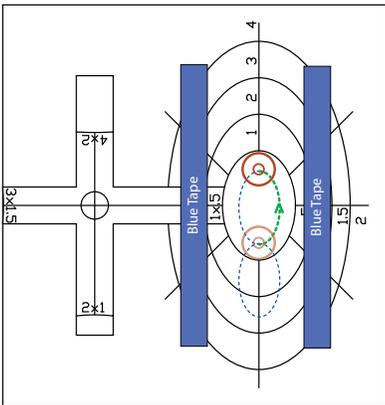
Pick an oval size. Remove key from template in order to position foot on the inside of the Nested Mini Ovals. Replace key being sure to match key to oval desired. If you use one of the smaller sizes, you might find it useful to use blue painter's tape to help hold the pieces when moving the template. Stitch a complete oval. Needle down.



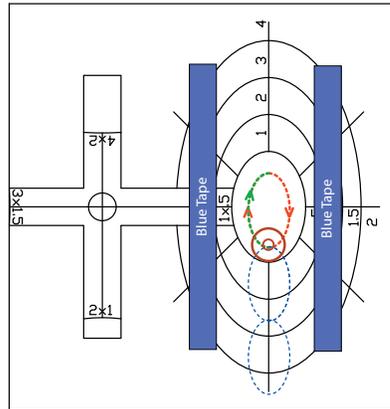
Slide template to foot position.



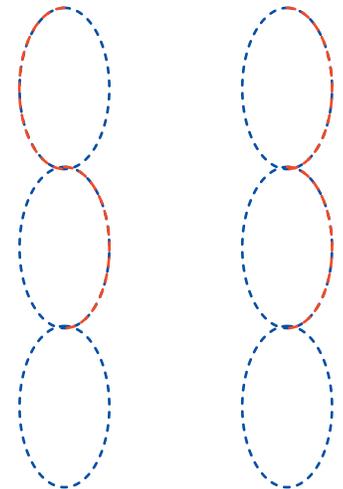
Stitch a complete oval.



Stitch a half oval over already stitched area so that the foot is positioned to continue along path. Needle down.

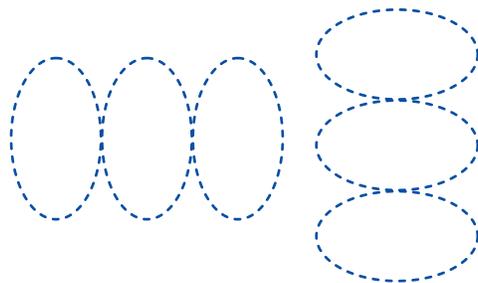


Stitch 1½ ovals. Needle down. Continue until design is desired length.



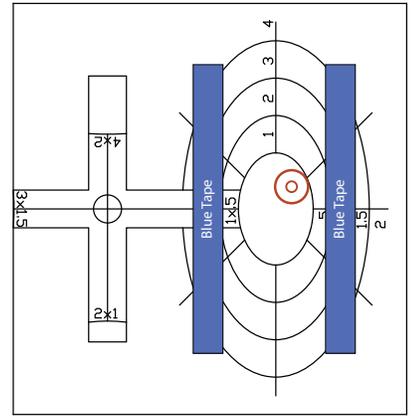
Variation: You can choose to have all the "double" stitched areas (shown in red) on the same side or opposite sides.

Ovals can also be put side-by-side.

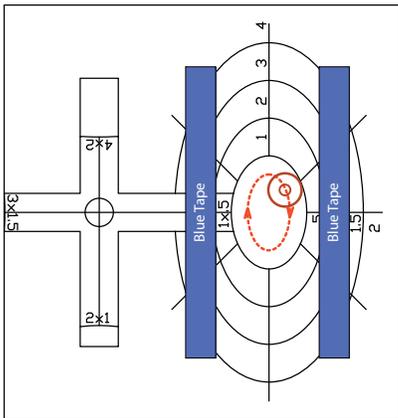


Interlocking Ovals

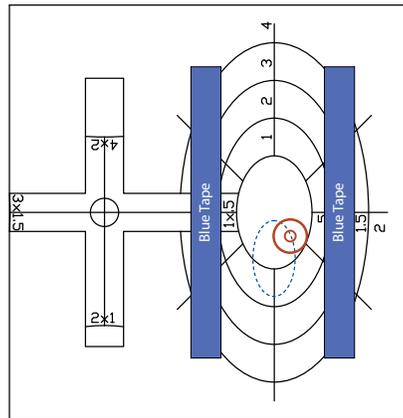
Pick an oval size. Remove key from template in order to position foot on the inside of the Nested Mini Ovals. Replace key being sure to match key to oval desired. If you use one of the smaller sizes, you might find it useful to use blue painter's tape to help hold the pieces when moving the template. We will be using the diagonal lines etched into the template, so be sure you can see these lines for reference. If you are not stitching the interlocking ovals along a seam, you may find it helpful to have a line marked which you can line up the center of the ovals upon. Start with your foot on one of the etched diagonal lines. In the illustration to the left we are using the upper right diagonal.



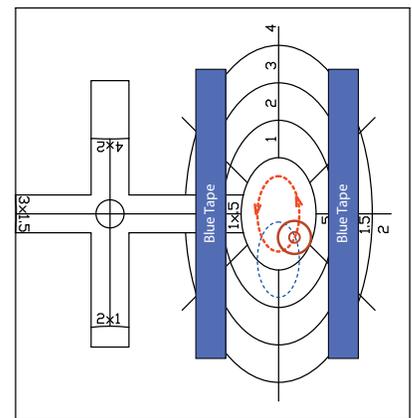
Tip: If you are positioning the foot on the right side of the template and going up, you will want to do counter-clockwise ovals. If you are positioning the foot on the left side of the template and going up, you will want to do clockwise ovals. Going down it is the opposite.



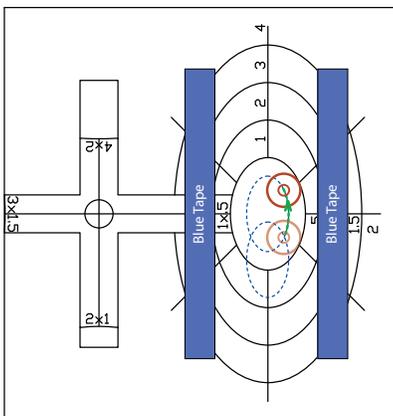
Stitch a complete oval. Needle down.



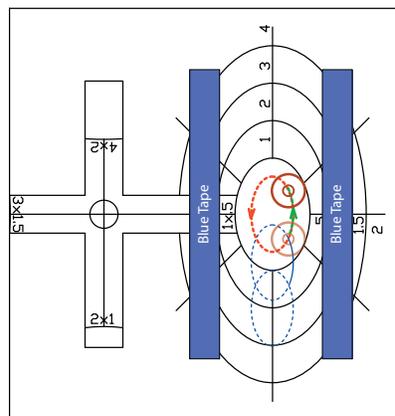
Slide template up until the bottom right diagonal is against the foot.



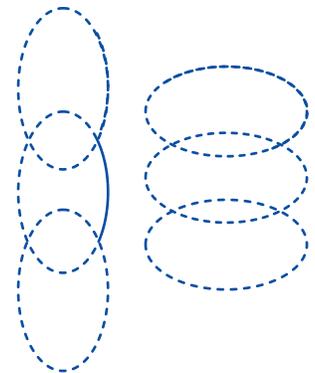
Stitch a complete counter-clockwise oval.



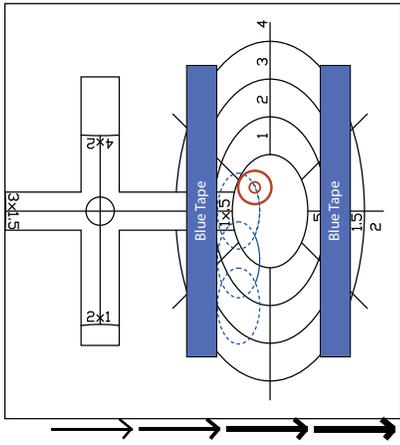
Continue stitching until you have reached the upper right diagonal. Needle down. You'll stitch 1/4 ovals stitching over a 1/4 of the oval twice.



Slide template up until the bottom right diagonal is against the foot. Stitch 1/4 counter-clockwise oval. Needle down.

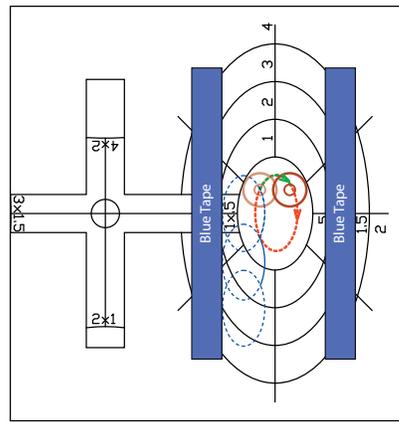


Turning Corners

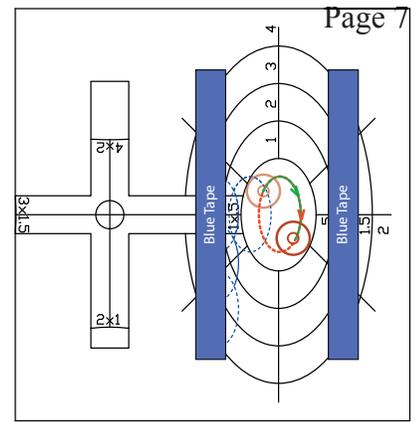


Upon completion of an oval your foot should be at one of the upper diagonals. In our case, the upper right diagonal. Slide your template until the upper left diagonal is at the foot position.

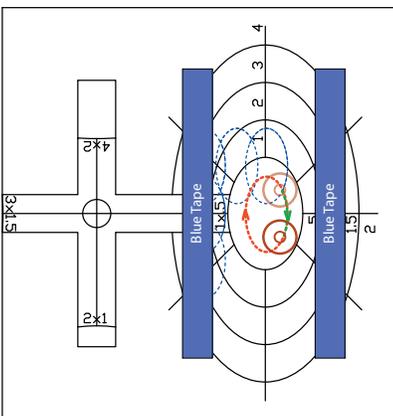
Tip: When moving horizontally, if you are moving to the left, stitch counter-clockwise ovals; if moving to the right, stitch clockwise ovals.



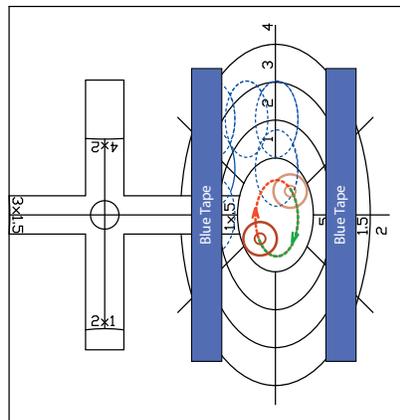
Stitch a 1¼ clockwise oval, stopping at the upper right diagonal. Needle down. Slide template to the right until upper left diagonal is at the foot position. Continue ovals until desired length.



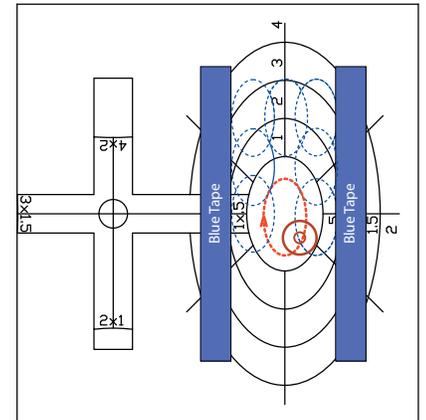
To turn corner again (going down) Stitch 1½ clockwise ovals stopping at lower right diagonal. Needle down.



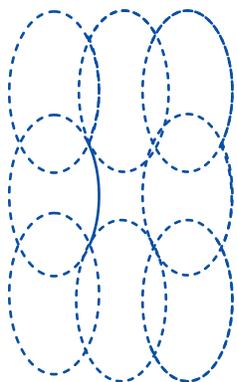
Slide template down until upper right diagonal is at foot position. Stitch 1¼ clockwise ovals. Needle down. Slide template down until upper right diagonal is at foot position. Continue ovals until desired length.



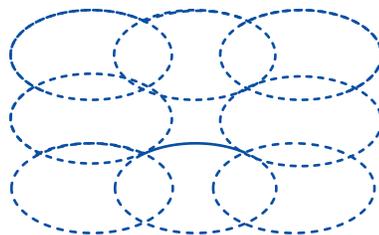
To turn corner again (going left), stitch 1½ clockwise oval, stopping in lower left diagonal. Needle down.



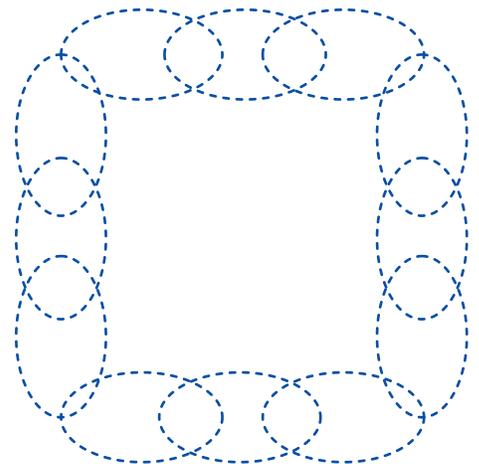
Slide template to the left until lower right diagonal is at the foot position. Stitch a 1¼ clockwise oval. Needle down. Continue ovals until desired length.



Completed Interlocking Ovals.



On the side.



More options for Interlocking Ovals.