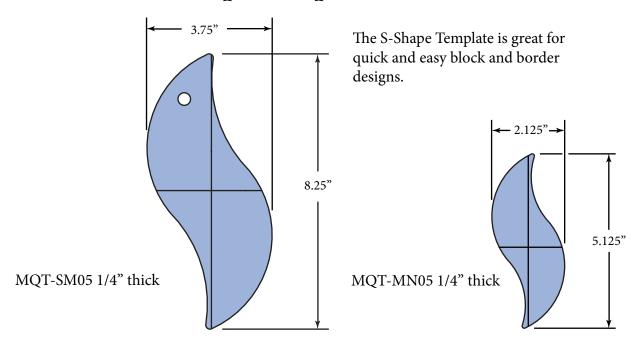
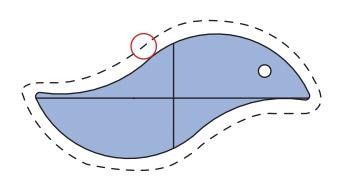


S-Shape Template Instructions



If you are using the template(s) to quilt around (such as a long/mid-arm machine or high shank home machine), you must use 1/4" acrylic thickness. If you are on a low shank home machine, you must use 3/16" acrylic thickness. If you are on a machine that is stationary, you may find it helpful to put some type of agent such as Grip Stop Dots or spray adhesive on the templates. Before using, peel any film/paper masking from the templates so you can see through the clear plastic.

SYMBOL GUIDE	
	ruler foot
•	start
•	stop and needle down
	back stitching

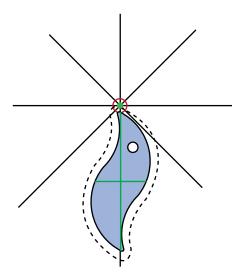


Note:

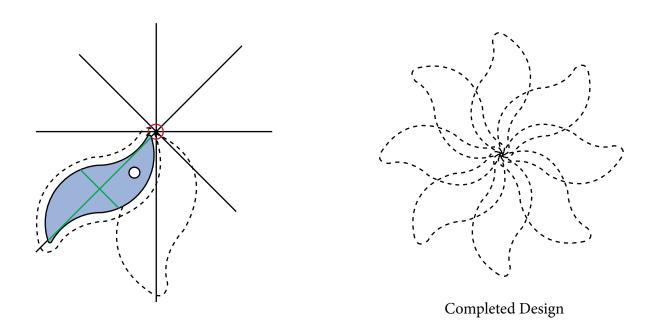
- 1) When using the template(s) to quilt around you must have a round, thick foot on your machine as well as a base (such as an extend-a-base or ruler base).
- 2) When using the template(s) to quilt around you will be stitching 1/2" larger (the width of your foot) or 1/4" wider if only using a portion of the template (the distance from your needle to the outer edge of your foot).
- 3) You may need to start with drawn/chalked guidelines or seam lines on your quilt.

SIMPLE BLOCK DESIGN I

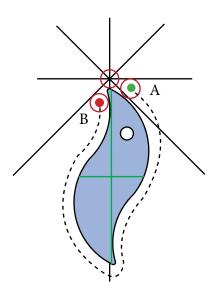
Start with the ruler foot in the center point of your guidelines. Align the S-Shape's etched line with the vertical center line as shown and the tip butted up against the ruler foot. Stitch Completely around the template.



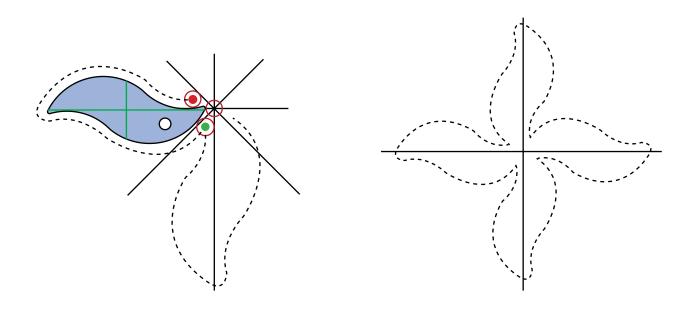
Rotate the template to the 45° line and again align center lines and tip of the template to the ruler foot. Stitch completely around the template. Continue to rotate the template six more times; stitching around the template a total of eight times.



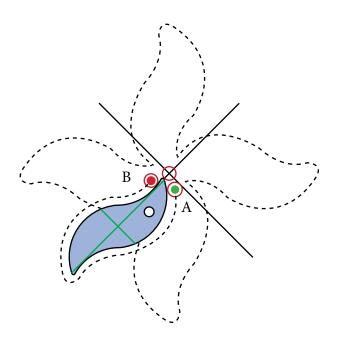
If you desire a design with less quilting in the center, start with the shape in first position as before but you will not be stitching completely around the shape. Start stitching at position A when ruler foot is at the horizontal guideline. Stitch around to B when the ruler foot touches the 45° line. Use the illustration below as your guide.



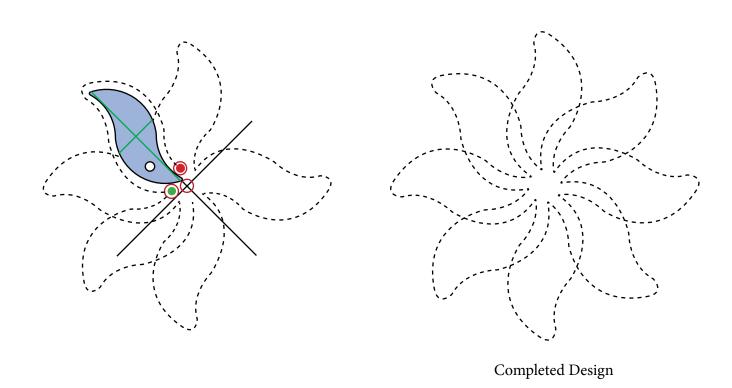
In this design the starting and stopping points are all 1/2" or the width of the ruler foot, from the center cross point of your guidelines. Rotate your template to the 90° line and repeat. Continue rotating 90° a total of 4 times. This will give you 1/2 of the block design as shown.



For the 2nd half of the design move and align the template as before, this time aligned to a 45° line. Start stitching at position A and stitch around to B.

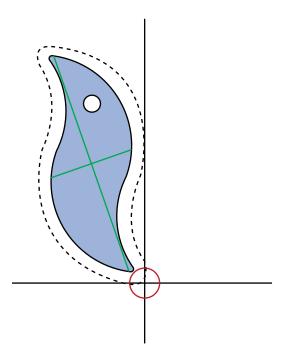


Rotate the template to the next 45° line and stitch around. Repeat for all 4 quadrants to complete the finished drawing.

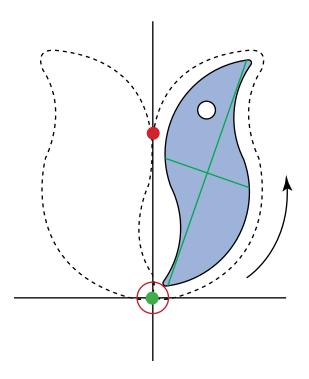


SIMPLE BLOCK DESIGN II

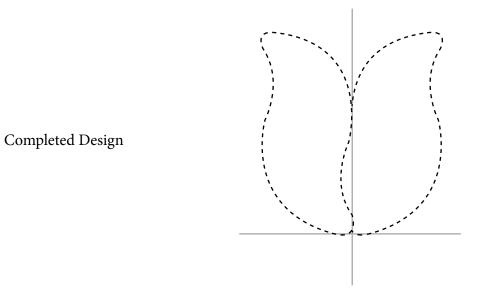
Your needle and ruler foot should be at the cross point of your guidelines. Position the S-Shape so that the bottom point is against the ruler foot and the upper curve is 1/4" away from the vertical guideline. Stitch all the way around the template.



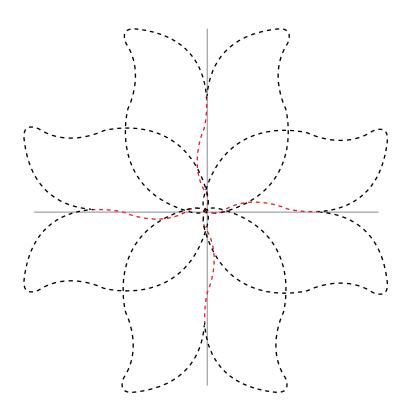
Flip the template to the other side of the vertical line to create a "mirror" image. Starting at the center point, stitch around 3/4 of the template stopping when you meet previous stitching at the vertical guideline.



As you can see, drawing around the template will give you a great applique design.

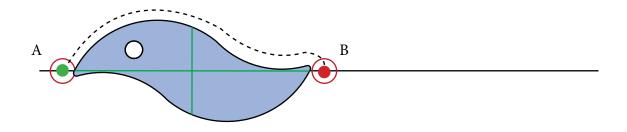


Rotate the design created above three more times (or a total of 4 times) to create a wonderful block design. You will need to backtrack 1/4 of the design to return to the center for a continuous line design.

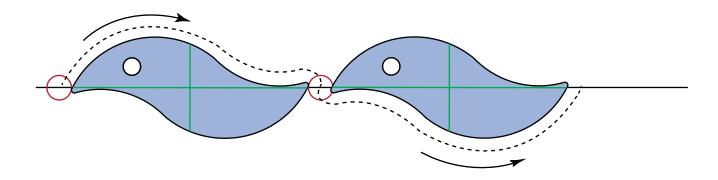


SIMPLE BORDER DESIGN I

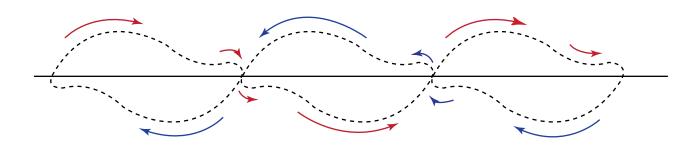
Align the S-Shape template with both points touching a horizontal line. Stitch from point A to B, stitching only half of the shape.



Slide template along the horizontal line butting tip of template against the ruler foot. Continue stitching around the bottom of the template following the arrows as shown.

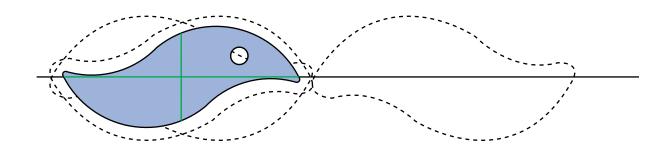


Continue moving and stitching 1/2 of the template following the red arrows for desired length. When you have reached the desired length of your design, reverse direction, follow the blue arrows below and repeat; moving the template and stitching back to the beginning.



BORDER DESIGN VARIATION

To create an intricate looking design quickly and easily, try this: after finishing the simple border design 1, flip the template on the horizontal line and repeat the instructions. This will give you 2 "mirror image" border designs layered on top of each other.



Completed border design.

