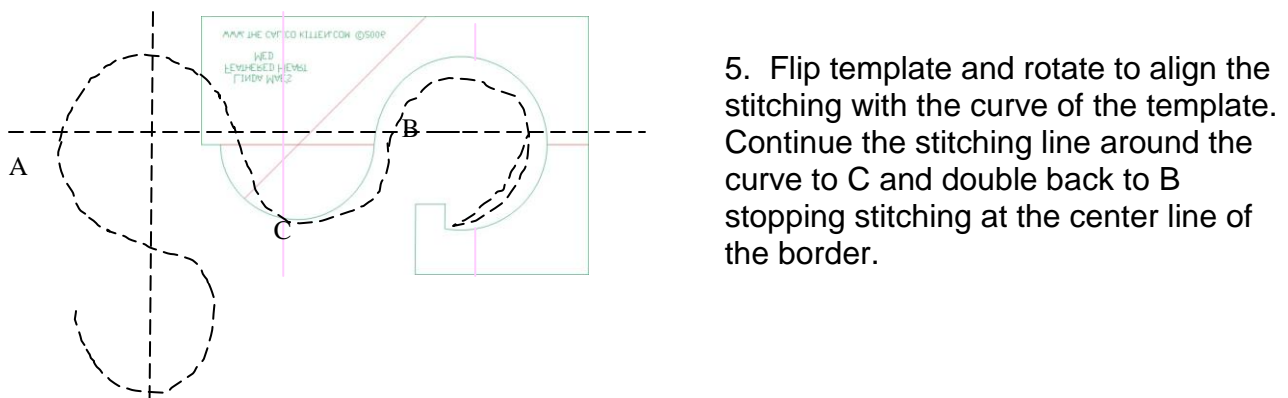
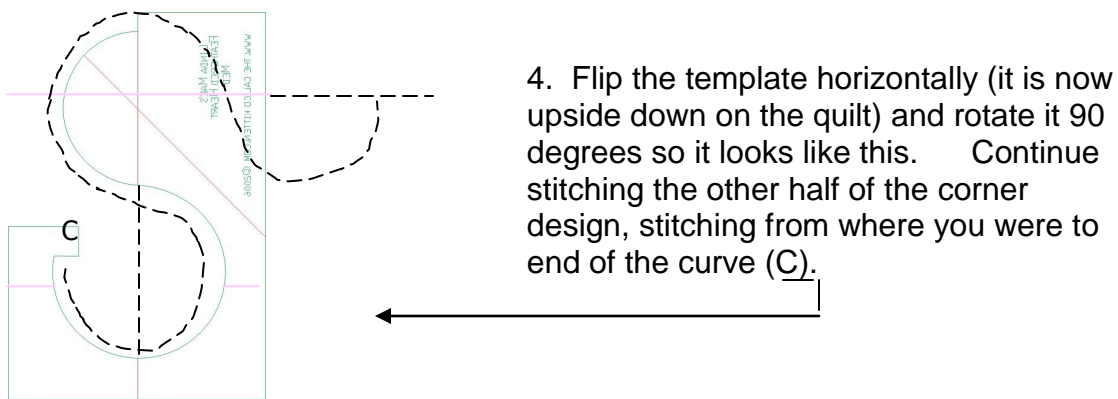
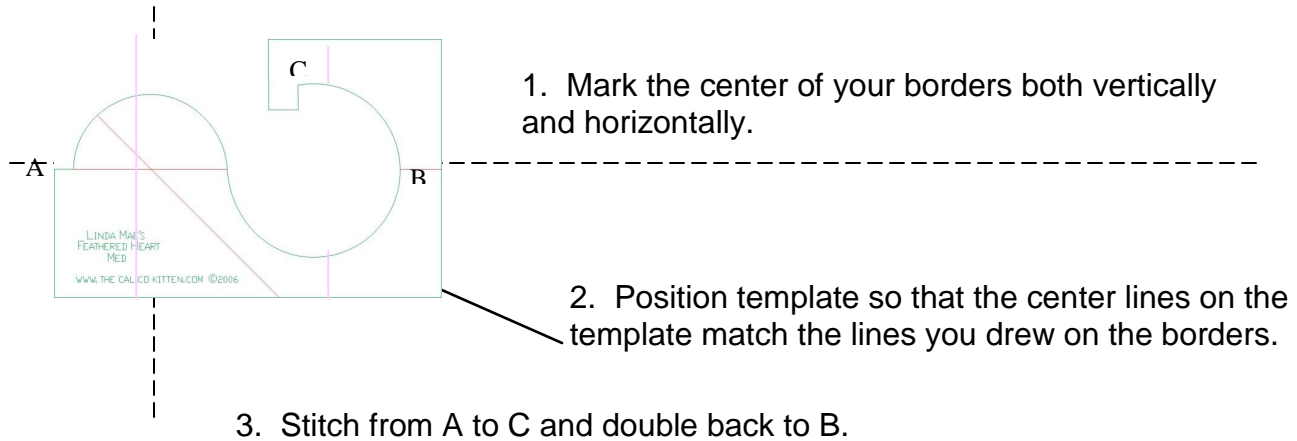


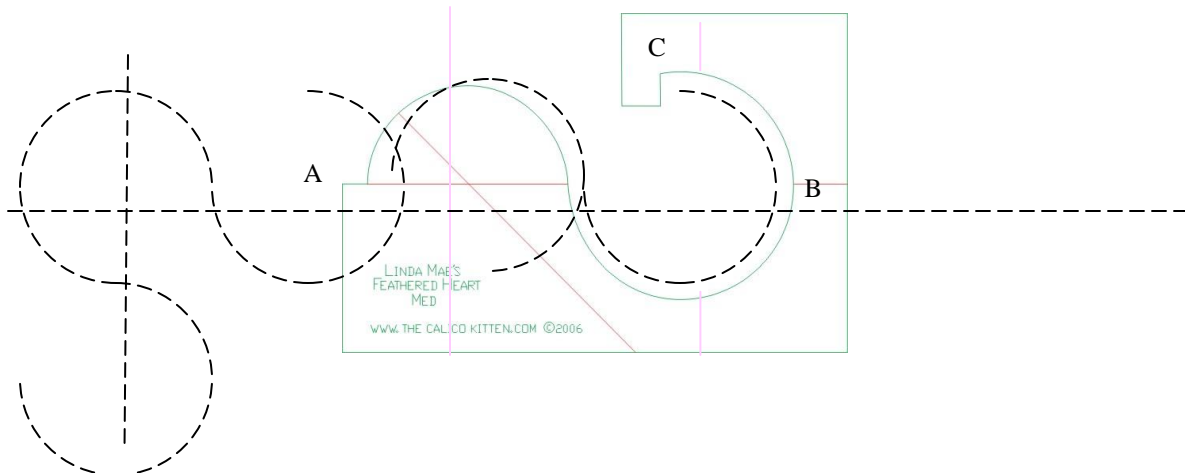
Linda Mae's Curling Feather

This template will stitch out a spine for a lovely feather with tendrils curling both above and below the undulating feather spine. Using the markings on the template you can center and position the template easily for stitching a perfect curling feather!



Linda Mae's Curling Feather
Page 2

6. Once again flip the template as shown below and continue to stitch the curls of the border, alternating direction as you go. (One will curl below center line of the border, the next above the centerline, and so on.)



Soon you will have a border as below. Once you have stitched the spine, fill in with freehand feathers. Start at the corner and work toward the center. If you have to adjust the curves at the center of the border, do your adjustments at the vertical line on the curve of the template sliding the template either left or right as necessary.



CURLING FEATHER SPACING TIPS

With this template, and the directions on the previous 2 pages, you will stitch your entire spine and then go back and feather it. You have several options as far as centering the design.

Option 1:

You can stitch from the corner to the center and when you get to the center of your border you stitch your final feather completely. Then stitch from the opposite corner to the center and let your feathers simply "weave" into the first complete feather curl letting it fall as it may.

Option 2:

You can stitch a feathered wreath or heart at the exact center of the top, bottom and side borders then stitch the curls of the curling feather up to the heart or wreath, stopping at the edge of it. A lovely design element that makes your job so much easier!!

Option 3:

You can make divisions in your border and use the vertical line on the template to center the curls of the spine in each section. Do this as follows:

NOTE: THIS METHOD ENTAILS MANY STOPS AND STARTS. (However, spacing turns out perfectly.)

- A. Stitch the corner design using the template as outlined on the previous 2 pages.
- B. Stitch the feathers around the spine you just created on both corners.
- C. Mark the vertical center of the border.
- D. Measure from the edge of the feathers at the corner to the center of the border.
 1. Cut a piece of adding machine tape this length.
 2. Fold in half and half again and again until the folded width is approximately the width of one feathered curl.
 3. Place one edge of the paper at the edge of the feathers and the other at the center of the border. Mark each "crease" of the paper. These marks will be the division lines of each "section" of the feather spine.
 4. Fold the paper in half one more time. Cut off the top and bottom corners of the fold you just made making little notches.
 5. Place the paper on the border aligning the edges with the border center and the edge of the feathers. Mark each of the notched folds. (These marks will be the lines you use to align your template.)
 6. Align the vertical line in the curl of the template with each of the "notched" lines you just marked. Stitch the spine. Then stitch the feathers. Adjust the spine if necessary so it comes out between the previous feathers. Continue to stitch the spines and feathers, alternating the curls so they curl above and then below the center line of the border. Continue from the corner toward the center of the border. Repeat from the opposite corner to the center.

You can stitch the top border and continue down the sides to the center of the side borders. Once you reach the center of the side borders, pin baste the remainder of the side borders as you quilt the center of the quilt. When you reach the bottom of the quilt, quilt the bottom borders and corners. Roll back, quilting as you go to finish the remainder of the side borders.