

DESIGN BASICS  
101  
By Patricia Simons

Leaf



Create a simple block design using the Leaf Design Tool and the Whole Cloth Grid. The technique is the “Rotate” movement method. The nested (set of 4) Leaf Design Tool is made from 1/8” clear acrylic.

**Tip:** Use painter’s tape to hold the nested pieces together. The painter’s tape serves two purposes: holds the template together and can be used as a guide for aligning the template.

**Transfer the design to any project by:**

1. Tracing design directly onto project.
2. Print or copy design onto Foundation Paper, Stitch-Away-Paper and/or Wash Away paper or film.

***SIMPLE BLOCK DESIGN***

Align the tips of the Leaf shape on the vertical line of the Whole Cloth Grid with one tip touching the center point as shown in Illustration 2. Draw around the template starting and stopping on the 45° grid lines as shown in Illustration 3 and the completed drawing in Illustration 4. The completed four petal drawing is shown in Illustration 5.



Illustration 1

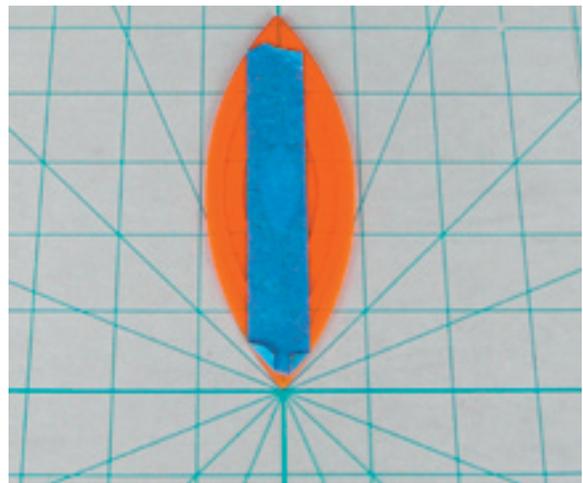


Illustration 2

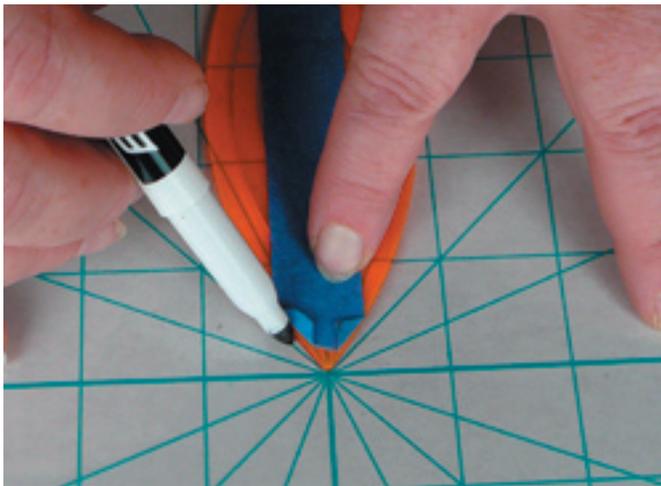


Illustration 3

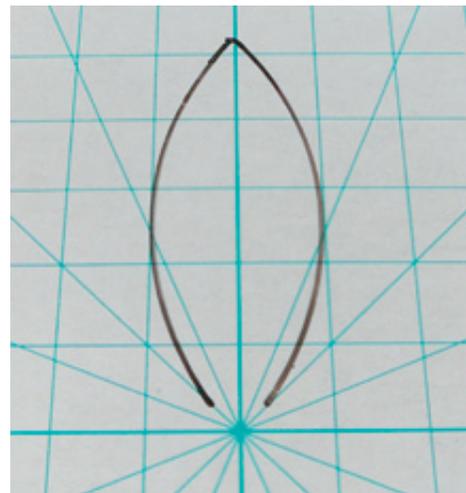


Illustration 4

Transfer design using your favorite transfer method.

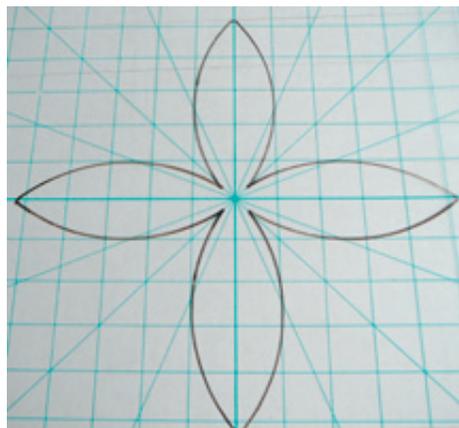


Illustration 5

**Note:** If you would prefer to quilt directly on the quilt without marking use our 1/4” machine quilting templates. When using the machine quilting template allow a 1/4” of space to accommodate the hopping foot when placing the template.

For an eight petal flower complete the four petal first. Align the Leaf tips on the 45° guide line with one tip touching the center point. Draw around the template using the 90° grid lines as your guide as shown in Illustration 6. The completed design is shown in Illustration 7.

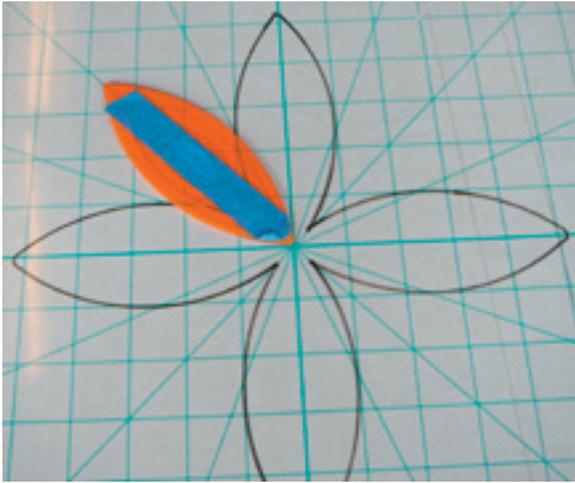


Illustration 6

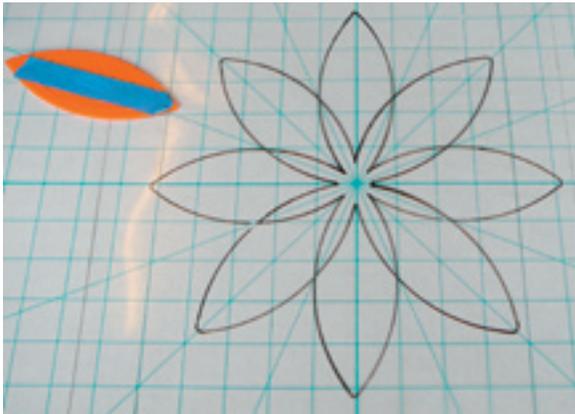


Illustration 7

Transfer design using your favorite transfer method.

***SIMPLE BLOCK DESIGN 2***

Align the tips of the Leaf shape on a 45° grid line. Set the template so the Leaf shape fits within the 22½° and 60° lines without going over as shown in Illustration 8. Draw completely around the template as shown in Illustration 9. Continue the design by rotating the template 45° as shown in Illustration 9. Continue rotating until flower design is complete. The completed drawing is shown in Illustration 10.

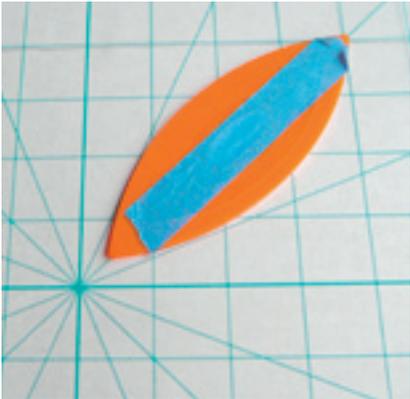


Illustration 8

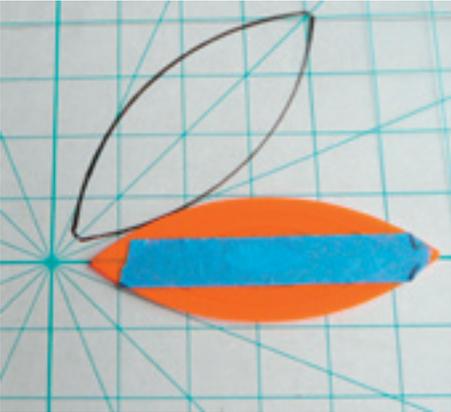


Illustration 9

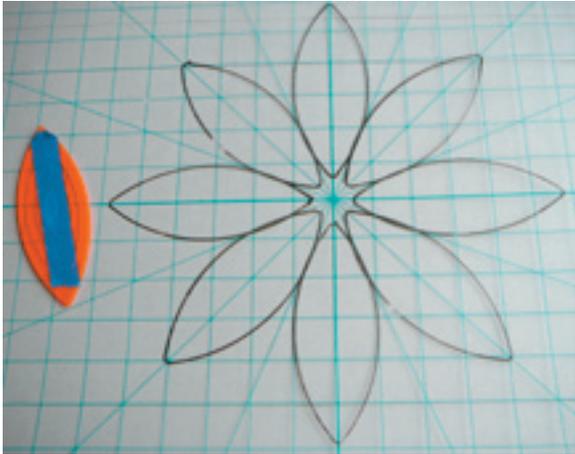


Illustration 10

**Note:** If you would prefer to quilt directly on the quilt without marking, use our 1/4" machine quilting tools. When using the machine quilting template allow a 1/4" of space to accommodate the hopping foot when placing the template.

Transfer design using your favorite transfer method.

## ***BORDER DESIGN AND VARIATIONS***

Use painter's tape to create a line to use when aligning the template with the grid. In this example the tape is not dividing the template in half. You will be using the smaller half of the Leaf. Align the painter's tape on the Leaf template with the horizontal grid line as shown in Illustration 11. Draw the top part of the Leaf as shown in Illustration 12.

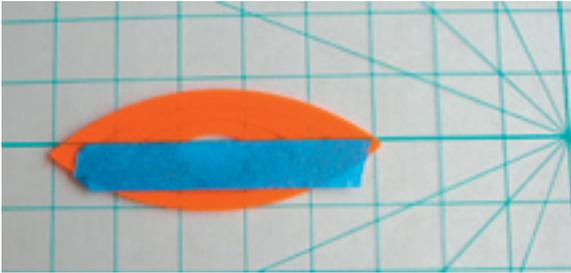


Illustration 11

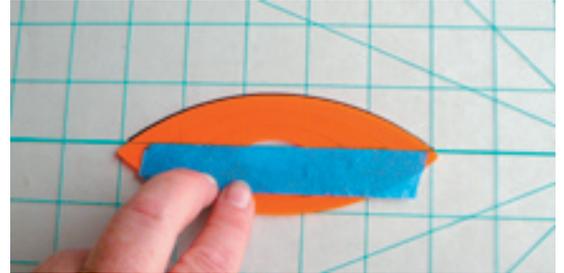


Illustration 12

Flip and slide template aligning the painter's tape with the horizontal grid line as shown in Illustration 13. Draw the bottom part of the leaf. Continue the border remembering to flip and slide the template each time. This completes a single wave as shown in Illustration 14.

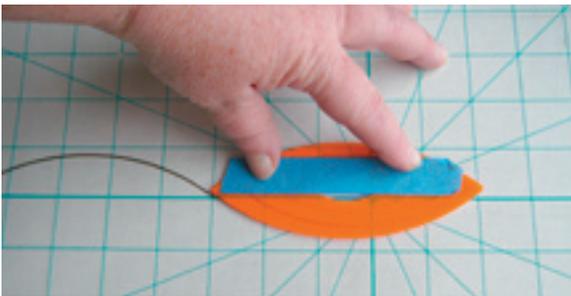


Illustration 13

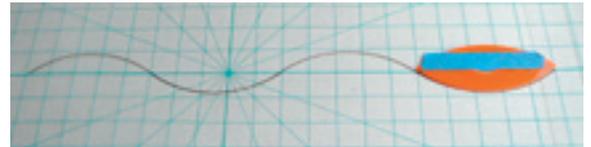


Illustration 14

To make a chain, flip the template over as shown in Illustration 15. Make a single wave in the reverse direction as shown in Illustration 16.

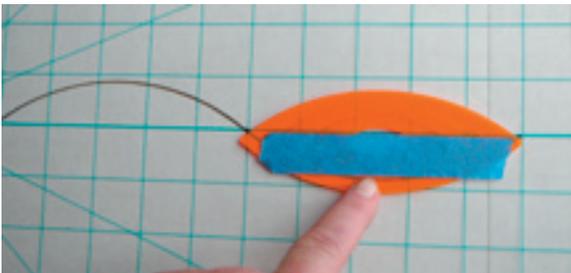


Illustration 15

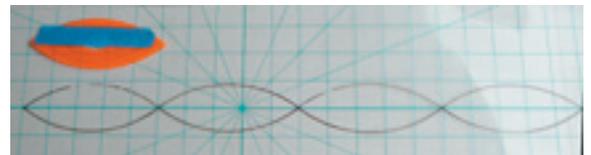


Illustration 16

To create an interlocking chain, start a third wave halfway between the first two links as shown in Illustration 17. The completed drawing is shown in Illustration 18.

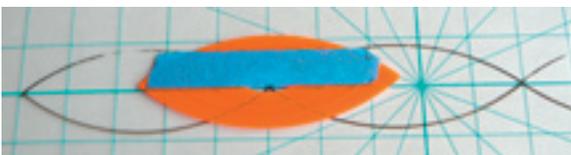


Illustration 17

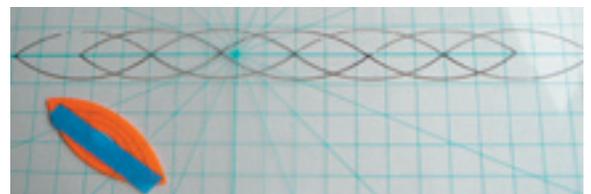
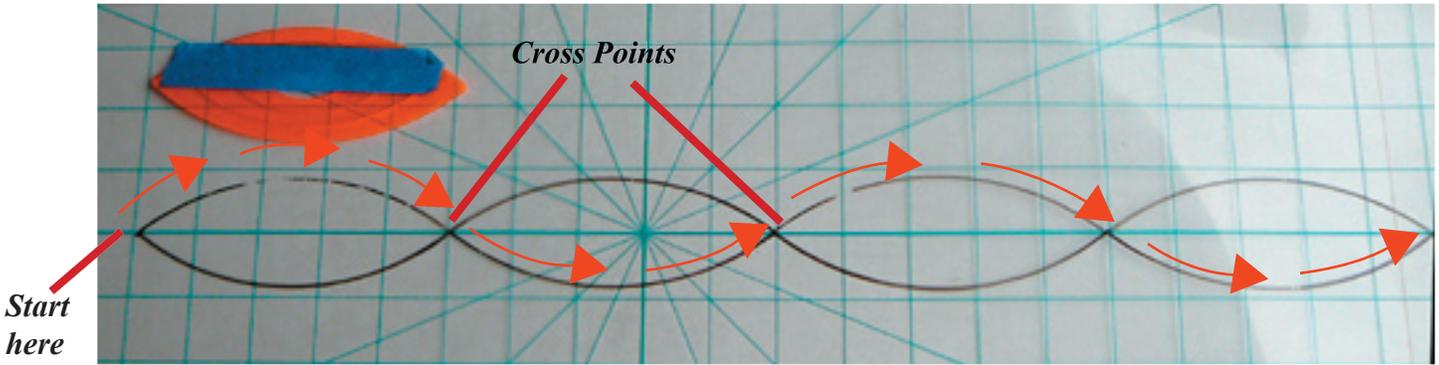


Illustration 18

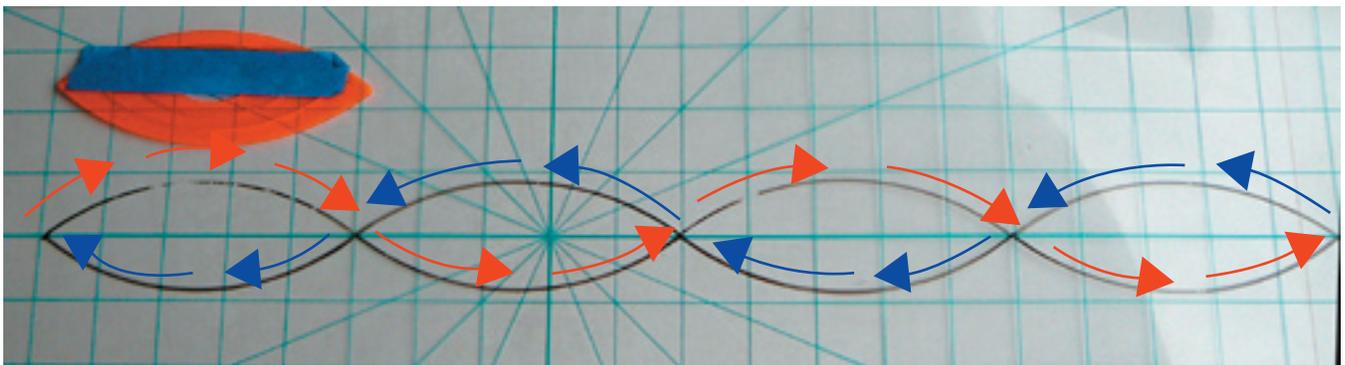
**Note:** If you would prefer to quilt directly on the quilt without marking, use our 1/4" machine quilting tools. When using the machine quilting template allow a 1/4" of space to accommodate the hopping foot when placing the template.

Transfer design using your favorite transfer method.

## Continuous Line Stitching Path



To get crisp cross points when quilting this design, you'll need to follow the red arrow path as illustrated above. You will only be stitching "half" of each leaf at a time.



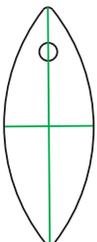
The continuous line stitching path means traveling "up" one side (red arrows) and "down" the other side (blue arrows).

## PRODUCTS USED FOR CREATING YOUR OWN DESIGNS



### SF-DT03

Nested set of 4 Templates  
1/8" thick acrylic  
Sizes: 1/2" x 1-1/4", 1" x 2-1/2",  
1-3/8" x 3-7/8", and 1-7/8" x 5"



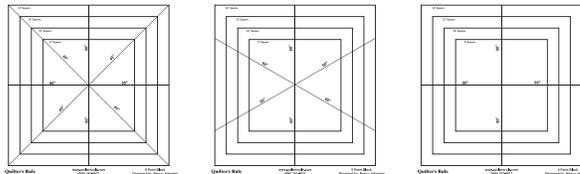
### MQT-MN03 & MQT-SM03

1/4" thick acrylic  
Perfect for quilting directly on your quilt.  
Sizes: MQT-MN03: 2" x 5"  
MQT-SM03: 8" x 4"

## LEAF TEMPLATE

Dry or wet erase pens can be used on all of our printed vinyl templates to test your quilt designs. Once you complete your design simply transfer onto the Stitch-Away-Paper or use what ever transfer technique with which you are comfortable.

## REUSABLE DESIGN GRIDS



### Block Grids

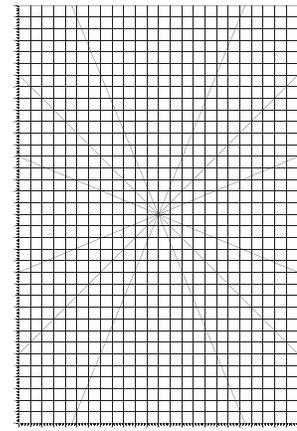
Overall size - 16" x 16", Grid Size - 14" x 14"  
Block Sizes: 8", 10", 12", and 14"  
Set of 3 printed grids: 4-point, 6-point, and 8-point.

### STITCH-AWAY-PAPER

Stitch-Away-Paper can be used for tracing patterns/ designs onto your project or for foundation piecing.



Use alone or with the Whole Cloth and Block Grids.  
Available in two sizes: 25" x 36" and 8 1/2" x 11"



### Whole Cloth Grid

Overall Size - 25" x 38"  
Grid Size - 24" x 36"  
Measurement - 1" grid with 1/8" increments on side  
Guide Line: 22 1/2°, 45°, & 90°