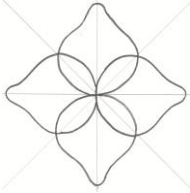


LINDA MAE'S FLAMES

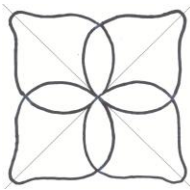
By Linda Mae Diny

©2007

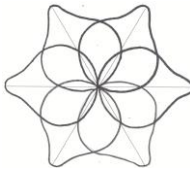
You can stitch each of these four designs into small, medium and large blocks.



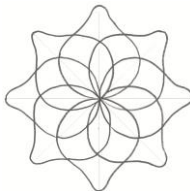
Segment the block with a vertical and horizontal line meeting in the center of the block, dividing the block into 4 quarters. Drop your needle at the center of the block. Align the vertical line on the template with the vertical line on the block and stitch around the template ending up back at the center point. Align the template with the next line and stitch around. Continue with all 4 flames always starting and ending at center. Stitch carefully at the center so stitches fall on top of each other each time around the template.



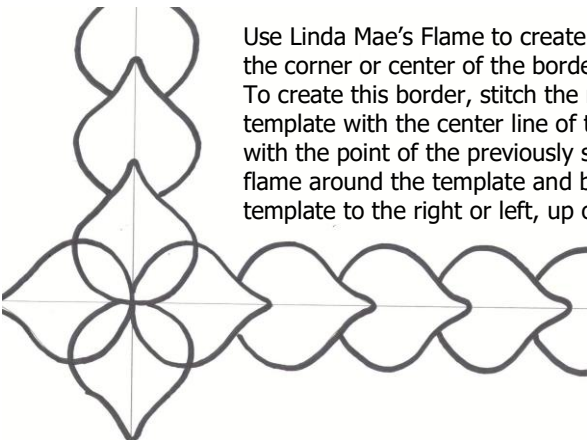
Segment the block with diagonal lines from corner to corner of your block. Drop your needle at the center of the block. Align the vertical line on the template with the diagonal line on the block and stitch around the template ending up back at the center point. Align the template with the next line and stitch around. Continue with all 4 flames always starting and ending at center. Stitch carefully the center so stitches fall on top of each other each time around the template.



Segment the block with a horizontal line through the center of the block. Draw 2 more dividing lines at a 60° angle to the first horizontal line, dividing the block into 6 pie-shaped sections. Drop your needle at the center of the block. Align the vertical line on the template with the horizontal line on the block and stitch around the template ending up back at the center point. Align the template with the next line and stitch around. Continue with all 6 flames always starting and ending at center. Stitch carefully at the center so stitches fall on top of each other each time around the template.

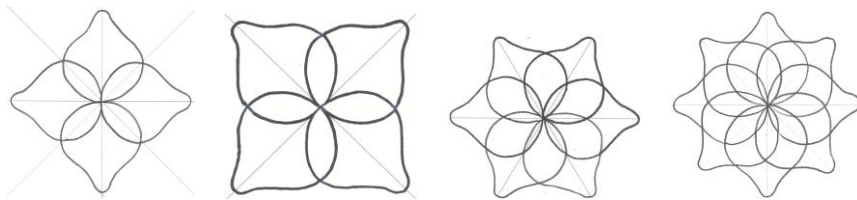


Segment the block with vertical, horizontal and diagonal lines meeting in the center of the block, dividing the block into 8 pie-shaped sections. Drop your needle at the center of the block. Align the vertical line on the template with the vertical line on the block and stitch around the template ending up back at the center point. Align the template with the next line and stitch around. Continue with all 8 flames always starting and ending at center. Stitch carefully at the center so stitches fall on top of each other each time around the template.



Use Linda Mae's Flame to create a nice border. You can quilt the rosette at either the corner or center of the border and work the small flames out from that point. To create this border, stitch the rosette or first flame. Align the vertical line of the template with the center line of the border. Align the horizontal line of the template with the point of the previously stitched flame. Stitch from stitching of previous flame around the template and back to the previously stitched flame. Move the template to the right or left, up or down and repeat to fill the border with the design.

Experiment with the template. These designs are only a few possibilities. Use your imagination and create even more designs of your own.



LINDA MAE'S FLAMES

3 PIECE SET
SMALL, MEDIUM AND LARGE

