



We're more than just rulers!

Quilter's Rule®

A Division of Laser Excel
N6323 Berlin Road
Green Lake, WI 54941

Meander 1 Instructions

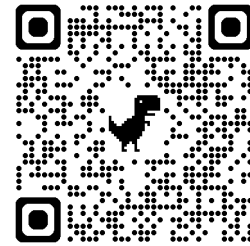
The Meander 1 is a multi size tool:

Available in 1/4" acrylic for Longarm and some High Shank home machines (MQT-M1)

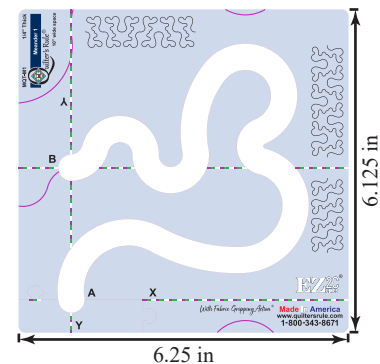
Available in 3/16" acrylic for some High Shank home machines and some Low Shank home machines (HMQT-M1)

Available in 1/8" acrylic for some Low Shank home machines (QR-M1)

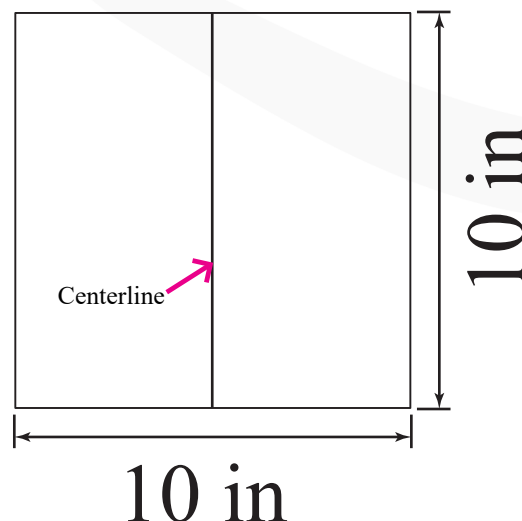
Question about the correct thickness of acrylic for your machine?
Please see our FAQ video "F.A.Q. Time | Which Acrylic Thickness Do I Need?" on our YouTube channel. Scan the QR code to the right, or go to youtube.com/@QuiltersRuleInternationalLLC.



Quilter's Rule templates have EZ2C® Registration Lines and Fabric Gripping Action® on the bottom to help grip the fabric. These tools are designed for machine quilting (aka ruler quilting). Before you start, please make sure you have the correct foot on your machine to use templates (aka rulers). The dimensions of these tools are designed with the 1/2" round "ruler" foot in mind. This means the foot is 1/2" wide from outside edge to outside edge and it is "thick" or "tall" walled. If your foot is a different size, your stitch line will be slightly different than the stated measurement. If you have any questions about the correct ruler foot for your machine, please contact your dealer or the manufacturer of your machine.



In the beginning you may find it useful to have a centerline drawn with chalk in a 10" area.

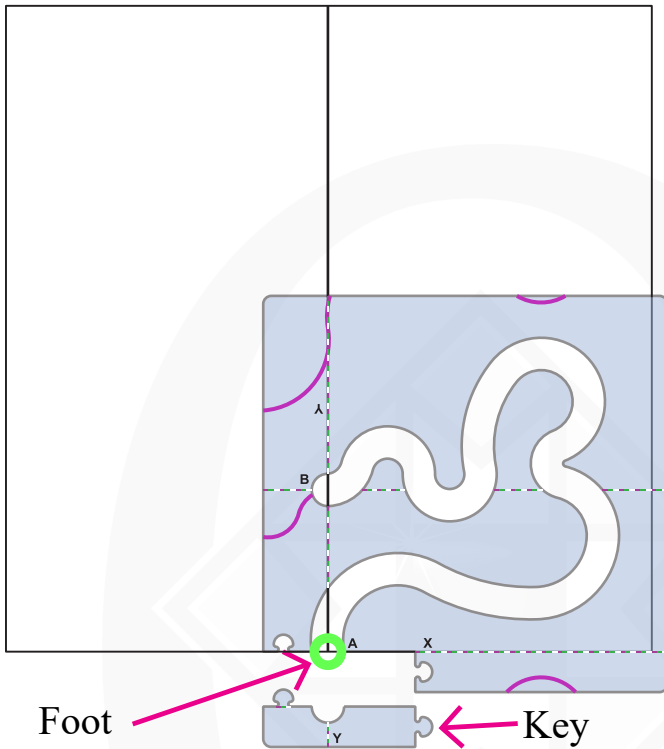


Meander 1 All Rotates

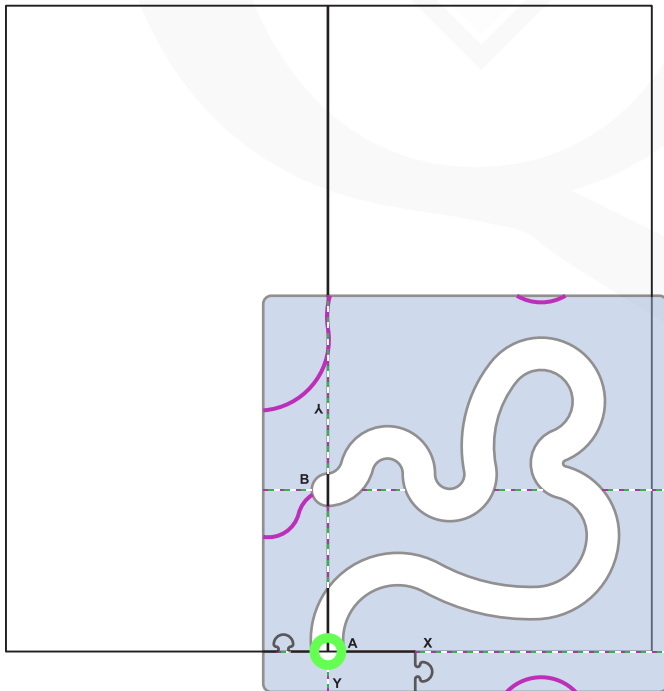
This template can move up & down or side to side. Up & down is illustrated.

1) With the key out, drop your foot at the starting point of your meander.

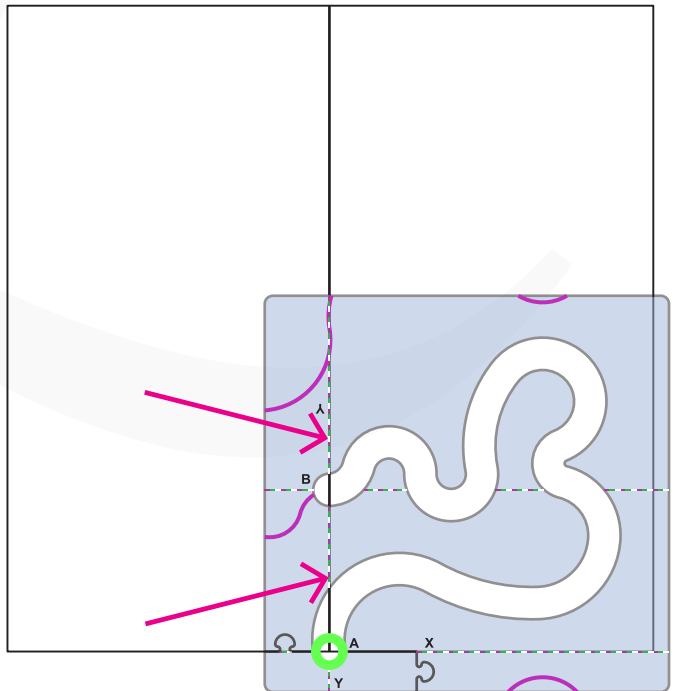
2) Place template around foot and attach key. Use Blue Painter's tape to hold key in place if desired. Position template with foot at the "A" starting point.



3) Drop needle.

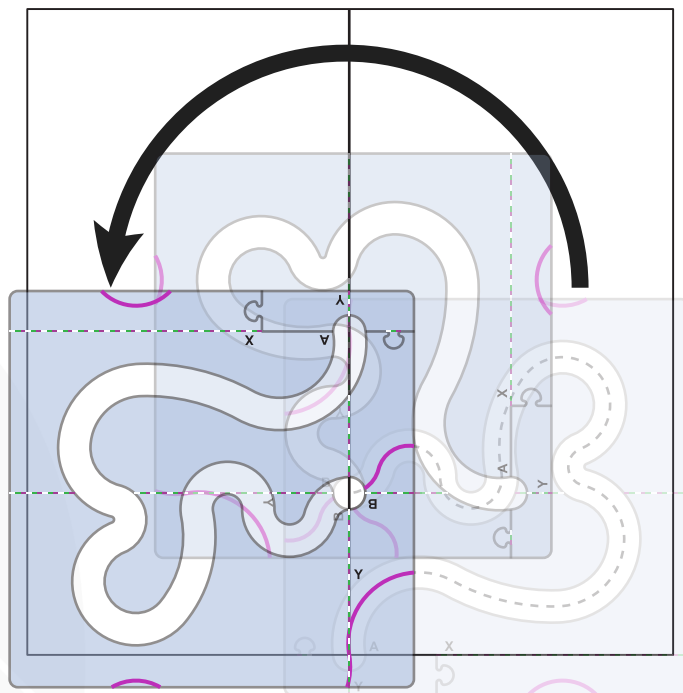
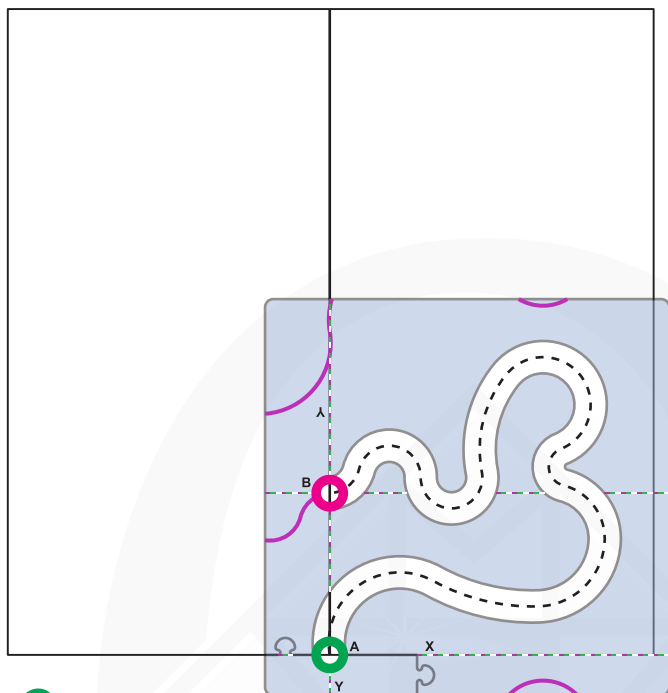


4) Align the Y - EZ2C® registration line to the line on your quilt.



5) Starting at point A, stitch the meander path to point B. Needle down.

6) Rotate the template 180° around point B. B is your new start point.

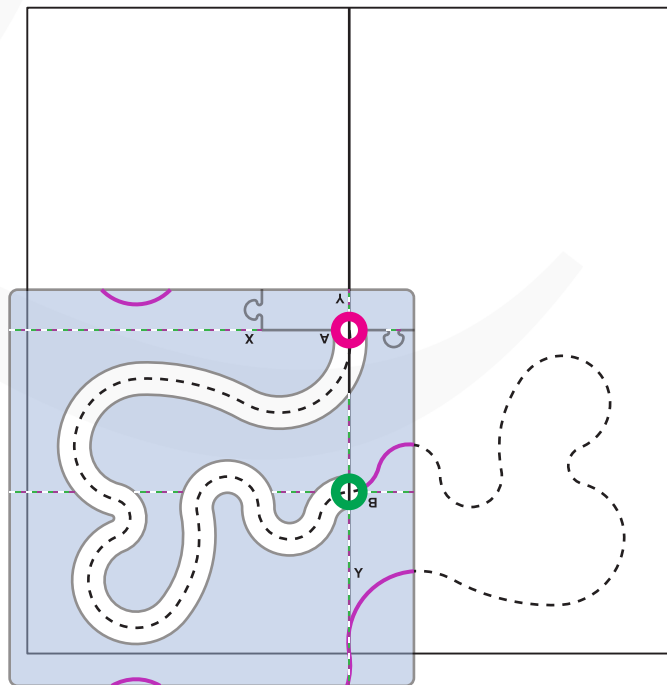
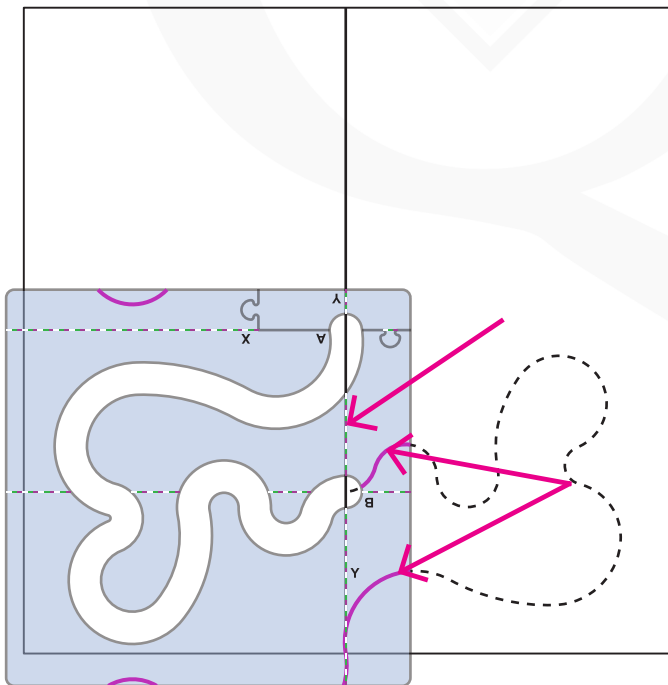


Start

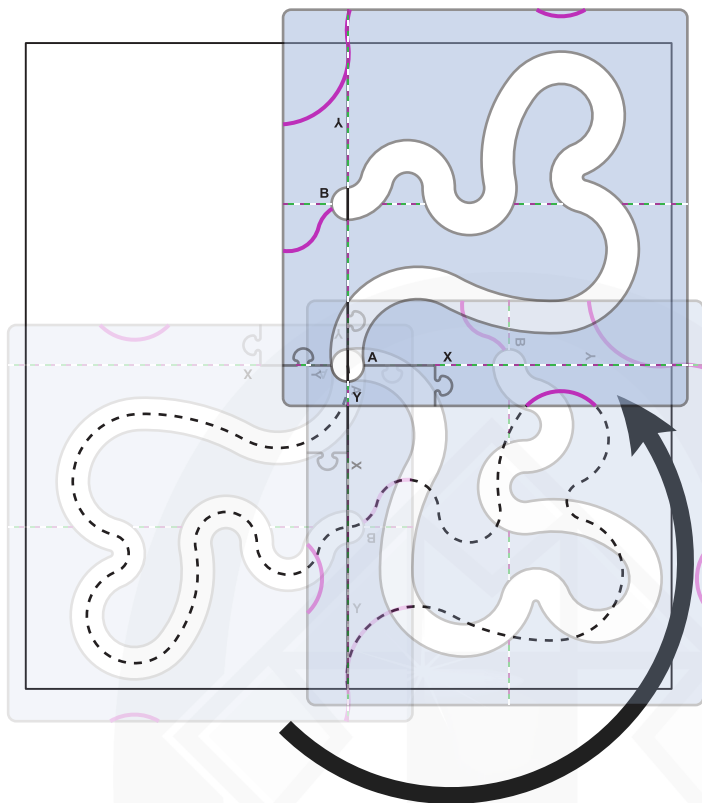
Stop

7) Align the Y - EZ2C® registration line to the line on your quilt. Align the magenta lines on the template to the stitched lines on the quilt.

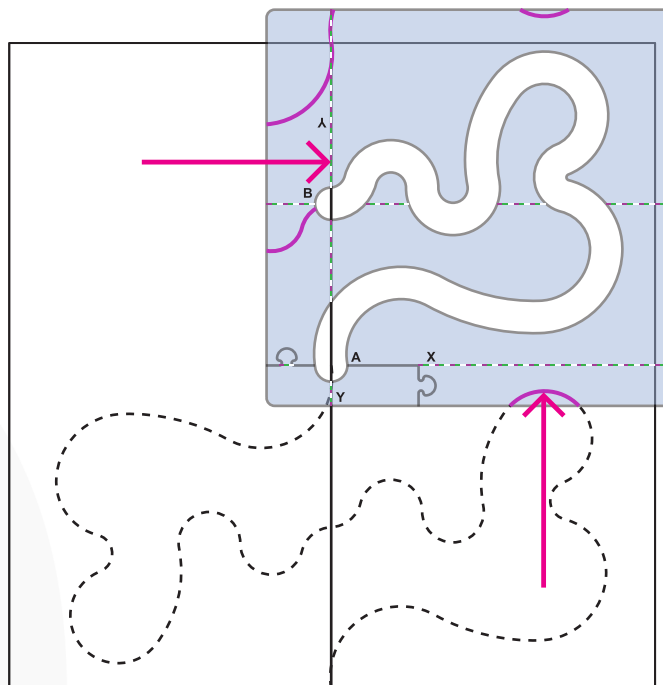
8) Stitch from point B to point A. Needle down.



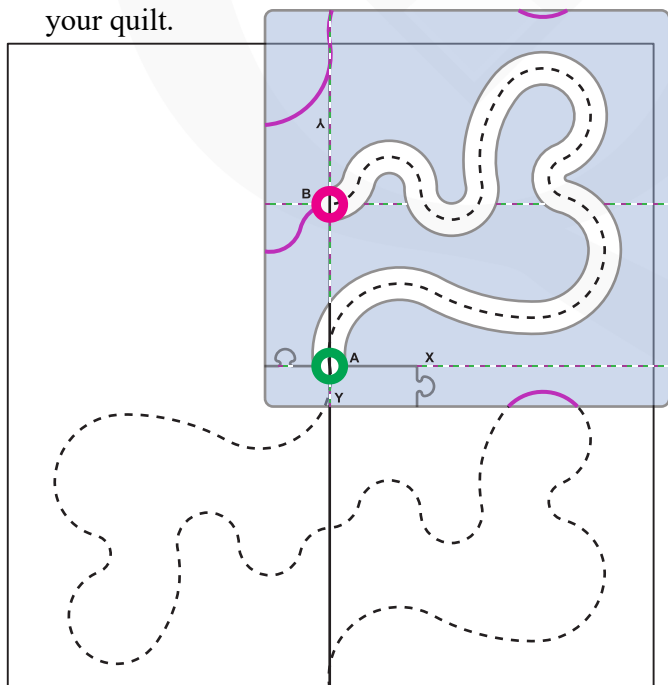
9) Rotate the template 180° around point A.
A is your new start point.



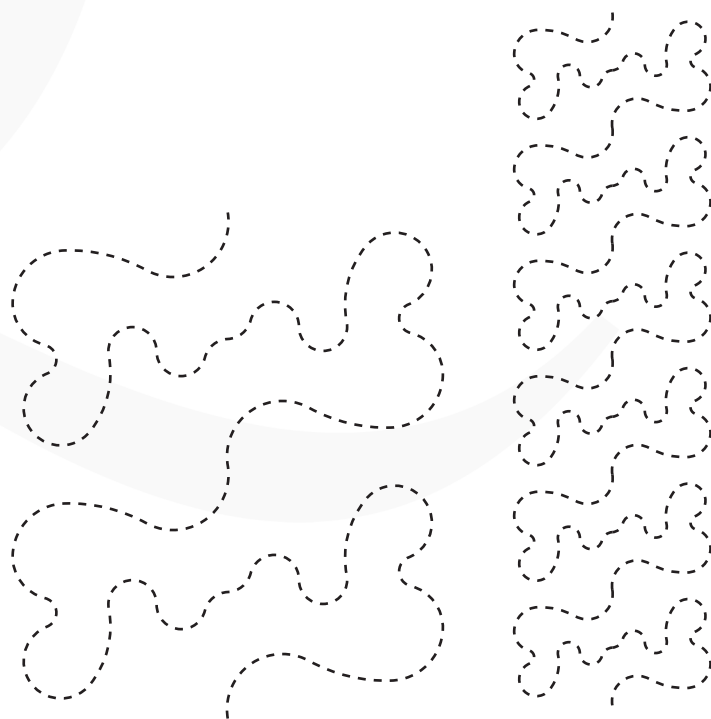
10) Align the Y - EZ2C® registration line to the line on your quilt. Align the magenta line on the template with the previous stitched line.



11) Stitch from point A to point B. (this is the same movement as step 5) Continue repeating steps 5 through 9 until you reach the edge of your quilt.



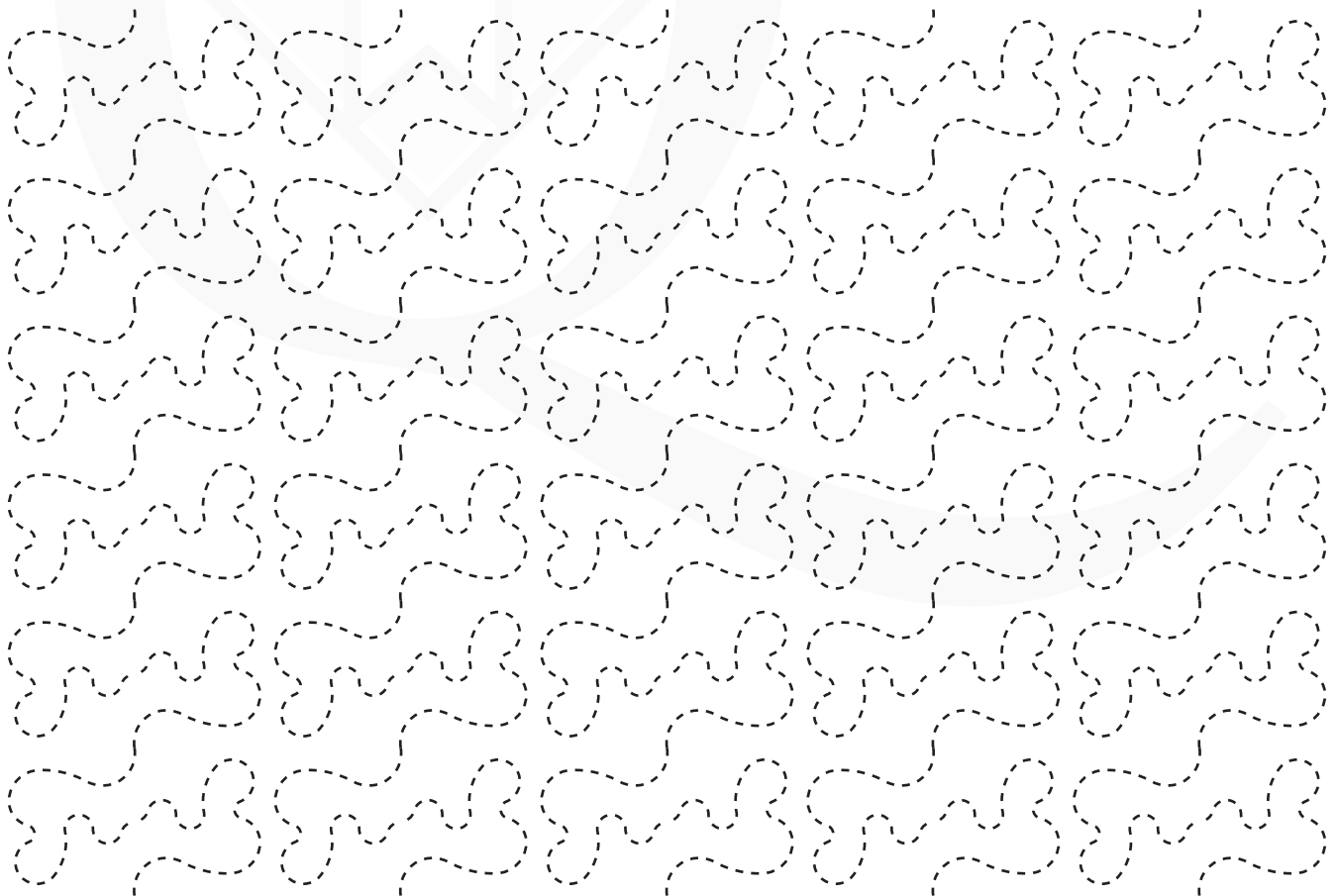
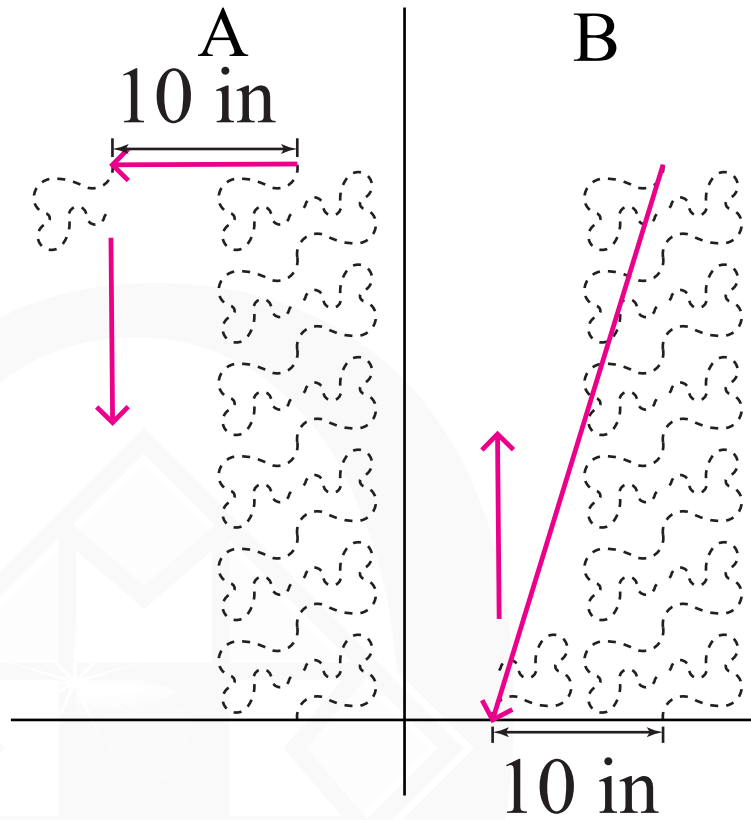
Stitched pattern repeated out



● Start
● Stop

12) When you get to the end of your fabric sandwich, you have two choices:

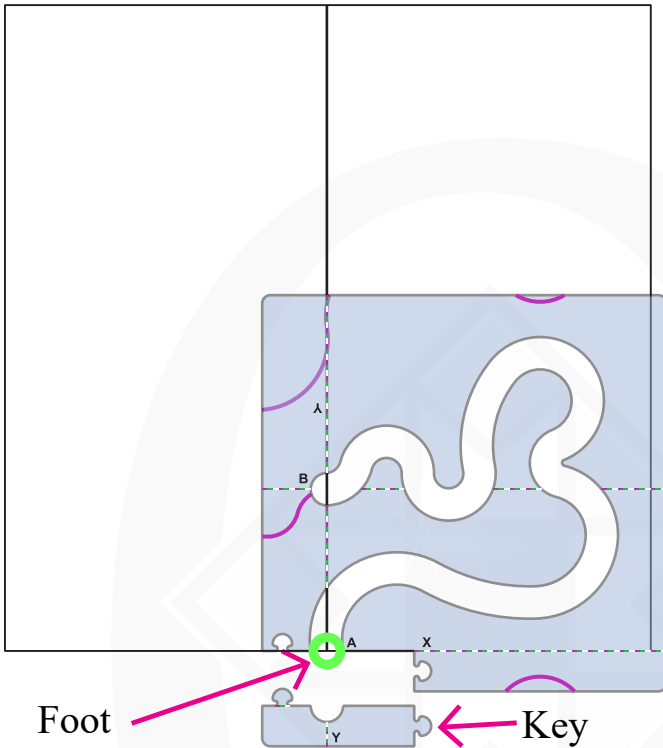
- a) Move over 10" and go back down the quilt b) Cut your threads, reposition your template at the same edge you started on & repeat steps 5-9



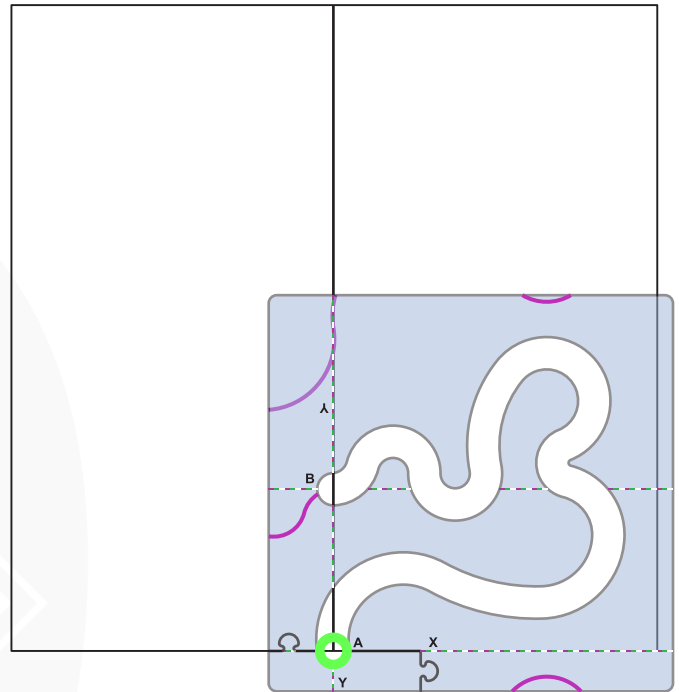
Meander 1 - Rotate & Flip

In this pattern, we'll be using the top side as well as the bottom, so be sure to apply "Grippy" to the top (non-coated side) of the tool. This template can move up & down, or side to side. Up & down is illustrated.

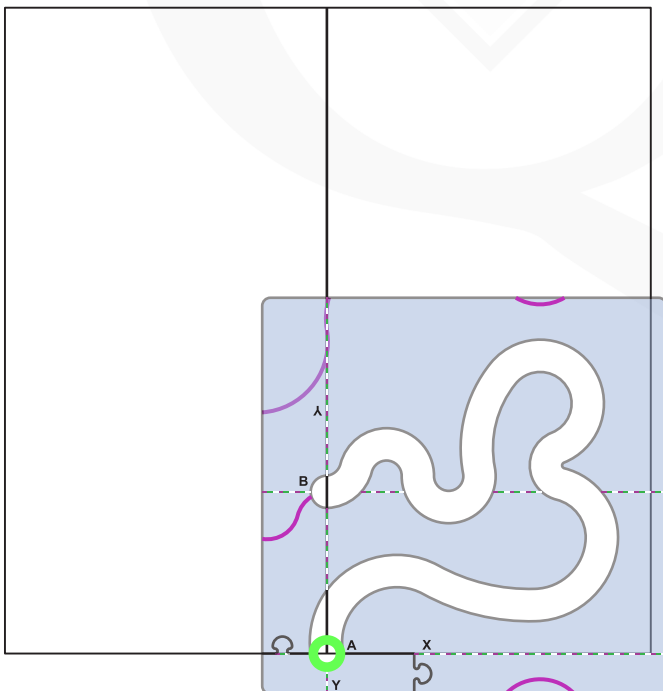
1) With the key out, drop your foot at the starting point of your meander.



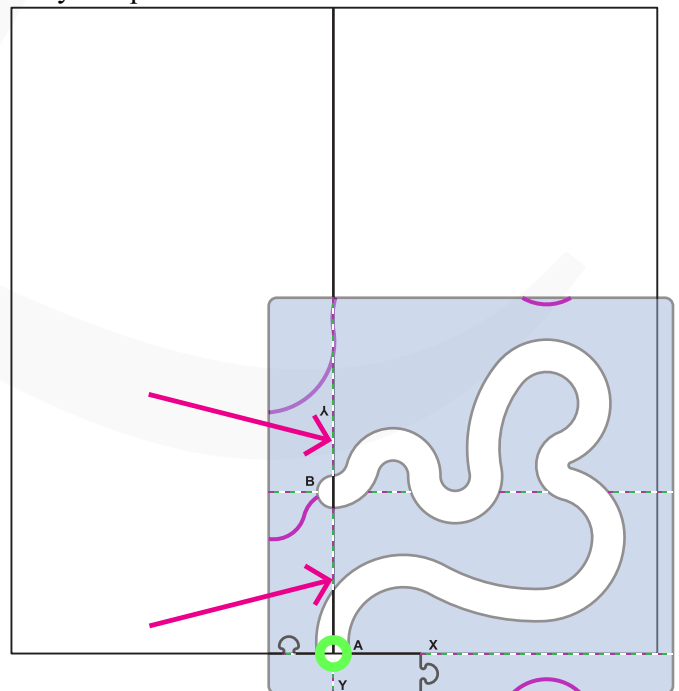
2) Place template around foot and attach key. Use Blue Painter's tape to hold key in place if desired. Position template with foot at the "A" starting point.



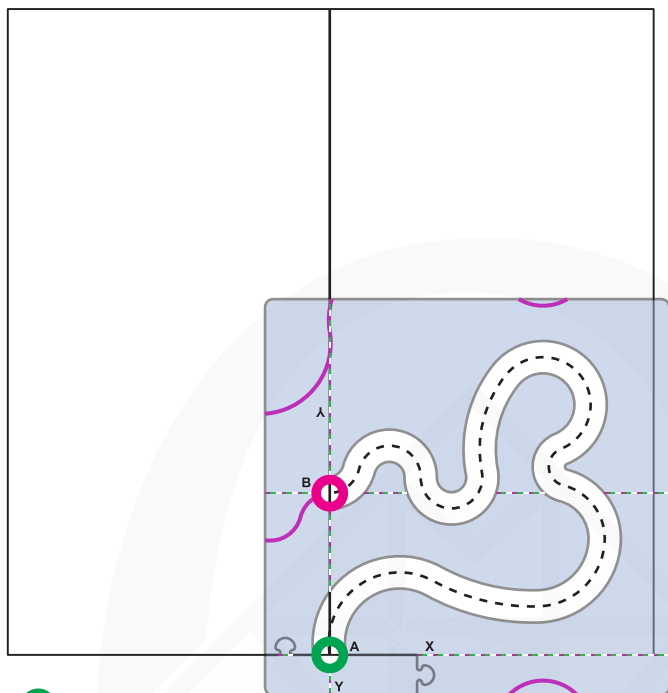
3) Drop needle.



4) Align the Y - EZ2C® registration line to the line on your quilt.



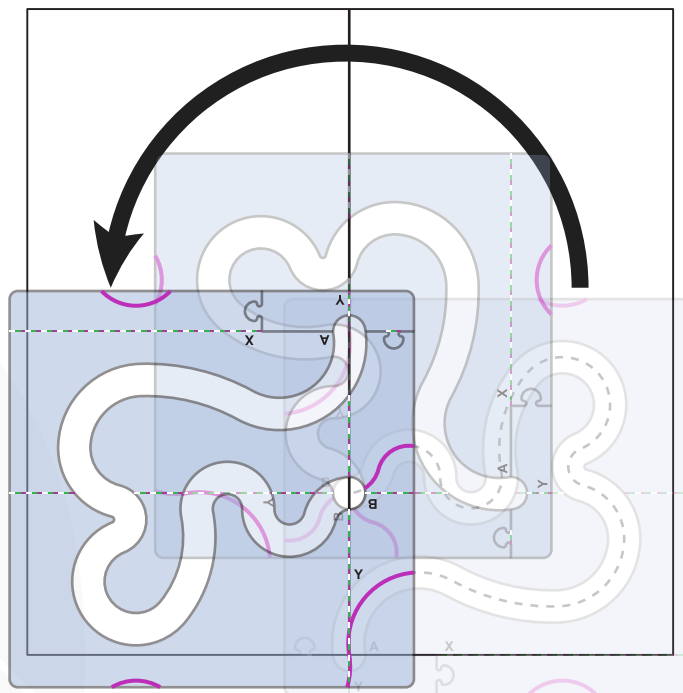
5) Starting at point A, stitch the meander path to point B. Needle down.



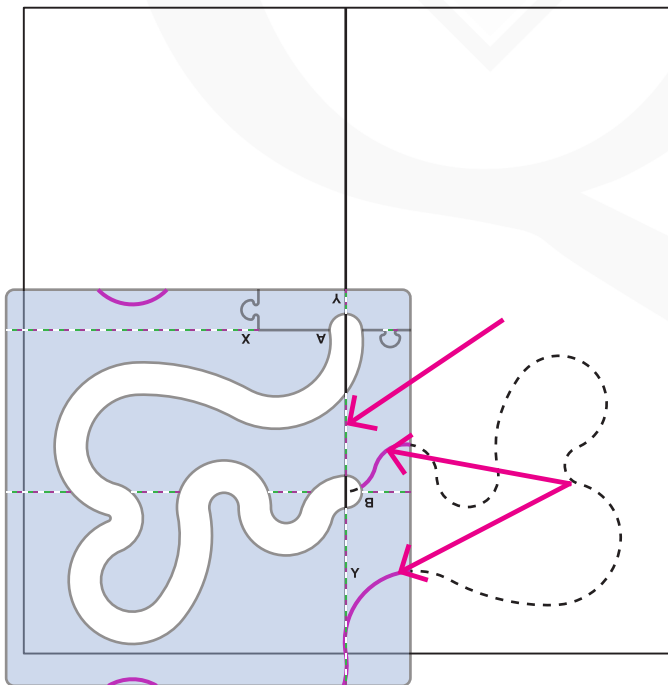
● Start

● Stop

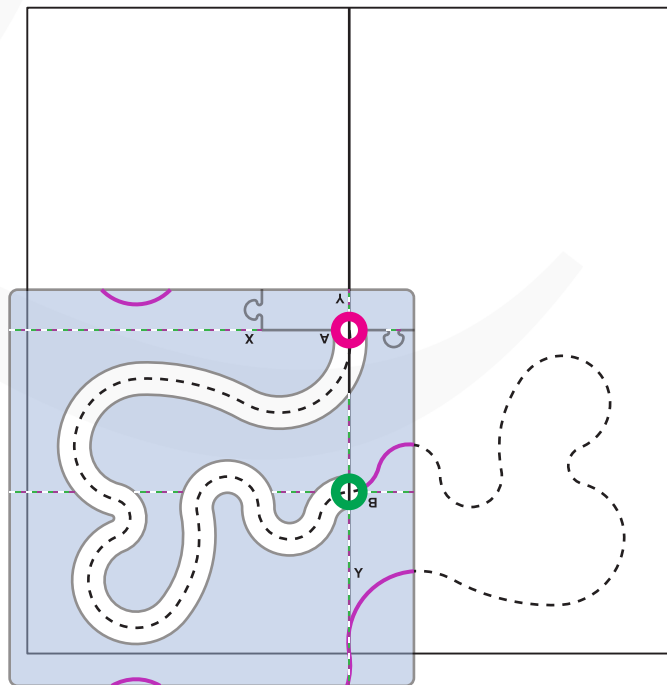
6) Rotate the template 180° around point B. B is your new start point.



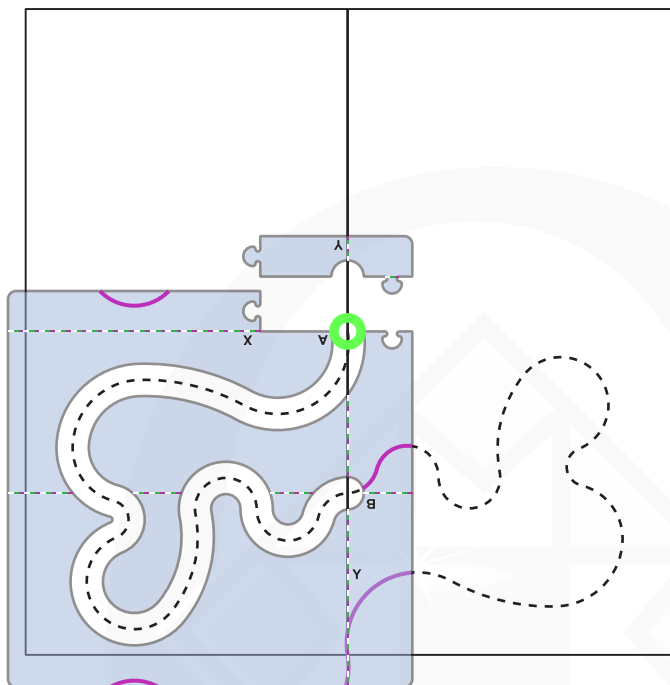
7) Align the Y - EZ2C® registration line to the line on your quilt. Align the the magenta lines on the template with the previous stitched lines.



8) Stitch from point B to point A. Needle down.

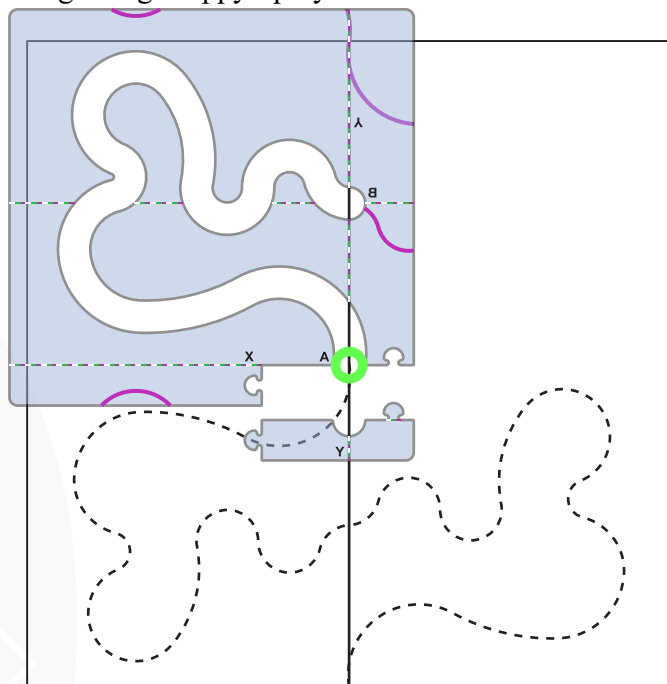


9) Remove the key.

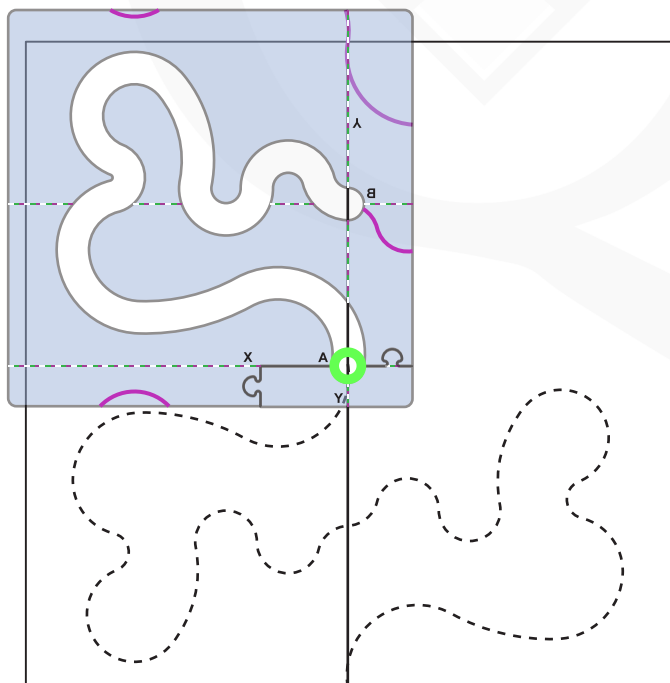


10) Flip template. The top side* of the meander template is now touching the fabric.

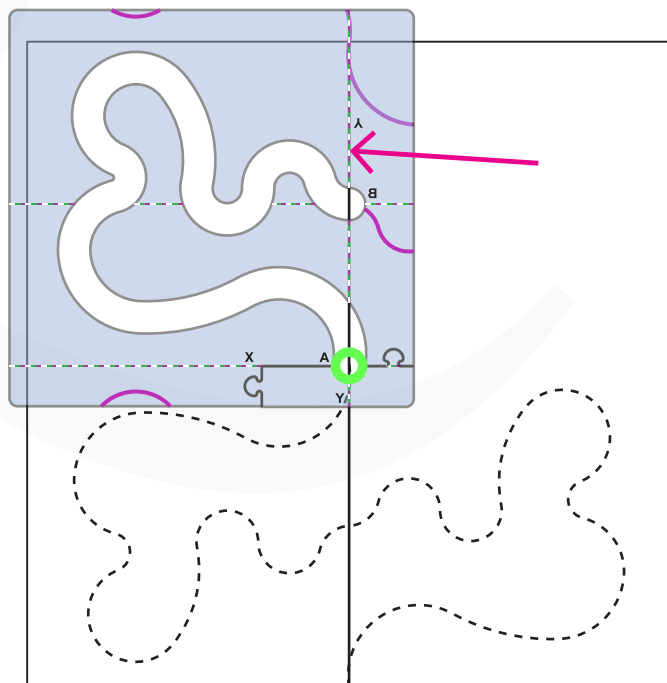
*See note at start of Rotate & Flip instructions regarding Grippy Spray.



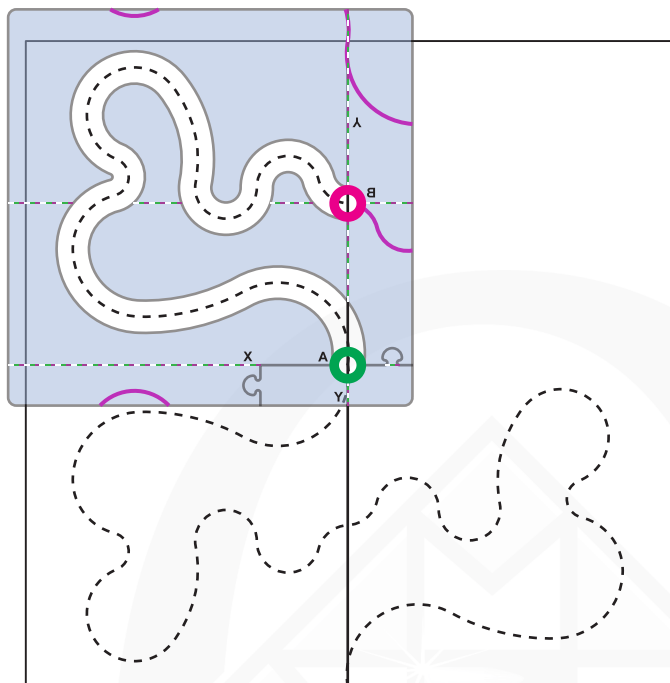
11) Attach the key. Use Blue Painter's tape to hold key in place if desired.



12) Slide template so that the foot is at point A, and align the Y - EZ2C® registration line to the line on your quilt.



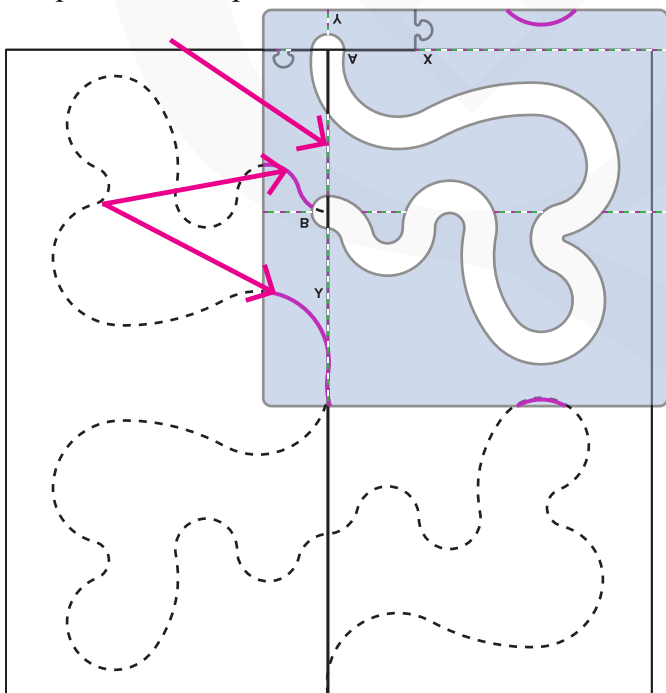
13) Stitch from point A to point B. Needle down.



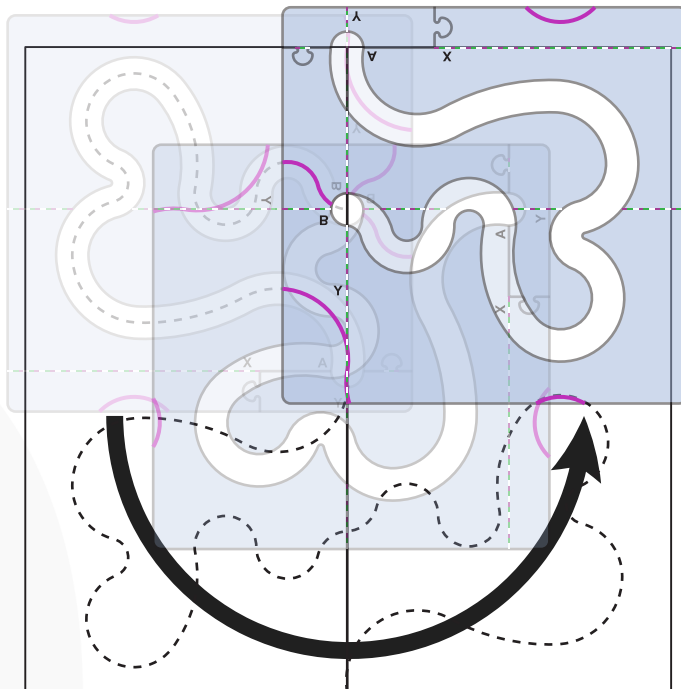
● Start

● Stop

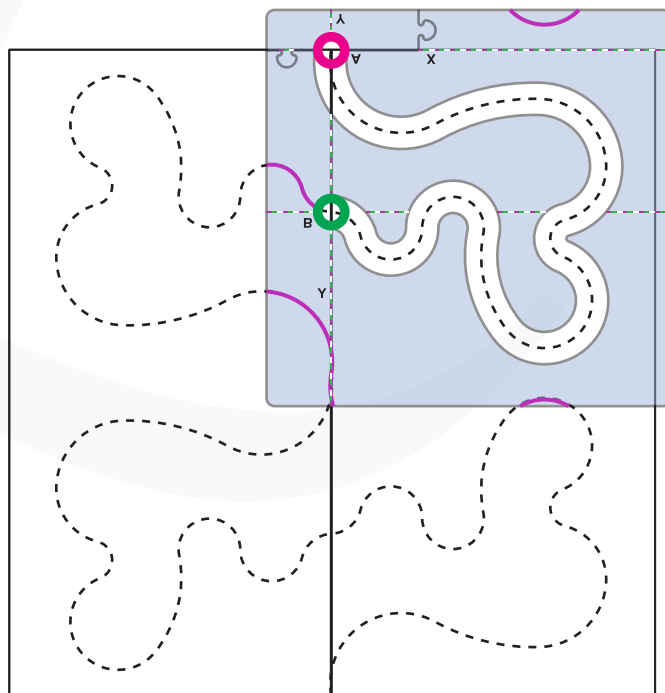
15) Align the Y - EZ2C® registration line to the line on your quilt. Align the magenta lines on the template with the previous stitched lines.



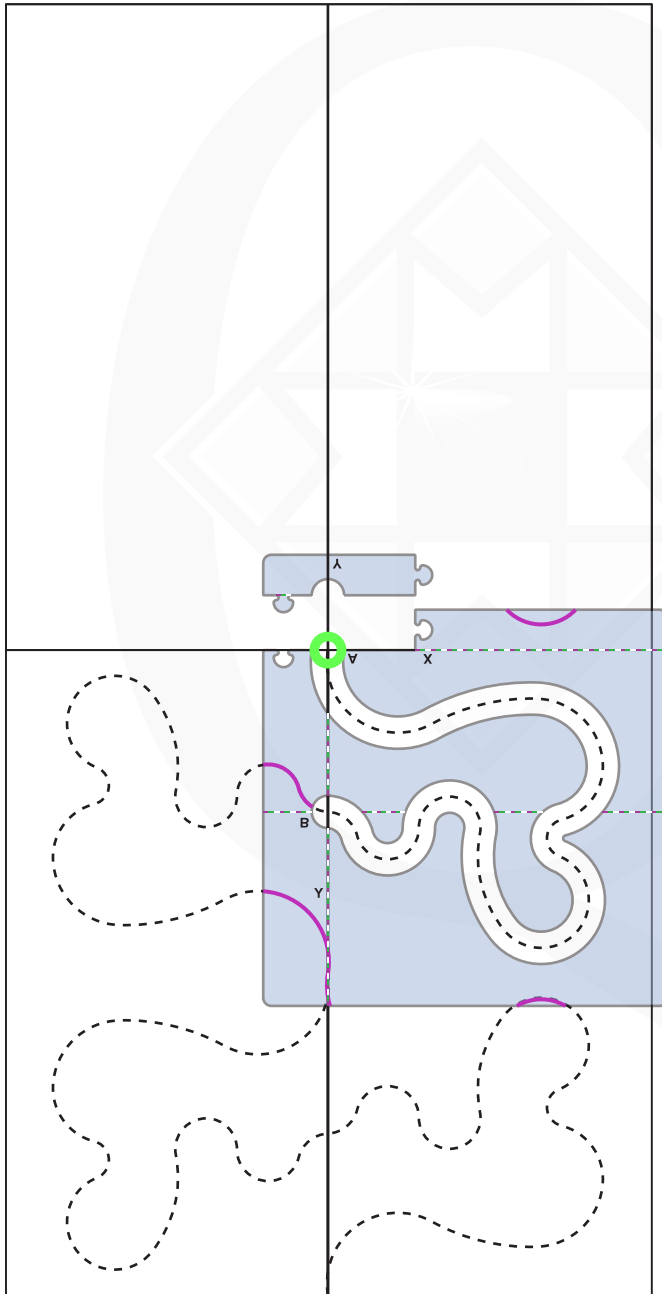
14) Rotate 180° around point B. B is your new start point.



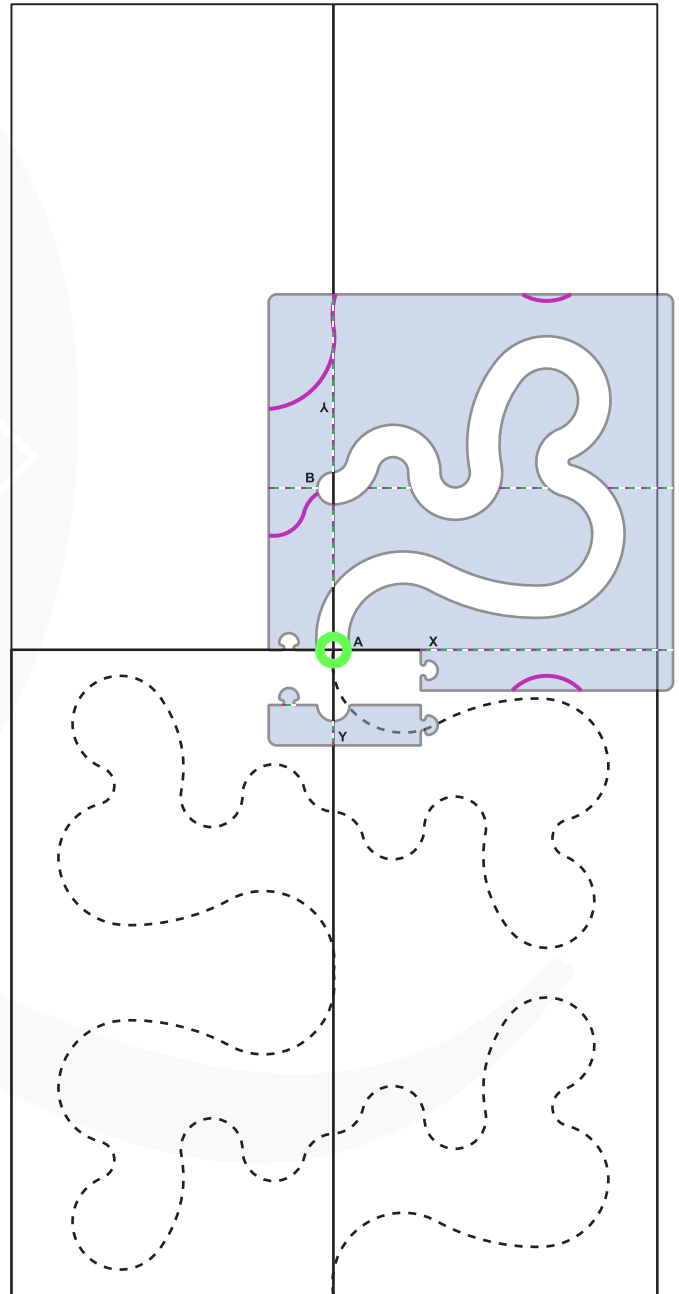
16) Stitch from point B to point A. Needle down.



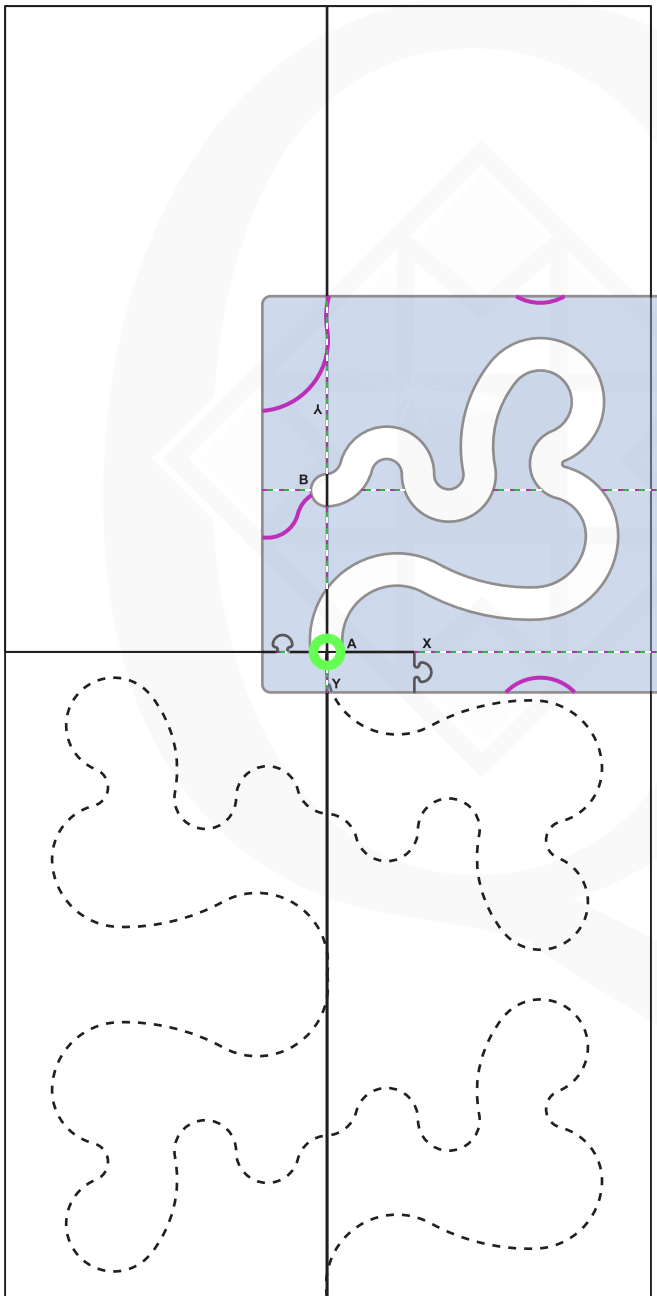
17) Remove the key.



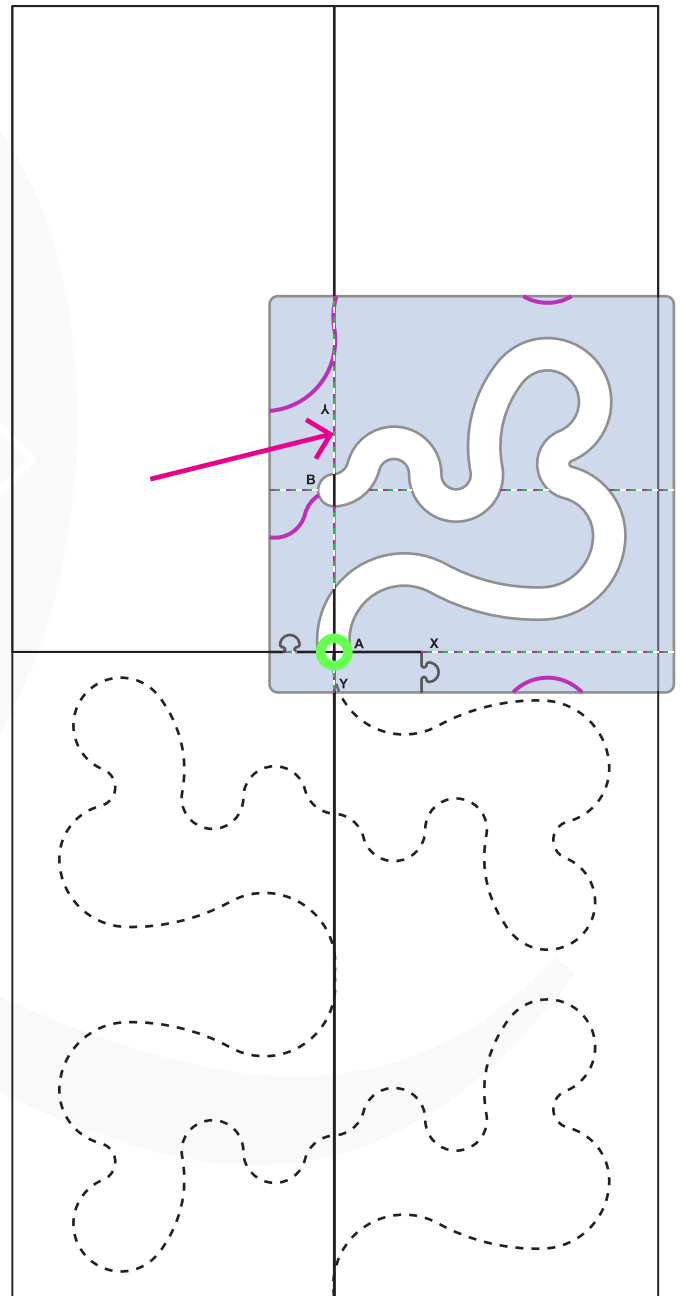
18) Flip template. The bottom of the meander template is now touching the fabric.



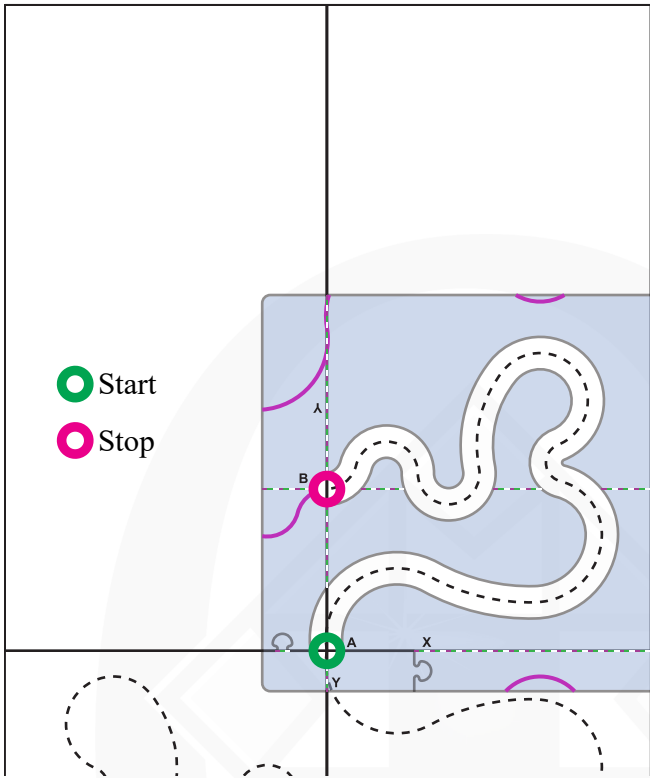
19) Attach the key. Use Blue Painter's tape to hold key in place if desired.



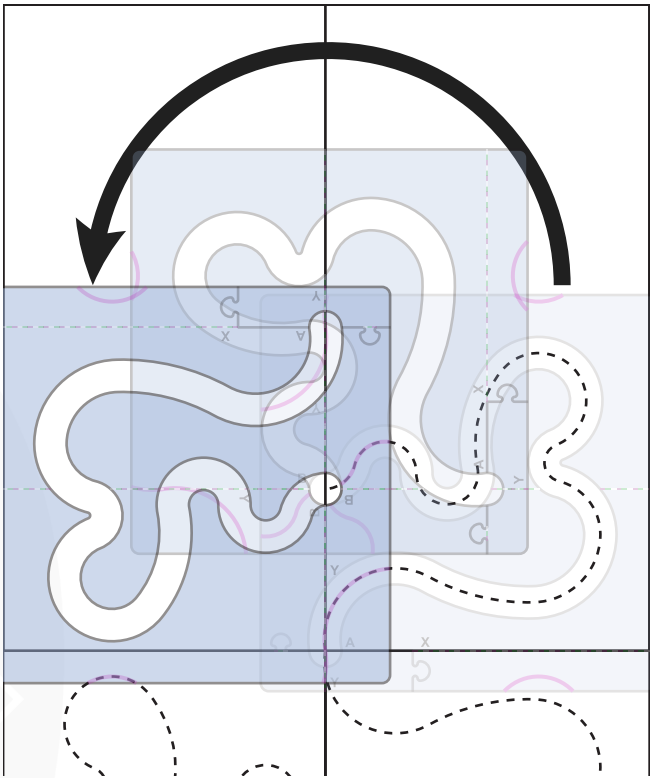
20) Align the Y - EZ2C® registration line to the line on your quilt.



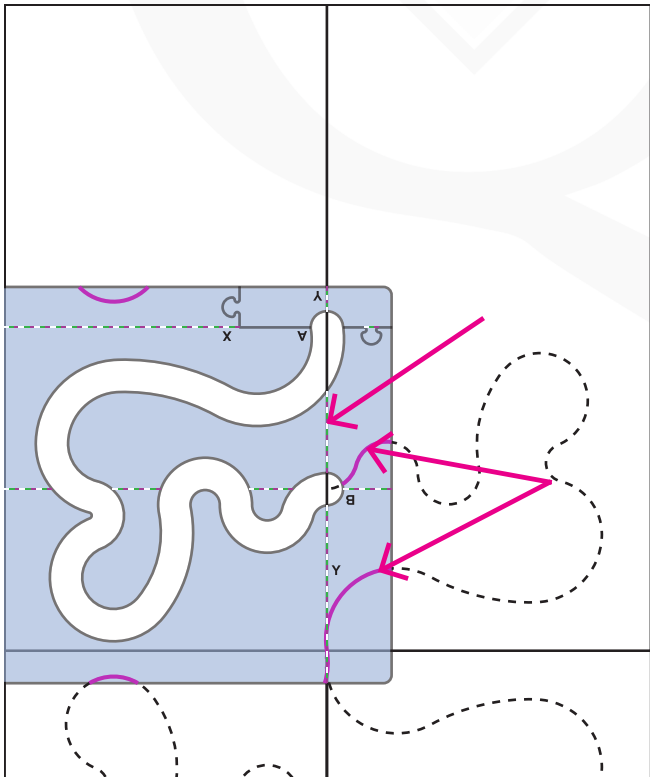
21) Stitch from point A to point B. Needle down.



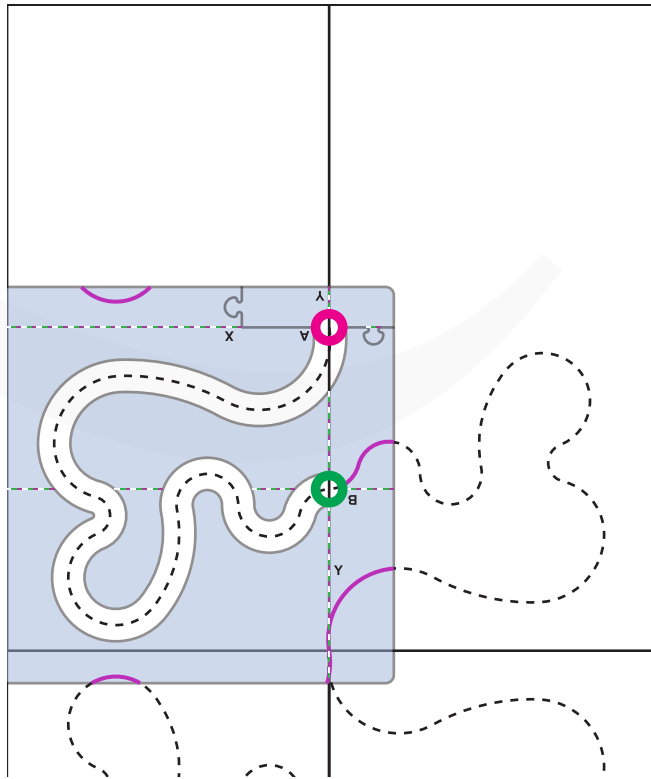
22) Rotate the template 180° around point B. B is your new start point.



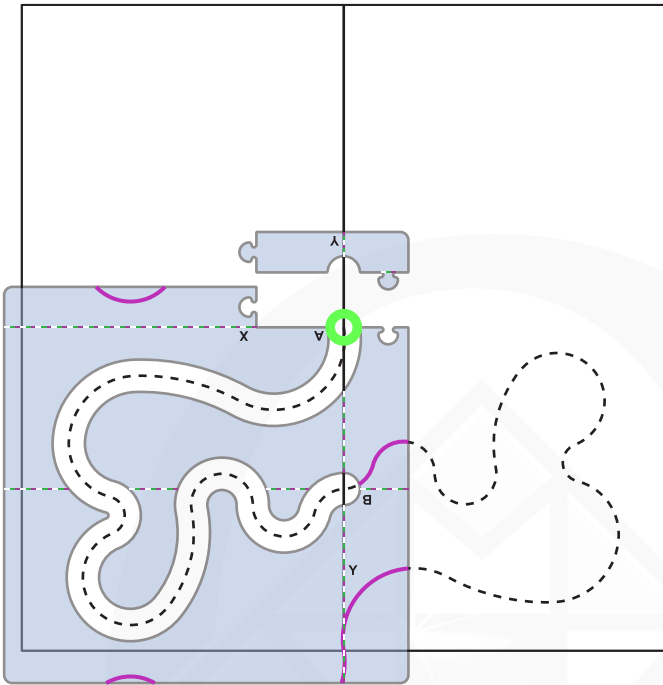
23) Align the Y - EZ2C® registration line to the line on your quilt. Align the magenta lines on the template with previous stitched lines.



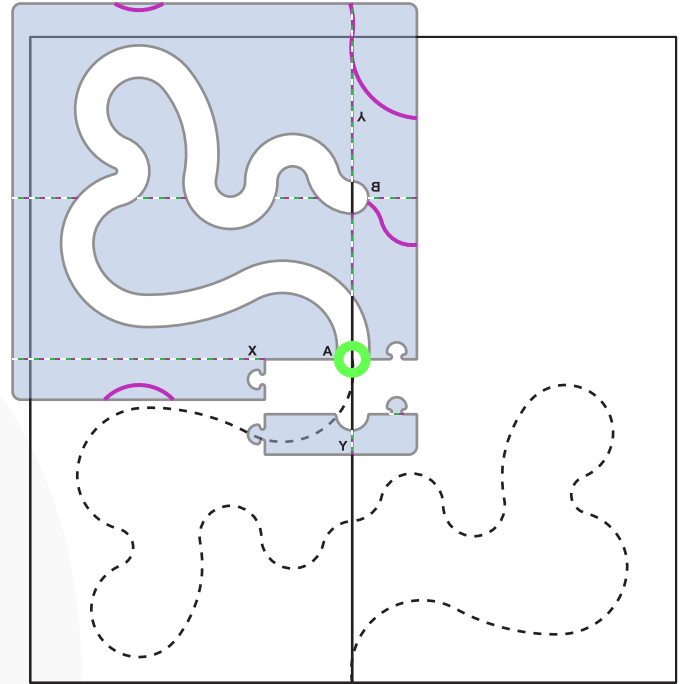
24) Stitch from point B to point A. Needle down.



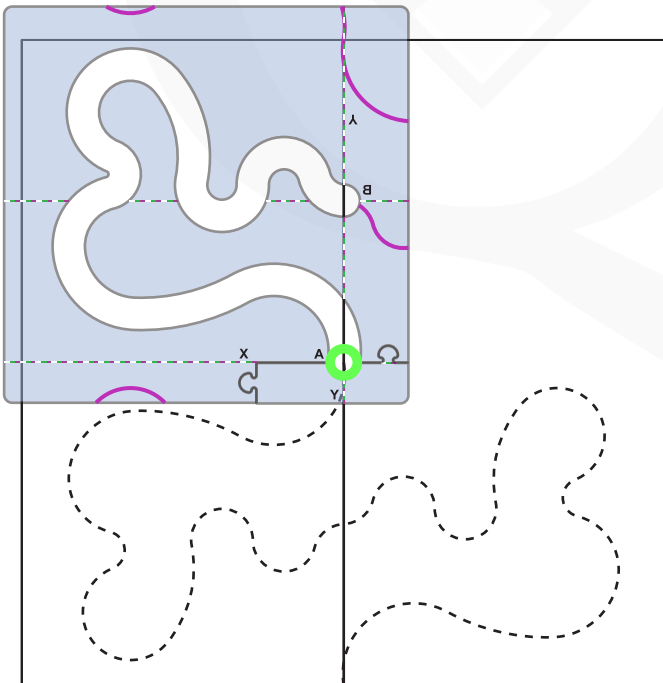
25) Remove the key.



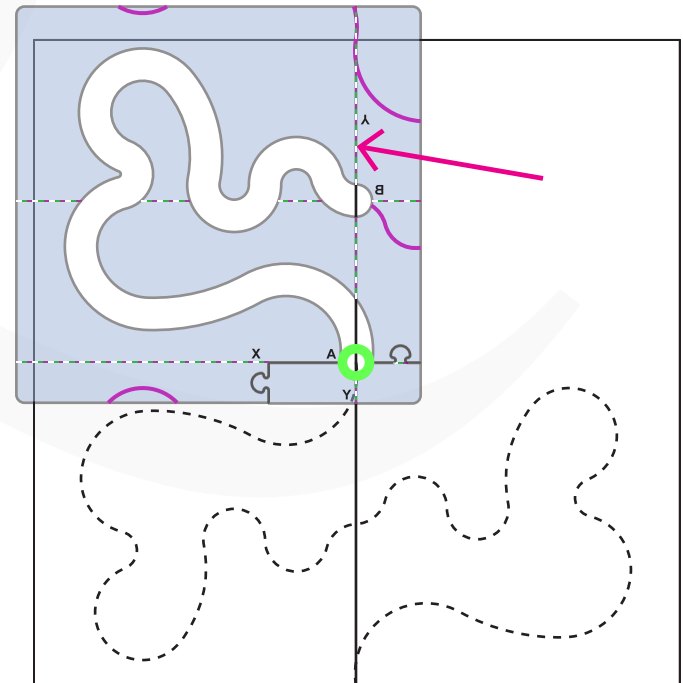
26) Flip template. The top side of the meander template is now touching the fabric.



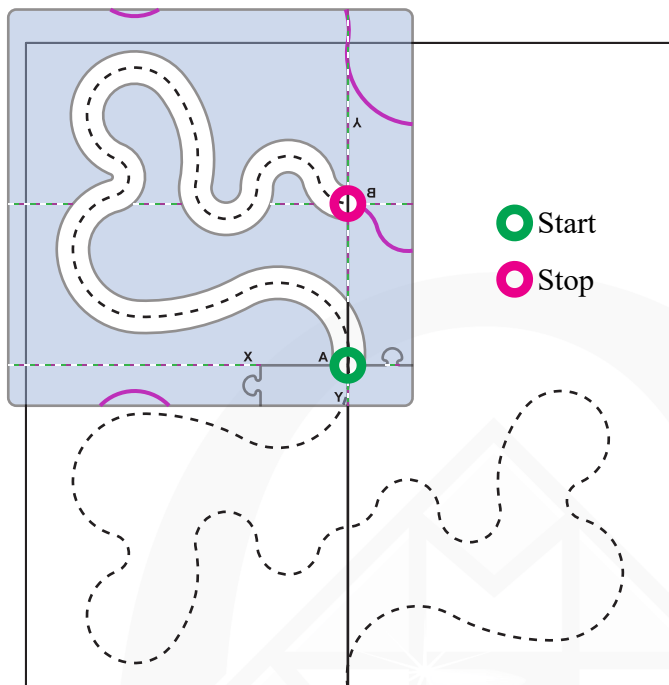
27) Attach key. Use Blue Painter's tape to hold key in place if desired.



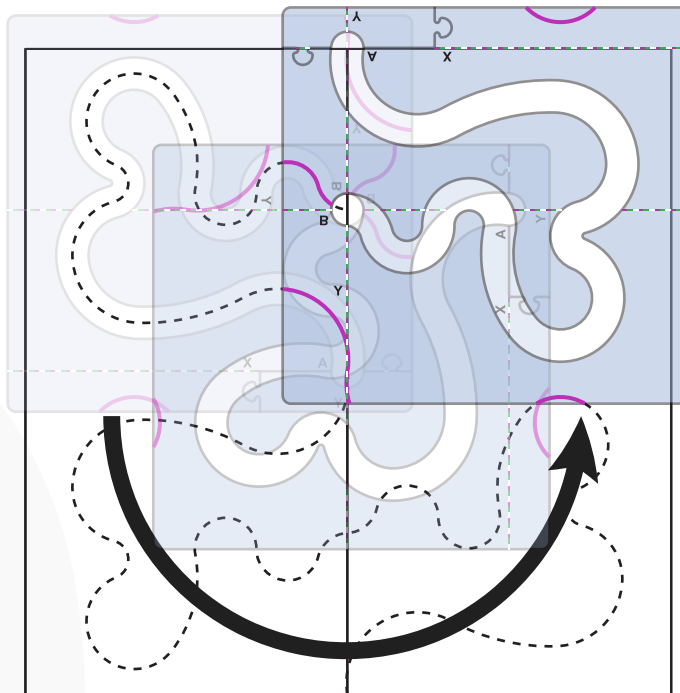
28) Align Y - EZ2C® registration line to the line on your quilt.



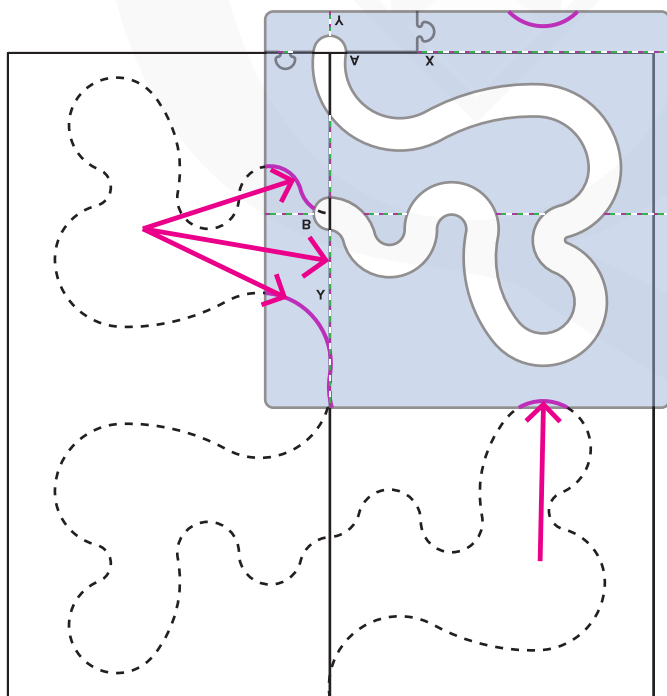
29) Stitch from point A to point B. Needle down.



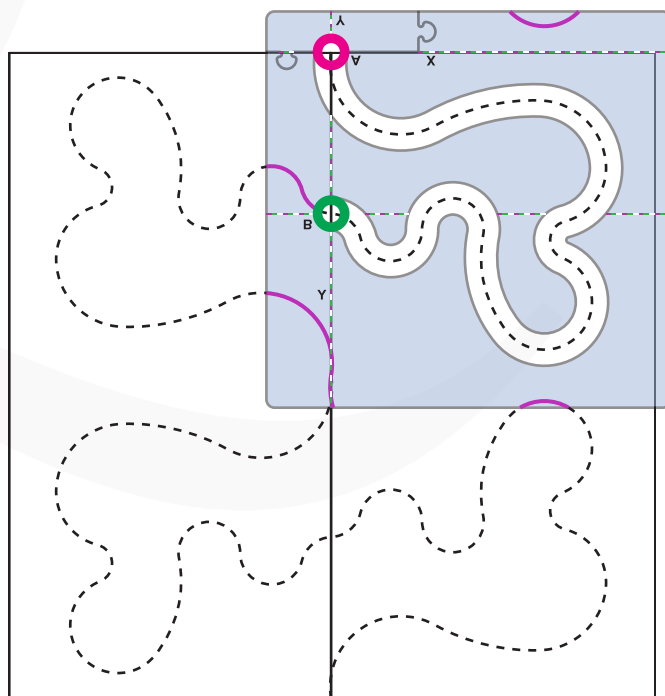
30) Rotate 180° around point B. B is your new start point.



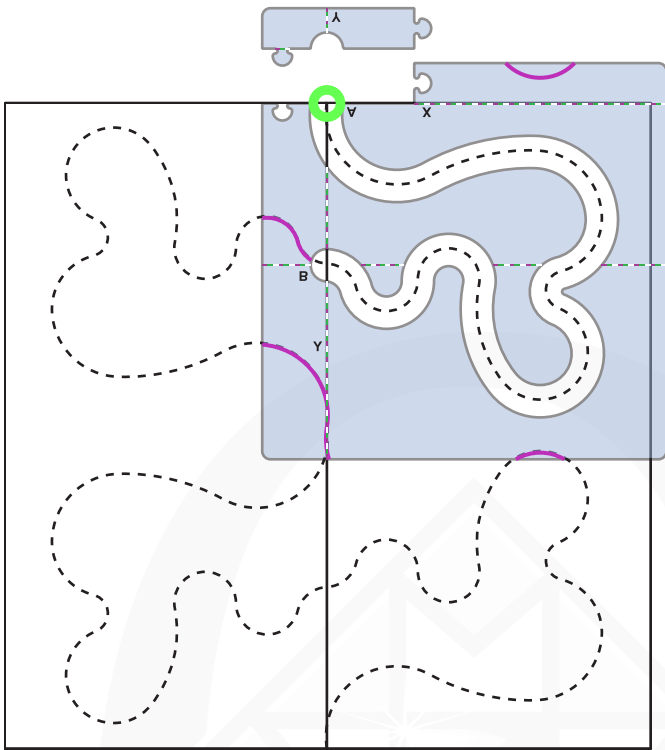
31) Align Y - EZ2C® registration line to the line on your quilt. Align the magenta lines on the template with the previous stitched lines.



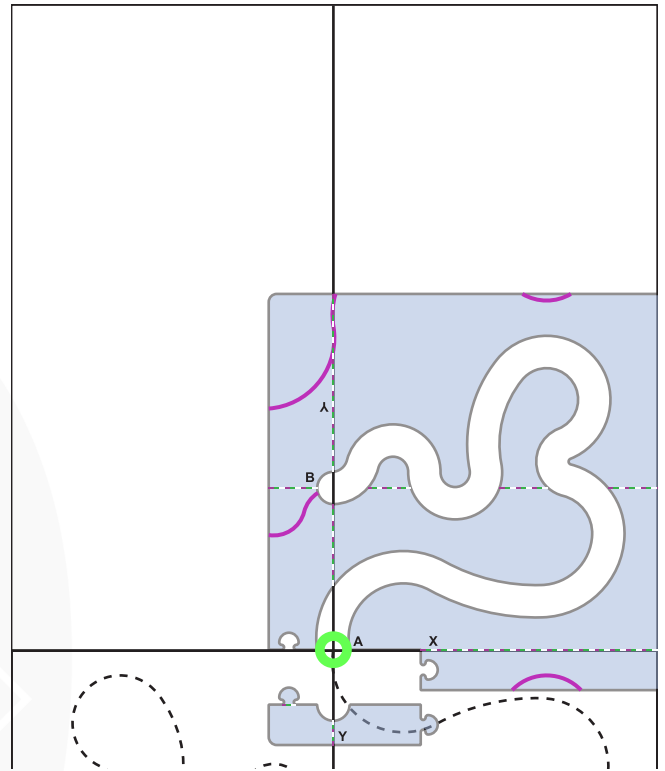
32) Stitch from point B to point A. Needle down.



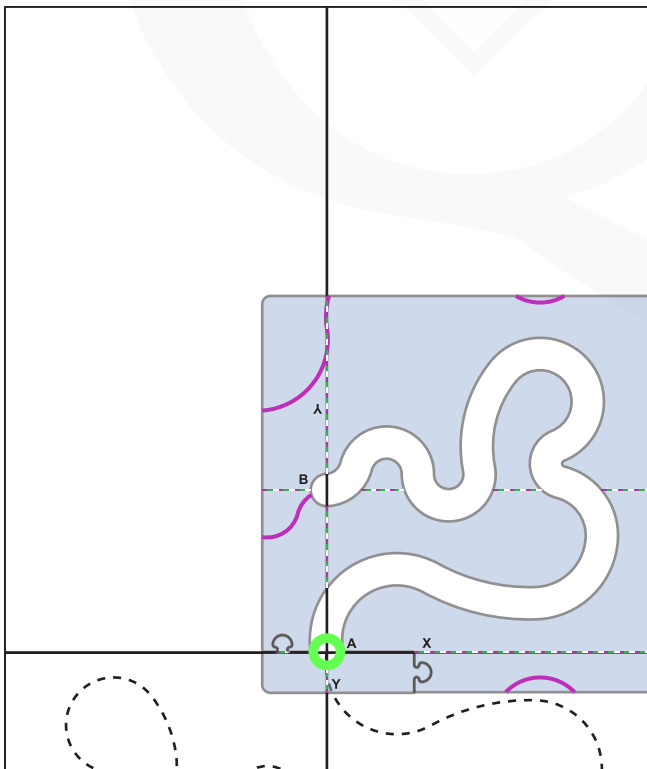
33) Remove the key.



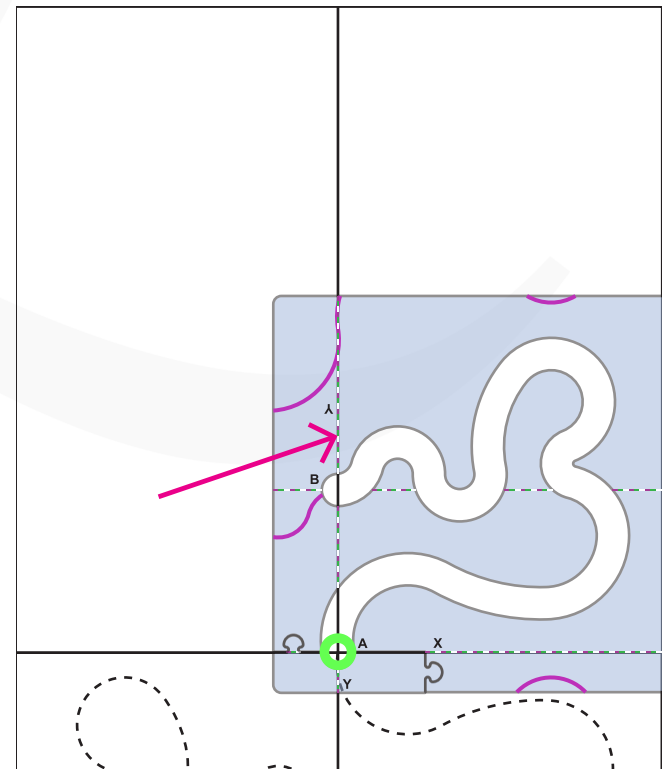
34) Flip template. The top side of the meander template is now touching the fabric.



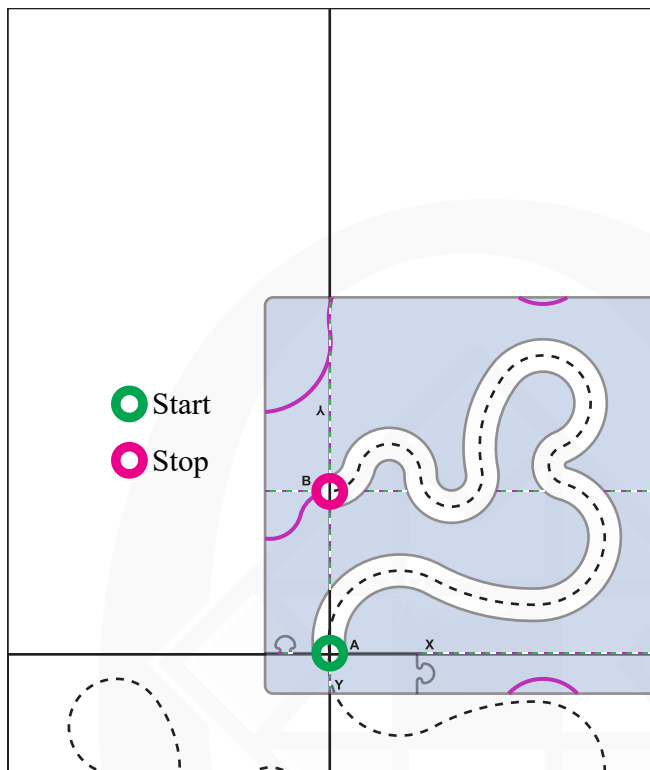
35) Attach key. Use Blue Painter's tape to hold key in place if desired.



36) Align Y - EZ2C® registration line to the line on your quilt.

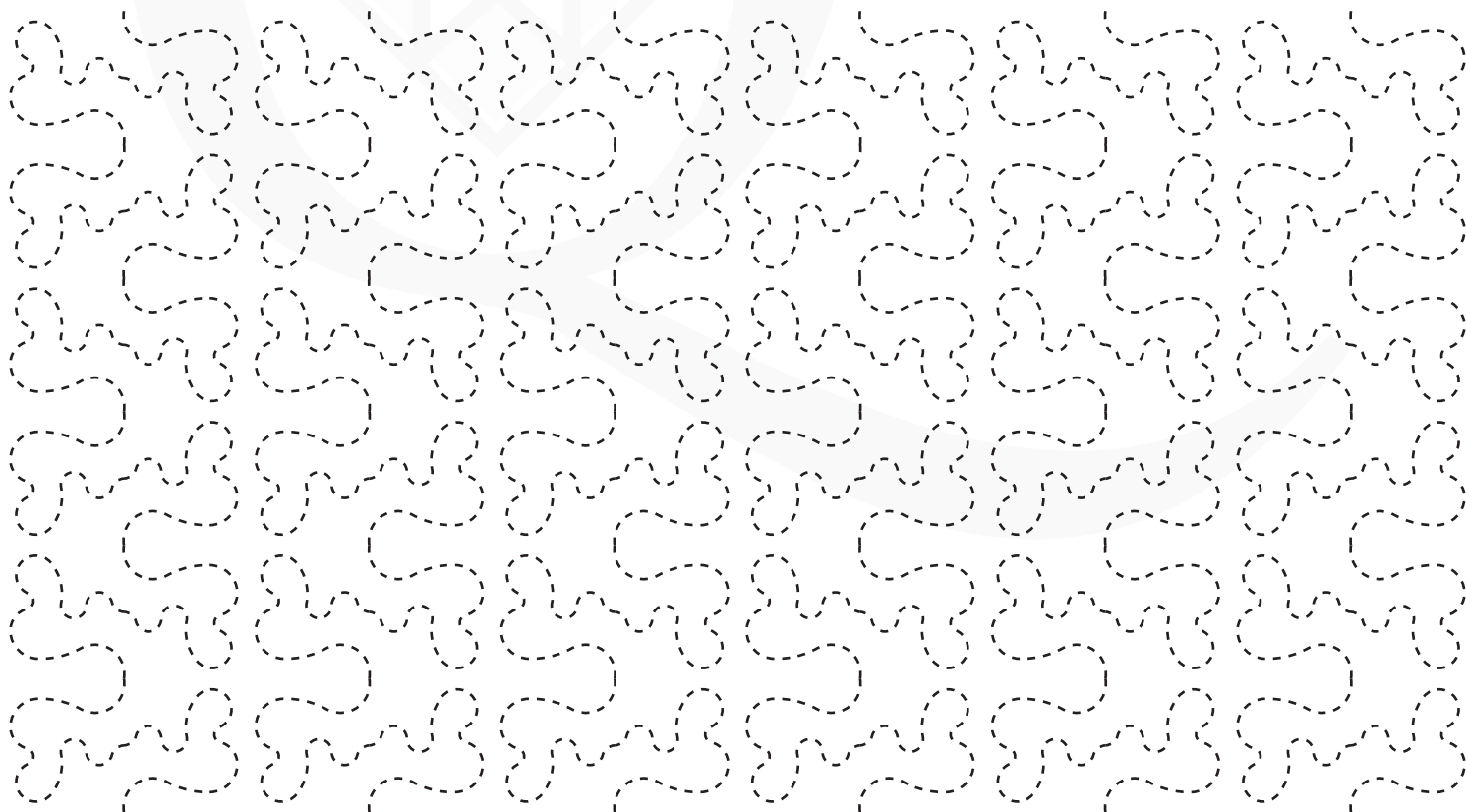
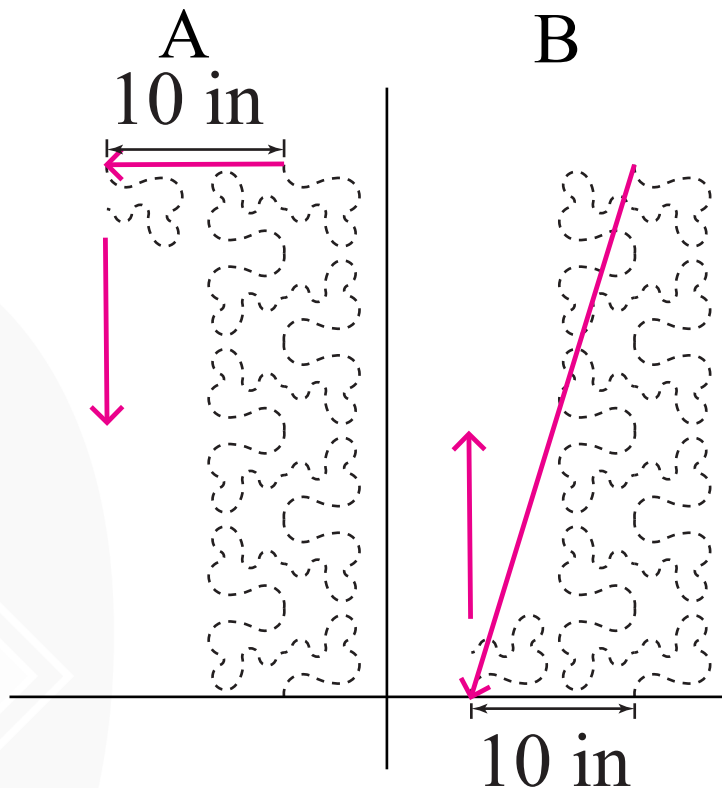


37) Stitch from point A to point B. Needle down. (This is the same movement as step 5) continue repeating steps 5-36 until you reach the end of your quilt.



38) When you get to the end of your fabric sandwich, you have two choices:

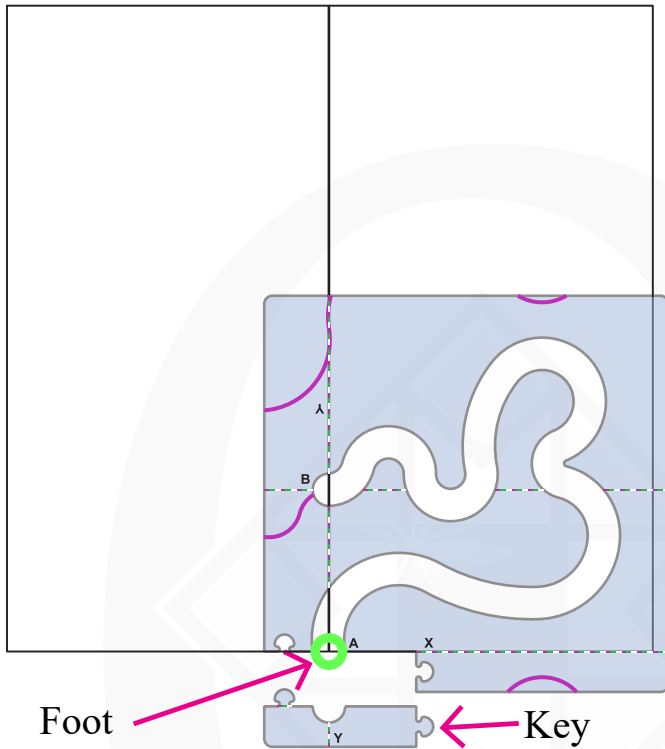
- Move over 10" and go back down the quilt
- Cut your threads, reposition your template at the same edge you started on & repeat steps 5-36



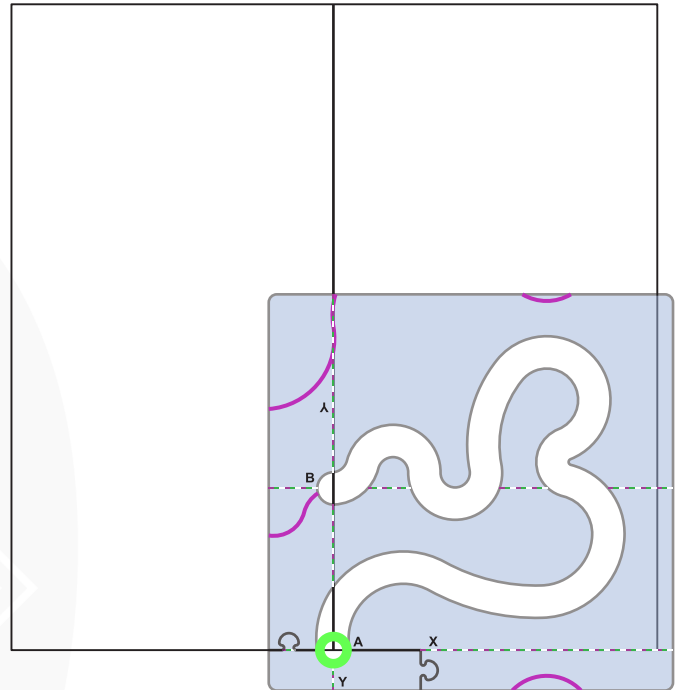
Meander 1 - 3 Rotates & a Flip

In this pattern, we'll be using the top side as well as the bottom, so be sure to apply "Grippy" to the top (non-coated side) of the tool. This template can move up & down, or side to side. Up & down is illustrated.

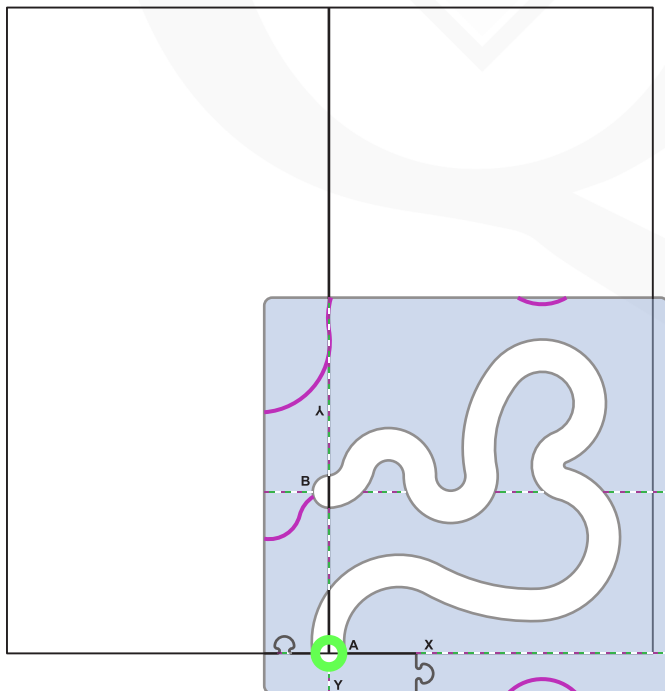
1) With the key out, drop your foot at the starting point of your meander.



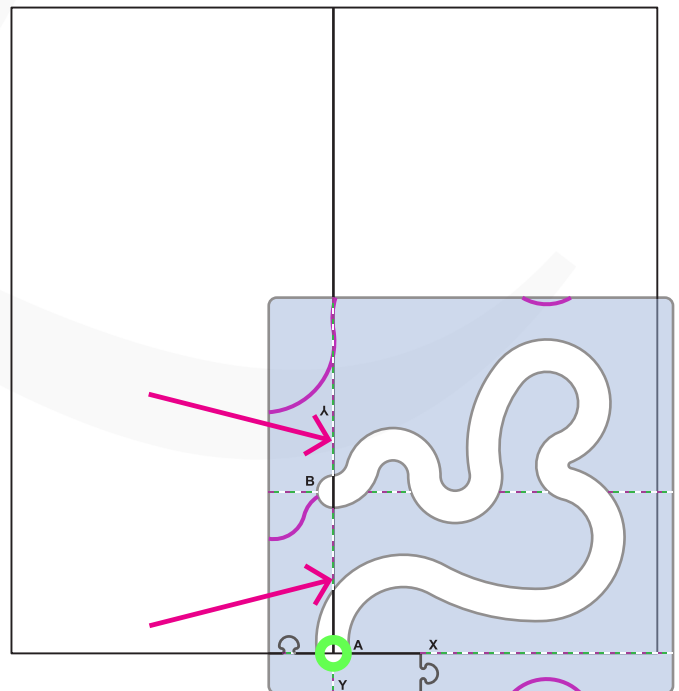
2) Place template around foot and attach key. Use Blue Painter's tape to hold key in place if desired. Position template with foot at the "A" starting point.



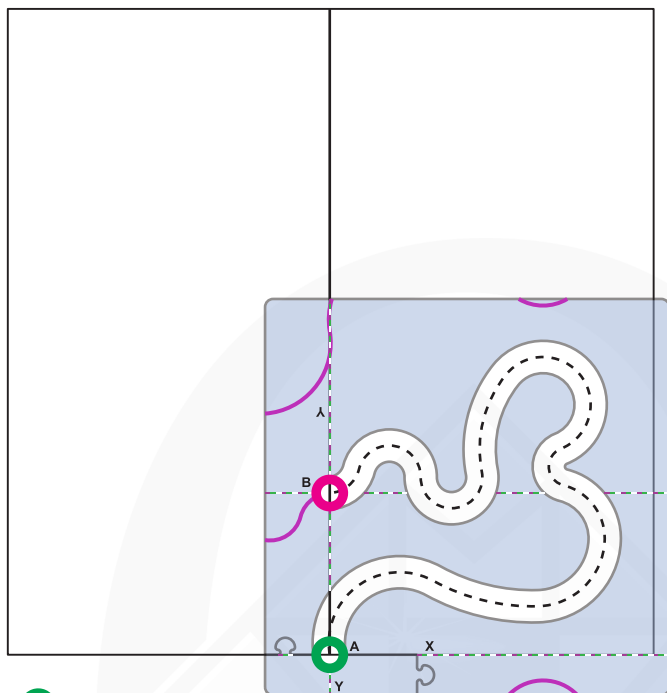
3) Drop needle



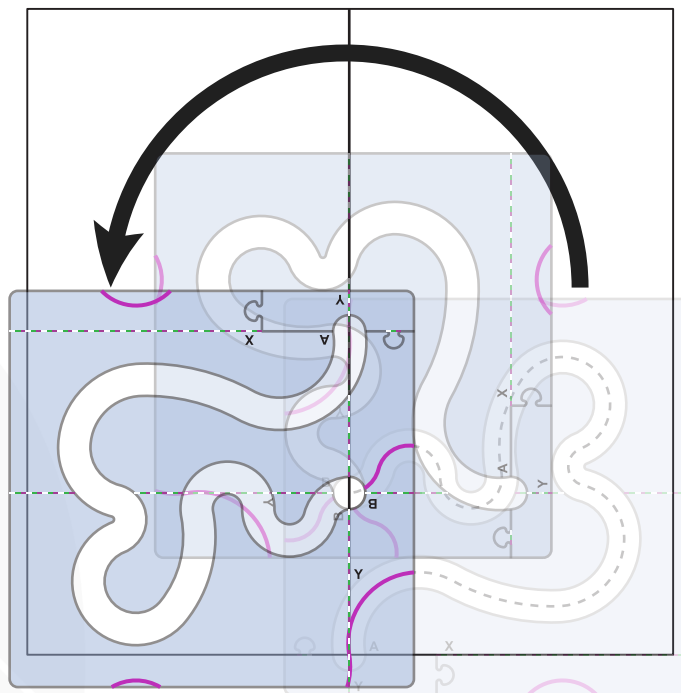
4) Align the Y - EZ2C® registration line to the line on your quilt.



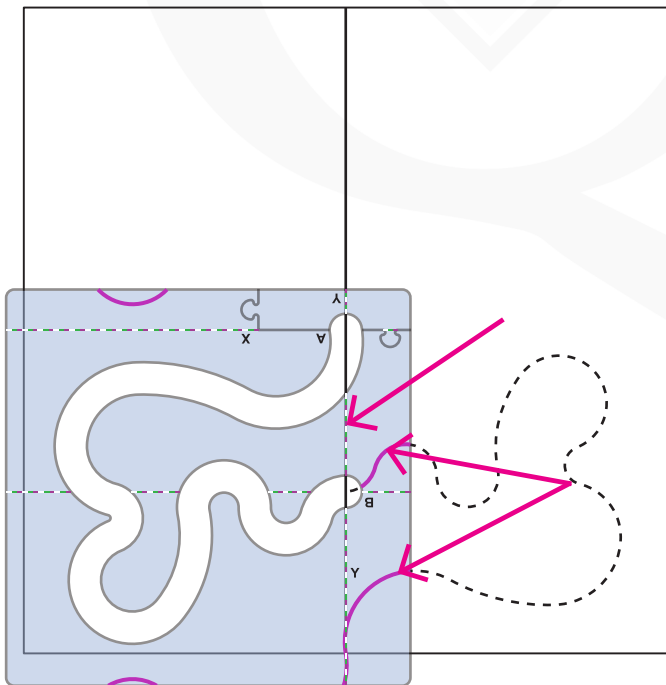
5) Starting at point A, stitch the meander path to point B. Needle down.



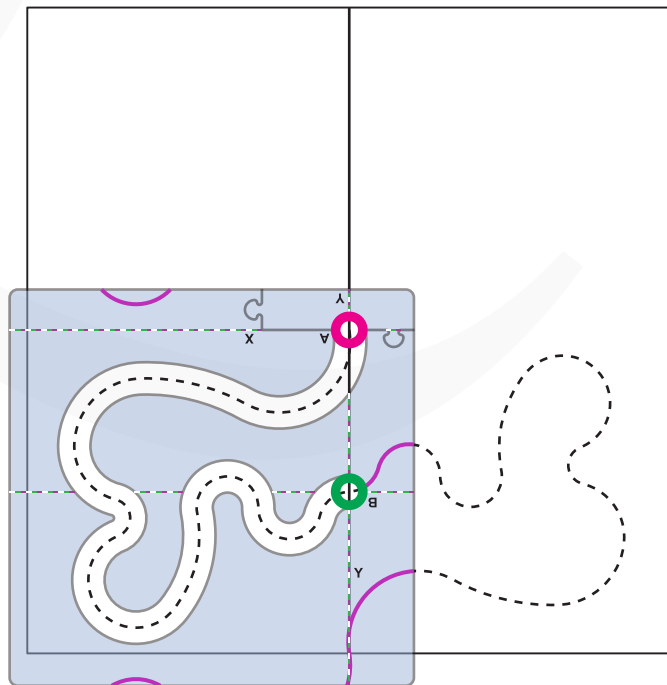
6) Rotate the template 180° around point B. B is your new start point.



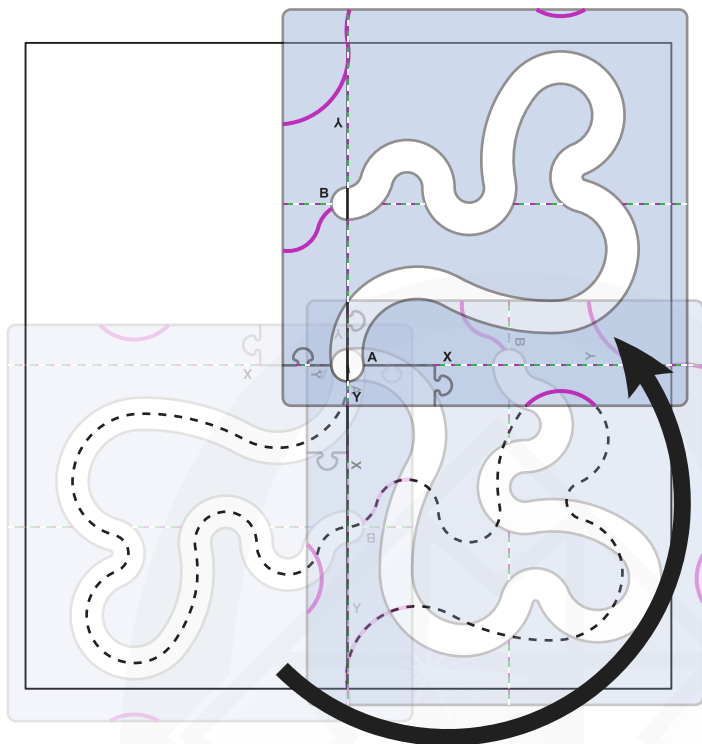
7) Align the Y - EZ2C® registration line to the line on your quilt. Align the magenta lines on the template with the previous stitched lines.



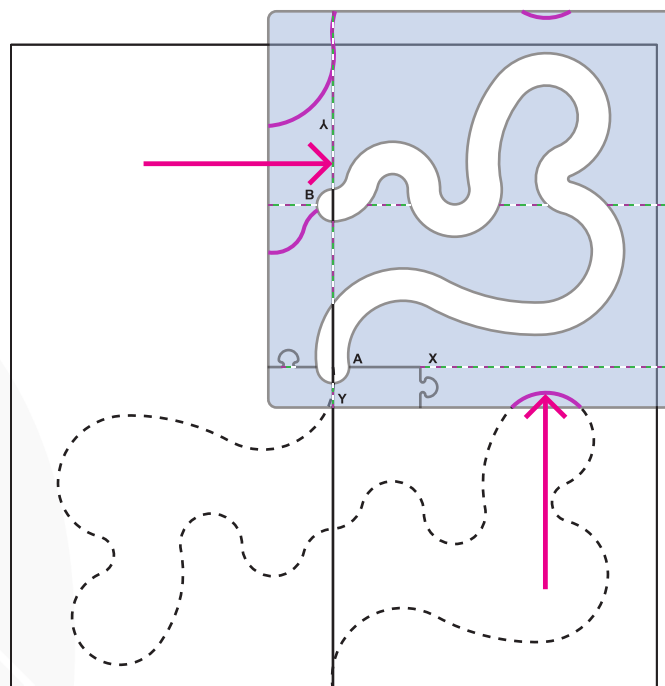
8) Stitch from point B to point A. Needle down.



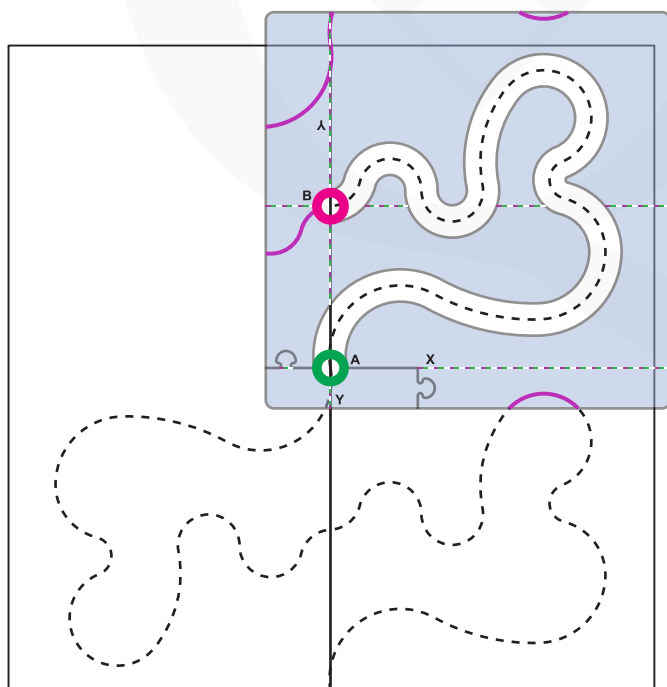
- 9) Rotate the template 180° around point A.
A is your new start point.



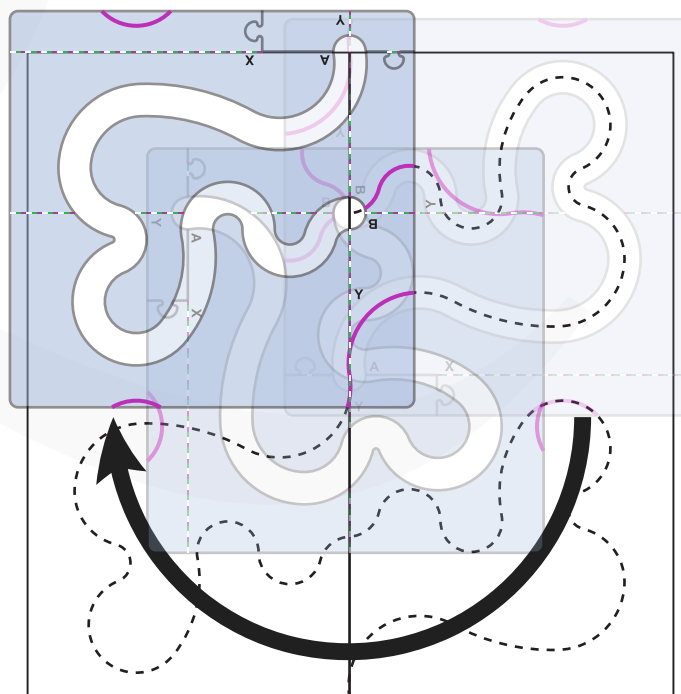
- 10) Align the Y - EZ2C® registration line to the line on your quilt. Align the magenta line on the template with the previously stitched line.



- 11) Stitch from point A to point B. Needle down.



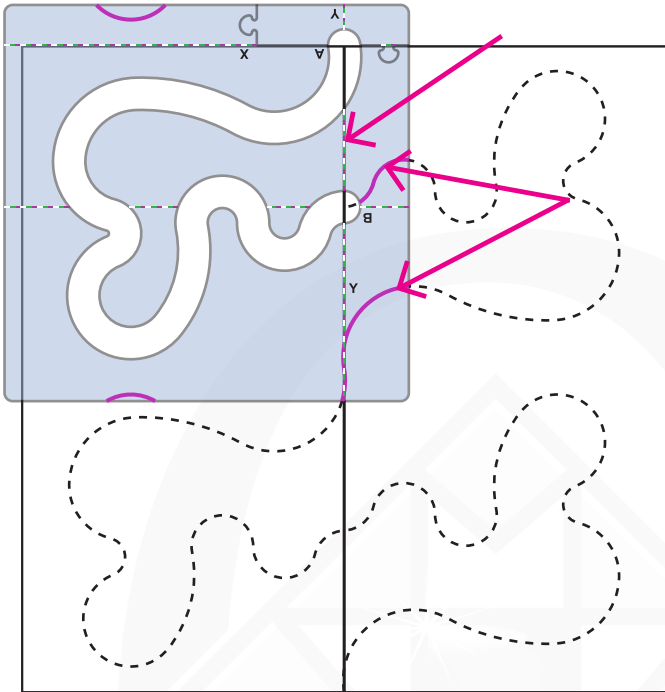
- 12) Rotate the template 180° around point B.
B is your new start point.



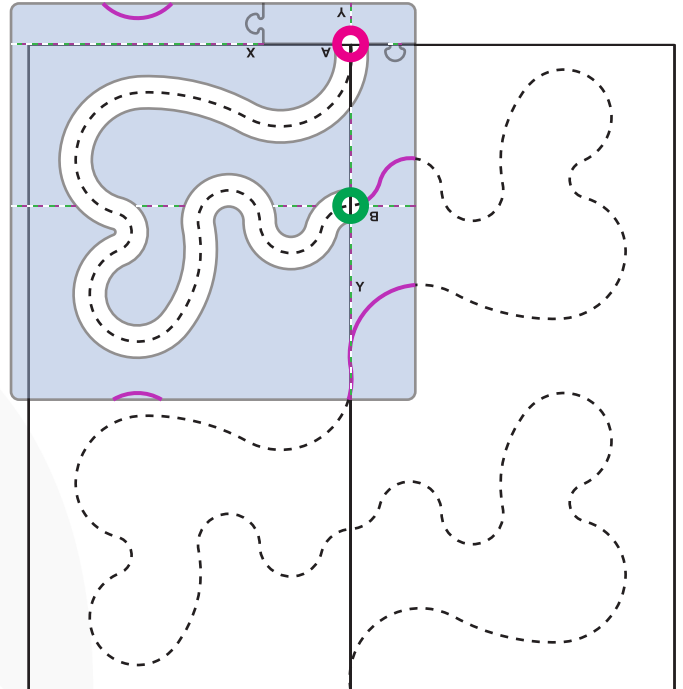
● Start

● Stop

13) Align the Y - EZ2C® registration line to the line on your quilt. Align the magenta lines on the template with the previous stitched lines.



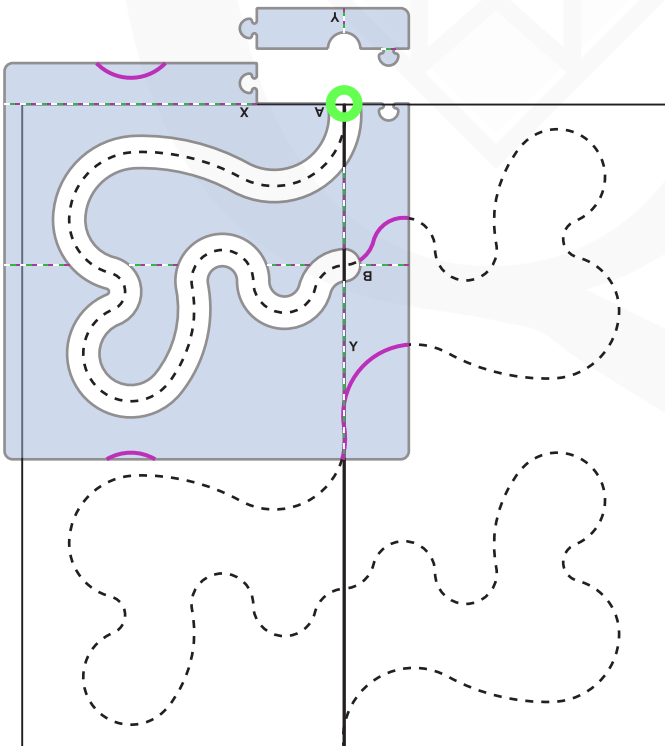
14) Stitch from point B to point A. Needle down.



● Start

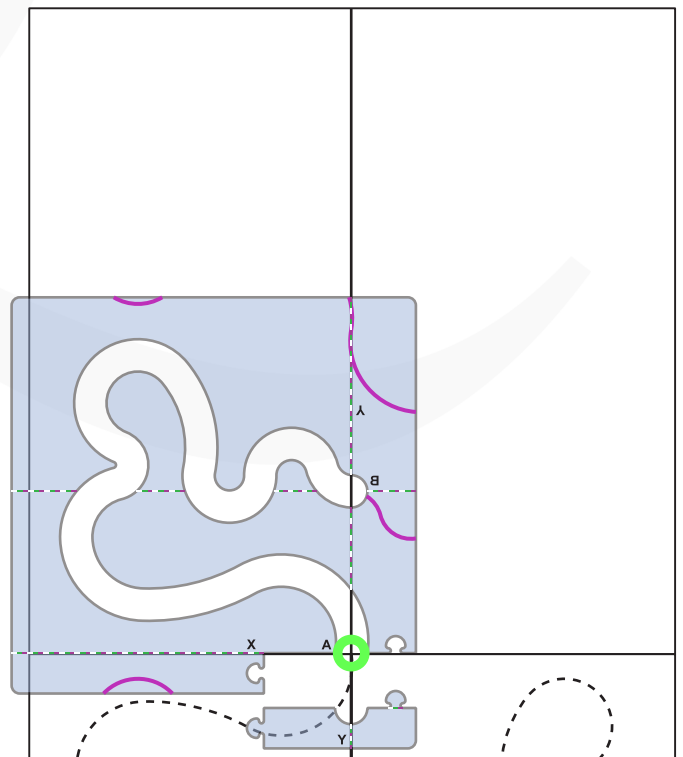
● Stop

15) Remove the key.

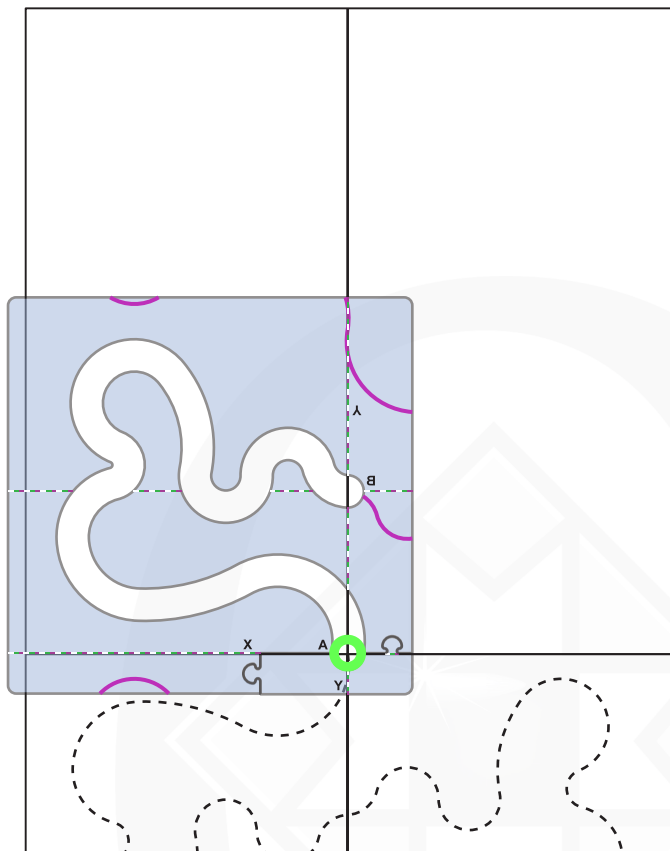


16) Flip template. The top side* of the meander template is now touching the fabric.

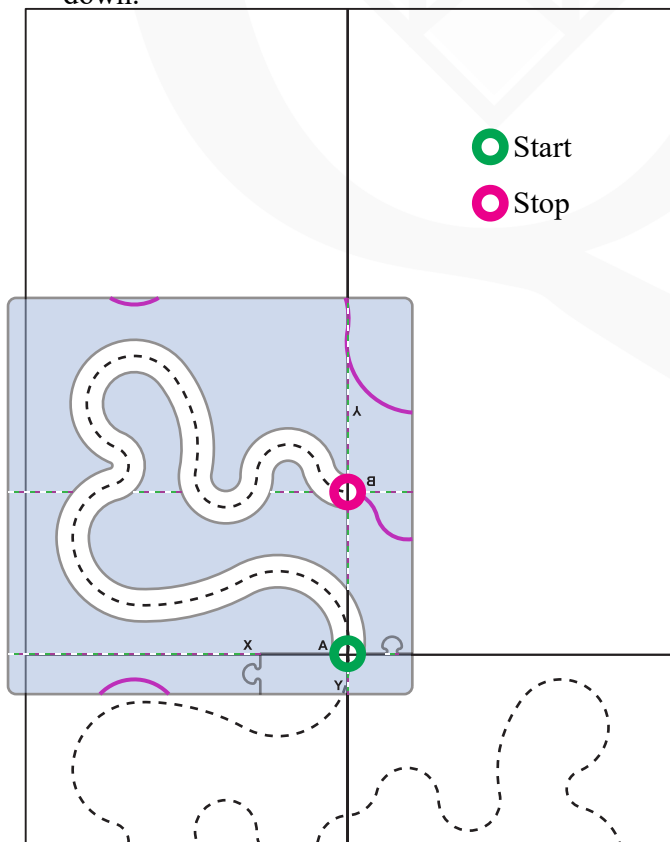
*See note at start of 3 Rotates & a Flip instructions regarding Grippy Spray.



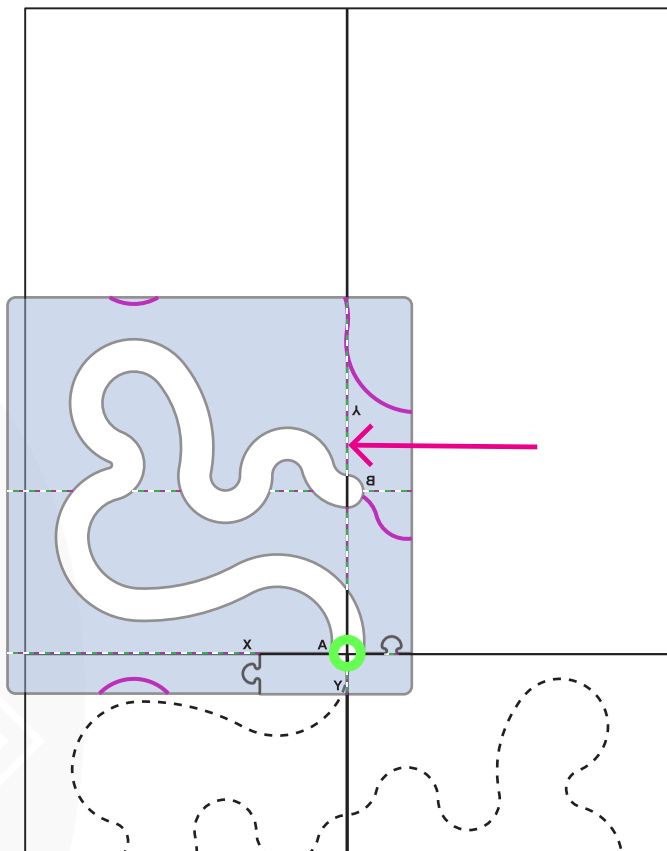
17) Attach key. Use Blue Painter's tape to hold key in place if desired.



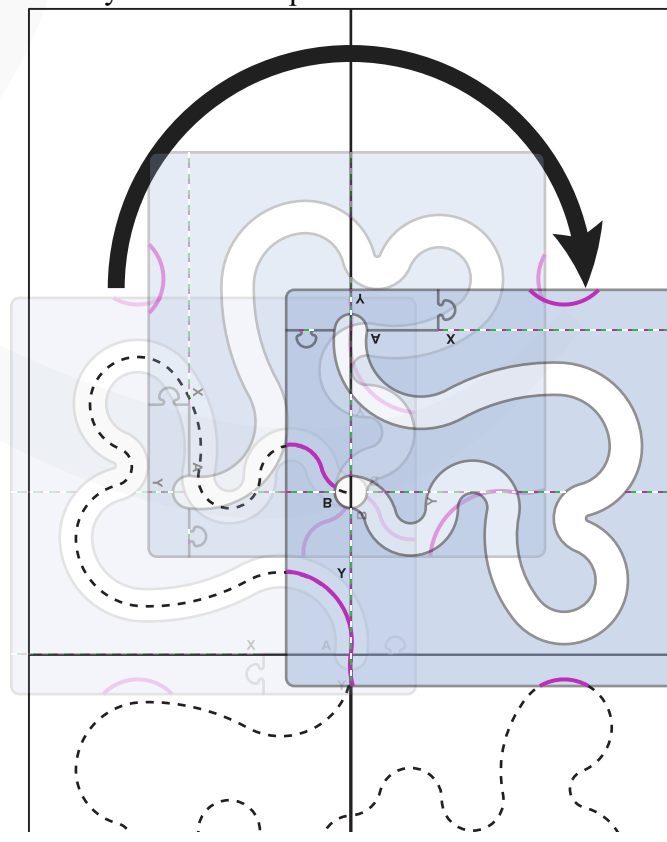
19) Stitch from point A to point B. Needle down.



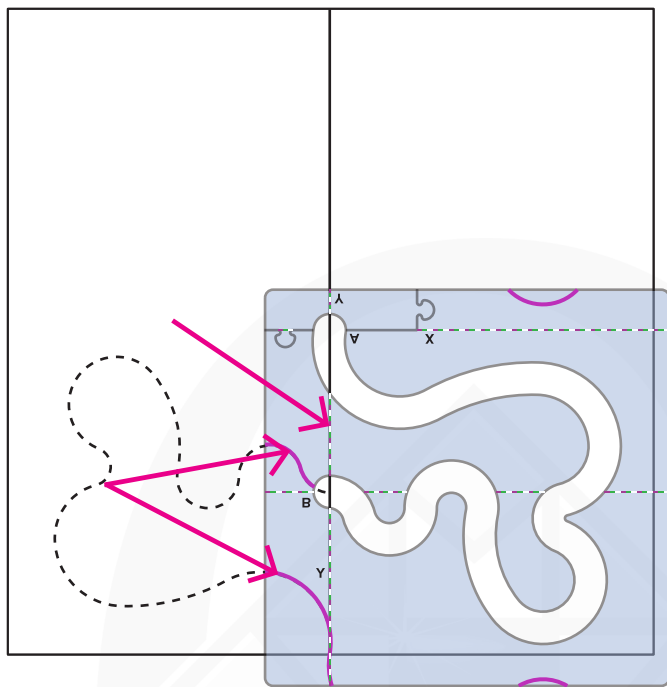
18) Align the Y - EZ2C® registration line to the line on your quilt.



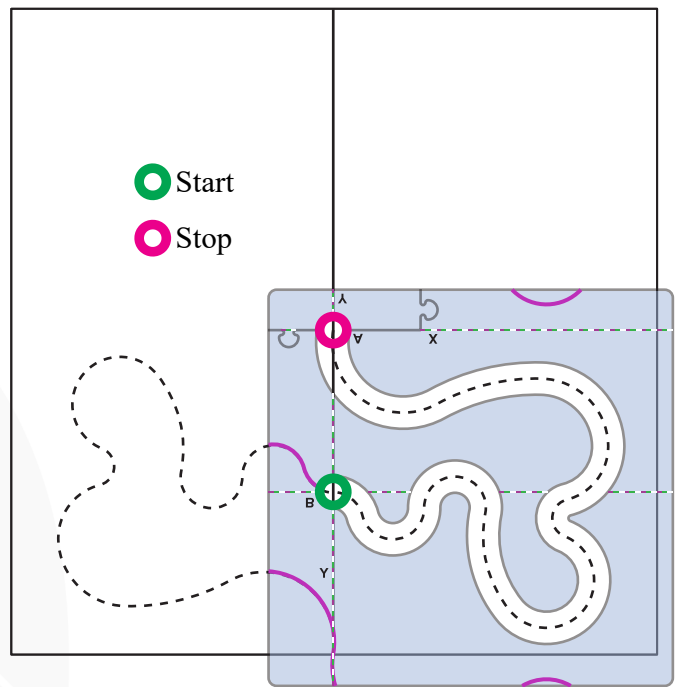
20) Rotate the template 180° around point B. B is your new start point.



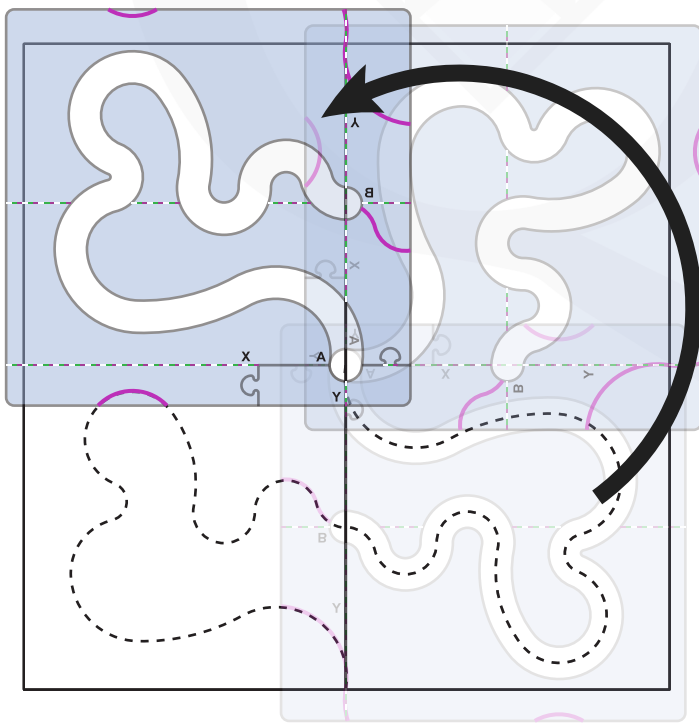
21) Align the Y - EZ2C® registration line to the line on your quilt. Align the magenta lines on the template with the previous stitched lines.



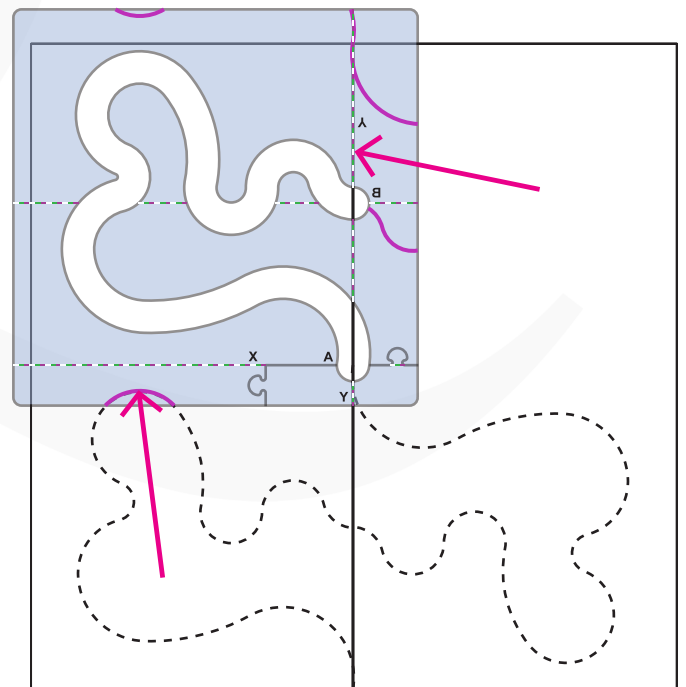
22) Stitch from point B to point A. Needle down.



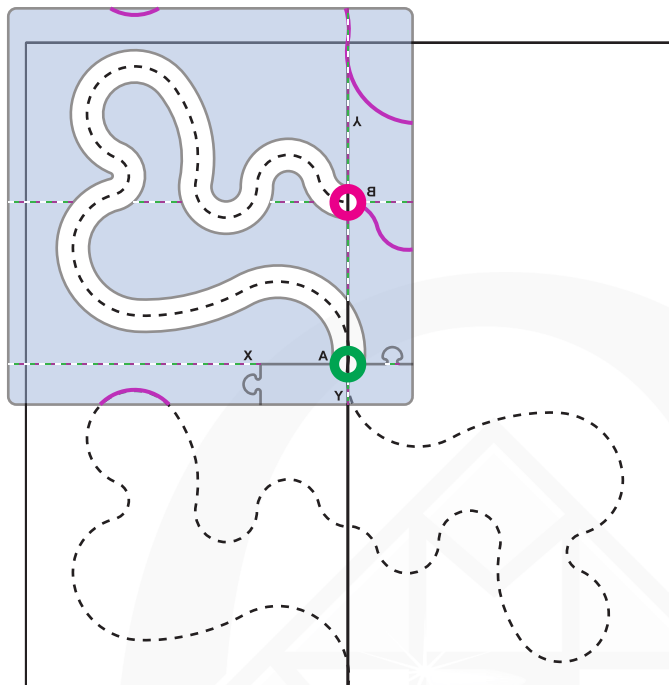
23) Rotate the template 180° around point A. A is your new start point.



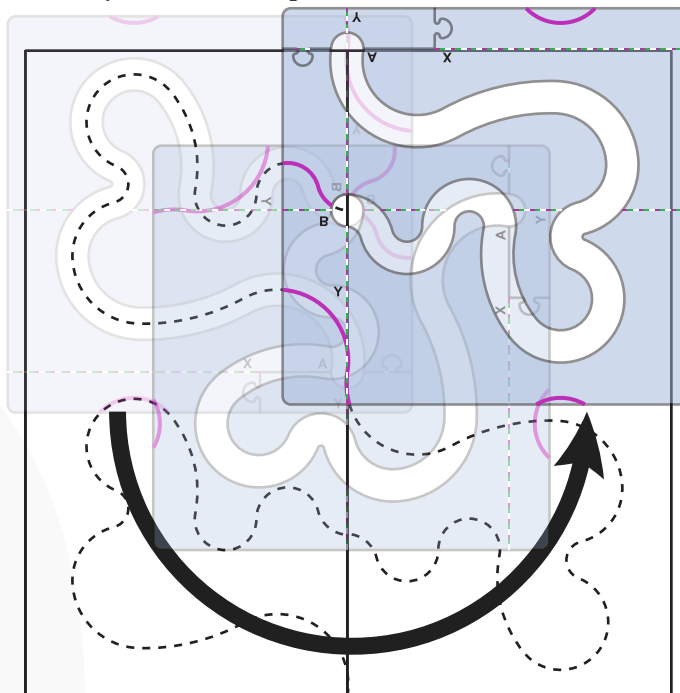
24) Align the Y - EZ2C® registration line to the line on your quilt. Align the magenta line on the template with the previous stitched line.



25) Stitch from point A to point B. Needle down.

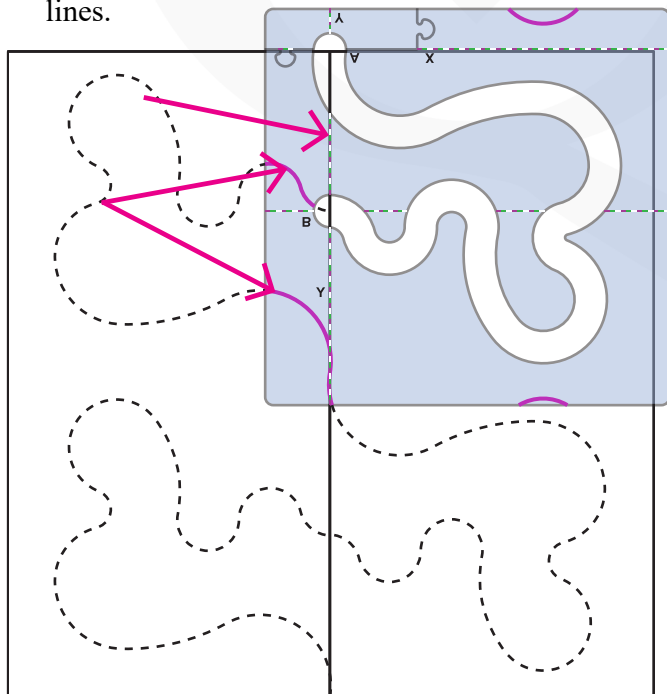


26) Rotate the template 180° around point B. B is your new start point.

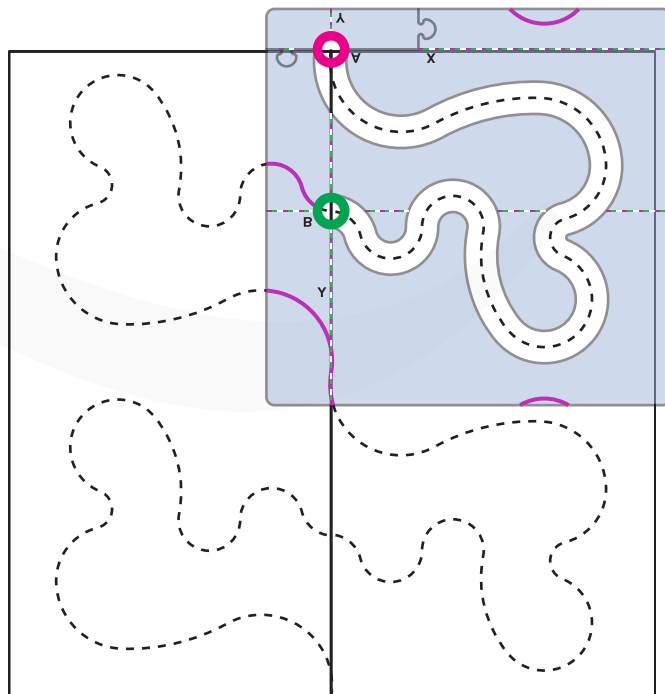


- Start
- Stop

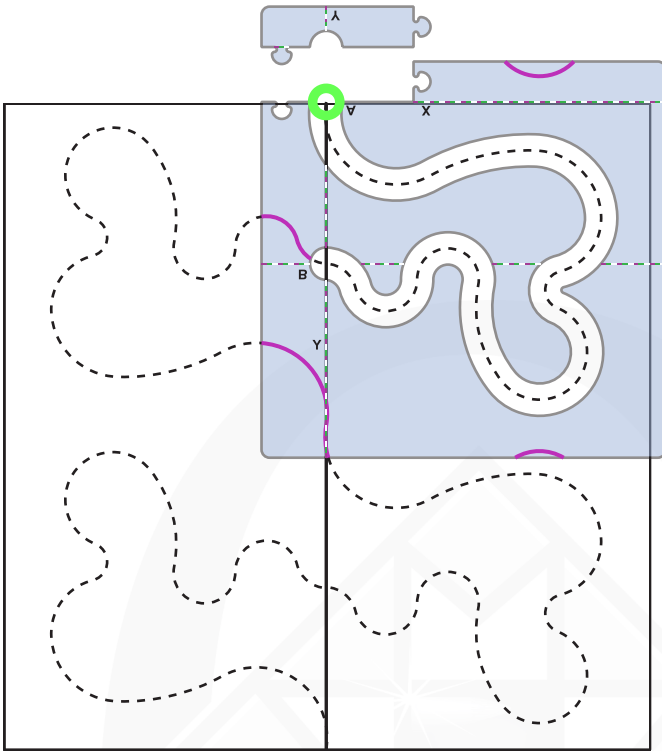
27) Align the Y - EZ2C® registration line to the line on your quilt. Align the magenta lines on the template with previous stitched lines.



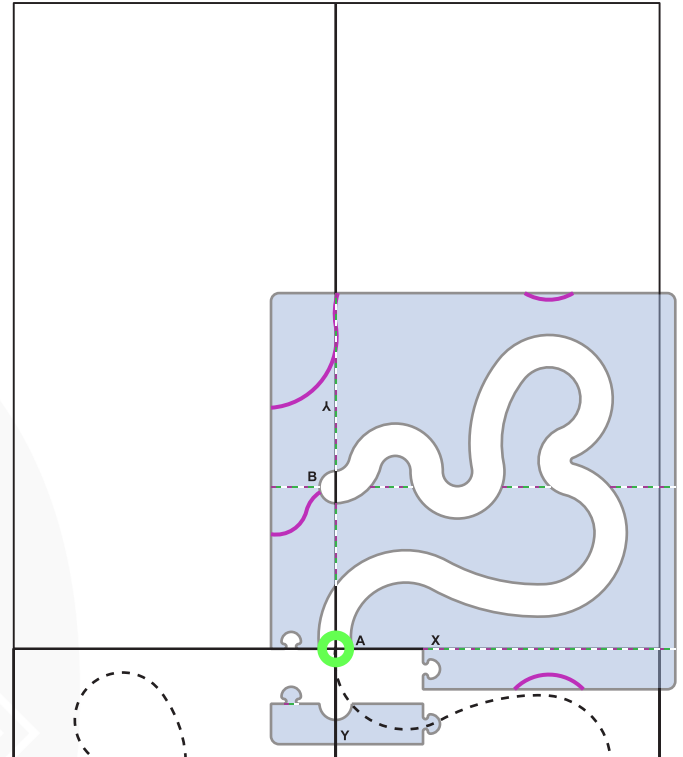
28) Stitch from point B to point A. Needle down.



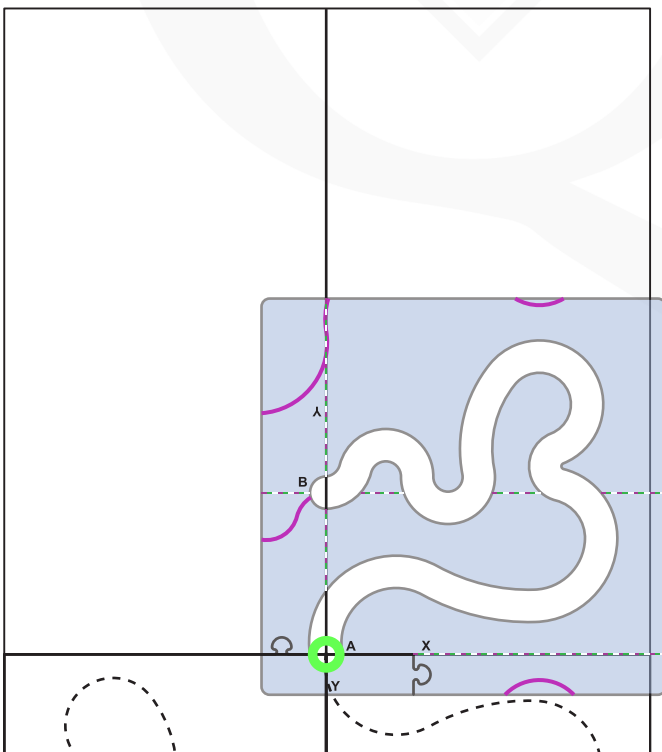
29) Remove the key.



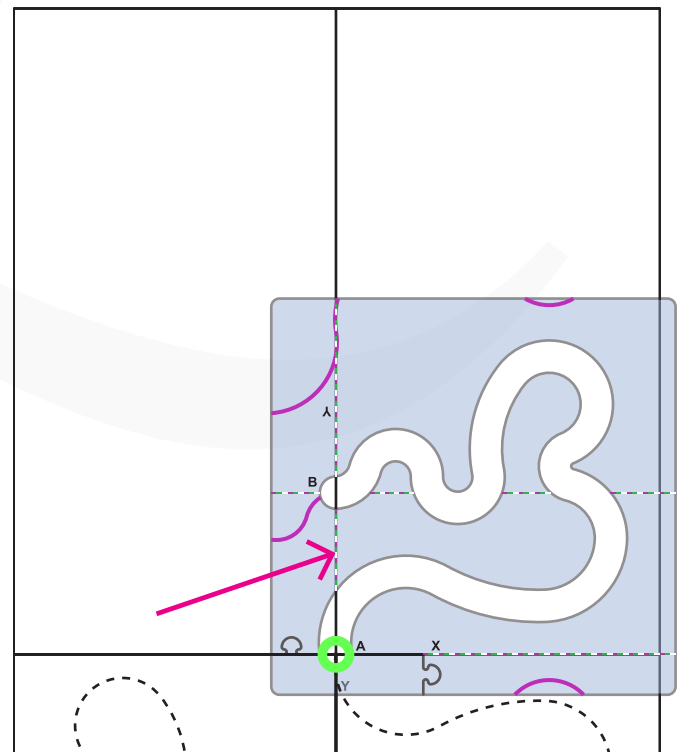
30) Flip template. The bottom of the meander template is now touching the fabric.



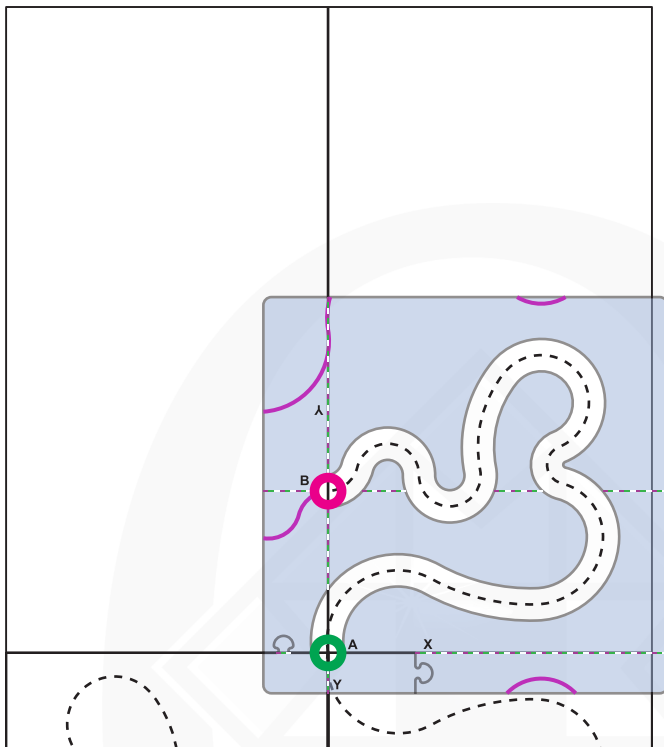
31) Attach key. Use Blue Painter's tape to hold key in place if desired.



32) Align Y - EZ2C® registration line to the line on your quilt.

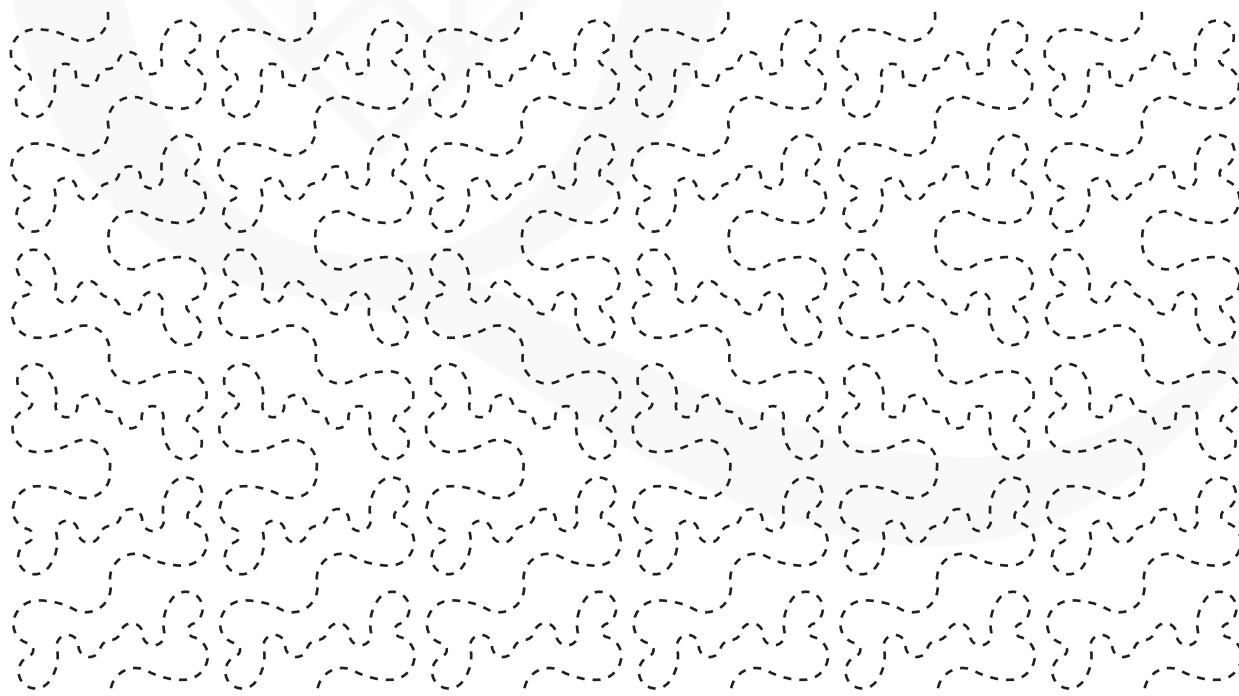
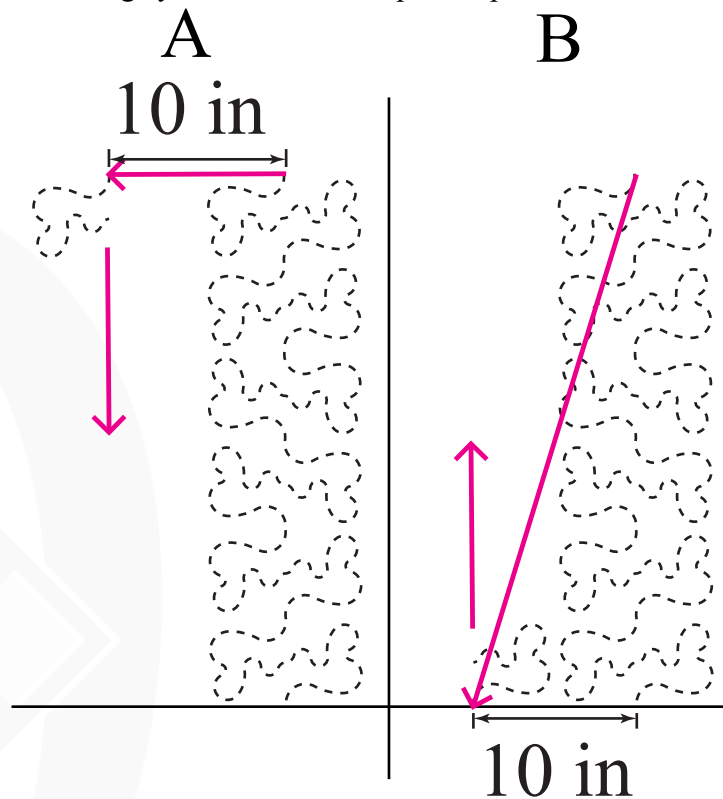


33) Align template and stitch from point A to point B. Needle down. (this is the same movement as in step 5) Continue repeating steps 5-32 until you reach the end of your quilt.



34) When you get to the end of your fabric sandwich, you have two choices:

- a) Move over 10" and go back down the quilt
- b) Cut your threads, reposition your template at the same edge you started on & repeat steps 5-32



If you like this tool, check out the Meander 2.