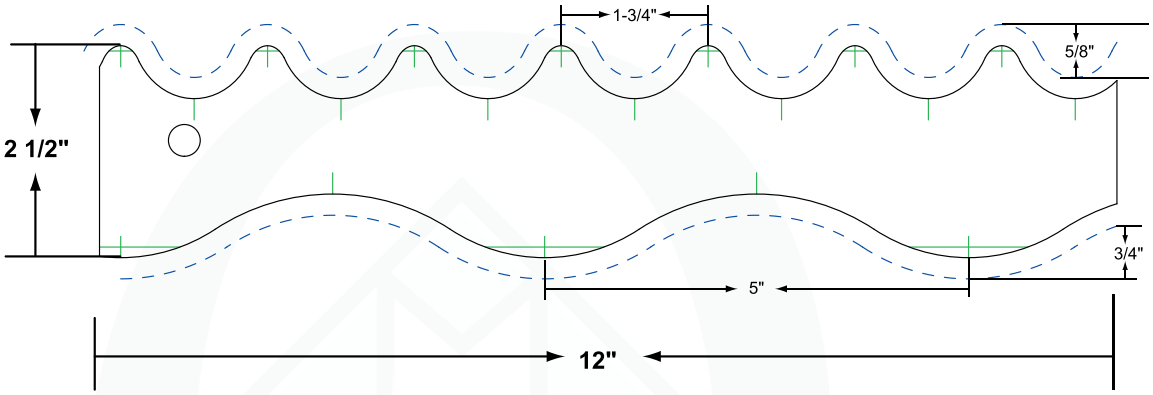
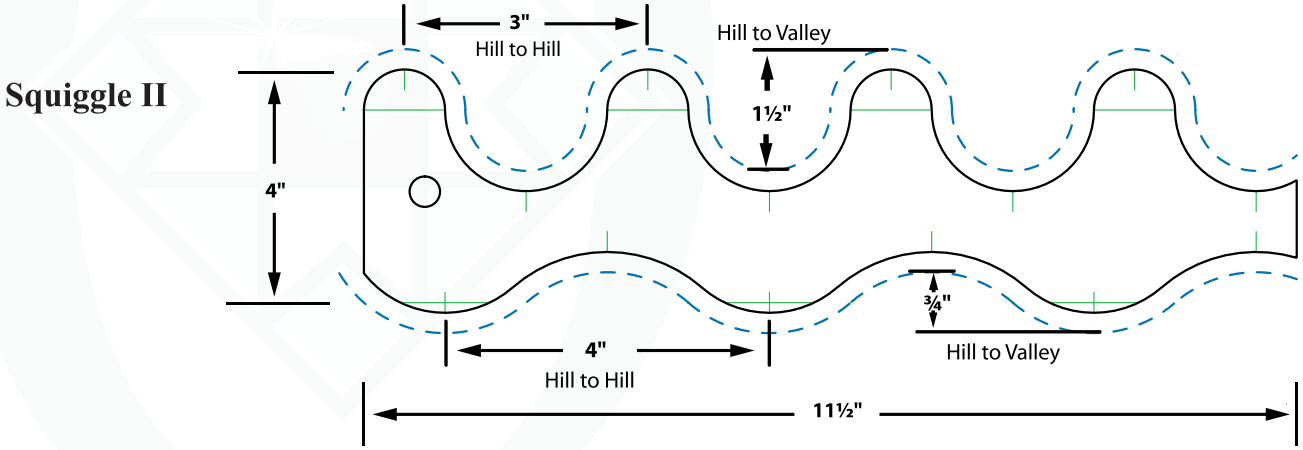
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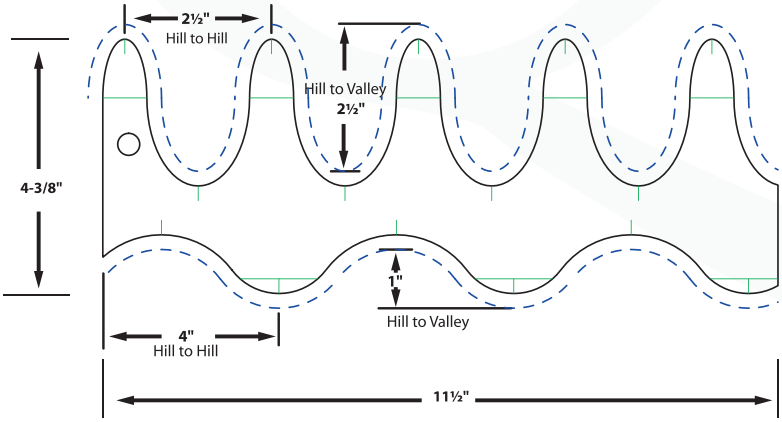
Squiggle Instructions



Squiggle I

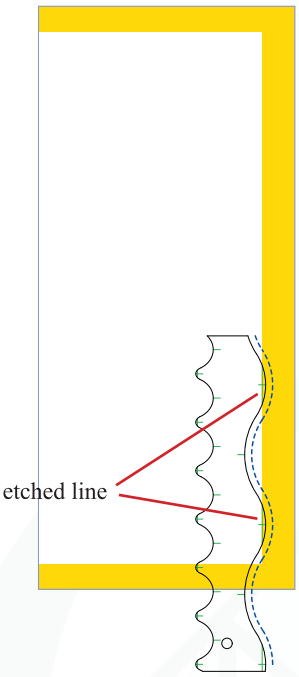


Squiggle II

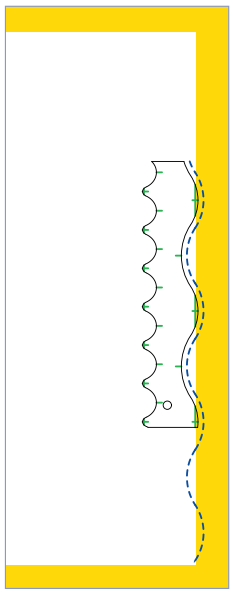


Squiggle III

The Squiggle Templates are designed for use on a machine. If you are using the tools on a machine that moves, be sure to have a base such as an Extend-A-Base or ruler base attached to your machine. If you are on a machine that is stationary, you may find it helpful to put some type of agent such as Grip Stop Dots or spray adhesive on the templates. The hills and valleys on these templates are designed with the ½" foot in mind. This means from outside edge to outside edge, the foot measures ½". There are etched vertical and horizontal lines to help align the tools when creating your designs. Before using the tools, peel any film/paper masking from the templates so you can see through the clear plastic.



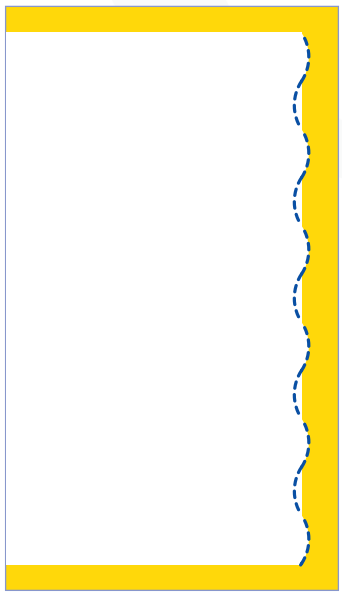
The Squiggle Templates are specifically designed to cross a seam line with a simple, even wave. They were specifically designed to be easily managed tools which will quickly create a wide variety of designs. Let's start with the basics. Place the Squiggle Template on a seam aligning the etched lines on the seam.



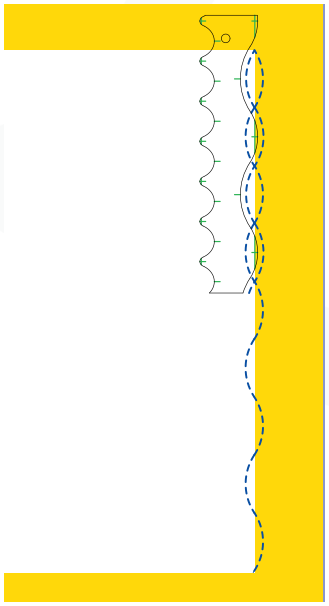
Stitch the wave stopping when you get to the seam. Needle down. Slide the Squiggle Template up keeping the etched lines aligned with the seam. Continue the wave.

The Ribbon Effect

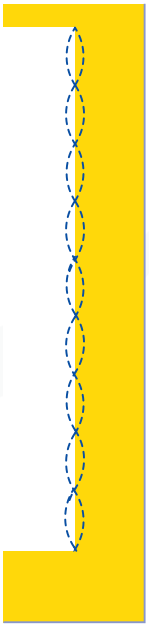
By using the "flip" movement with the Squiggle Template, you can create some interesting ribbon effects.



Align the etched lines with a seam. Stitch the wave the length you desire.



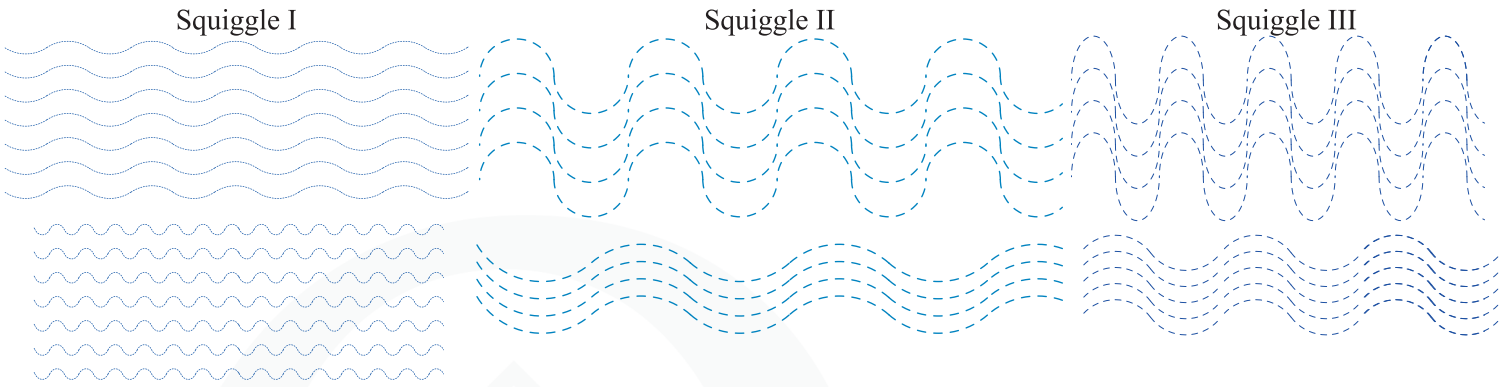
Flip the Squiggle Template. Align the etched lines with the seams and make sure the hills are opposite the valleys and vice versa.



Stitch the new wave.

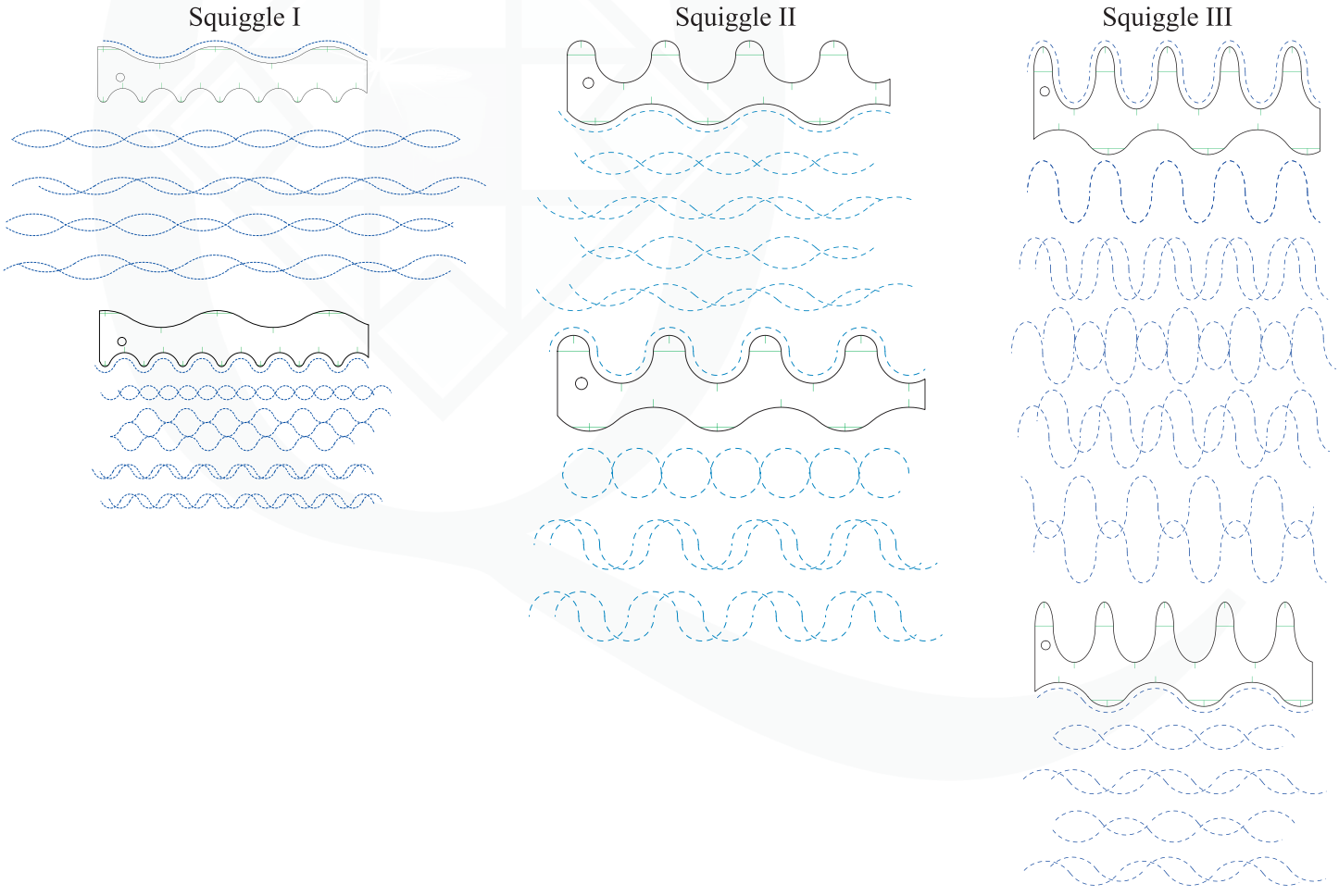
Cascasing Waves

The Squiggle Templates are excellent for creating a series of waves.



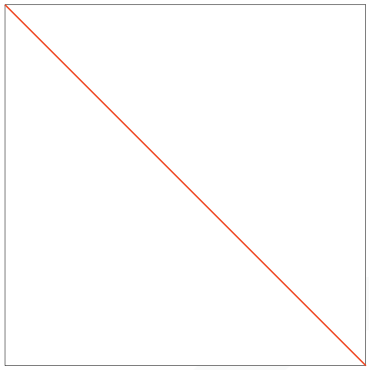
Ribbons

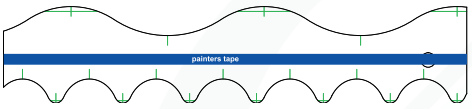
You can create a variety of different ribbons by changing how valleys and hills line up.



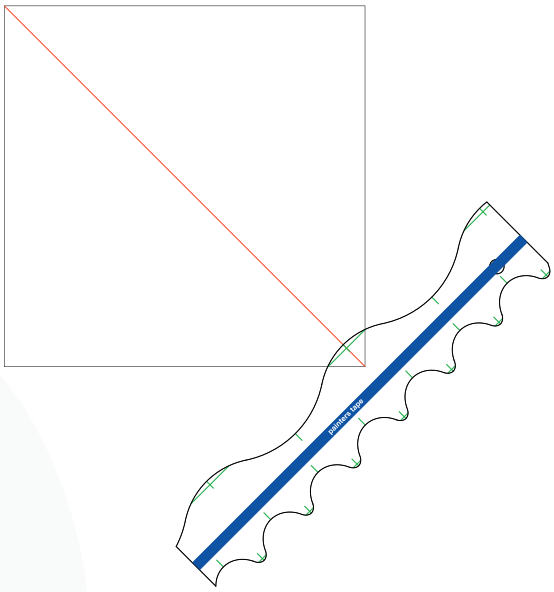
Crosshatching

Create a unique crosshatching effect using the Squiggle Templates.

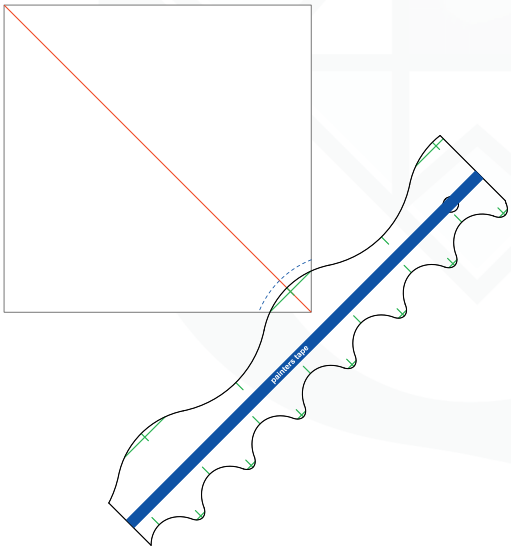




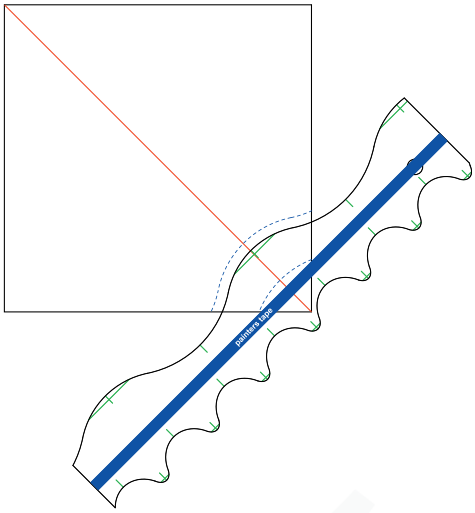
First, to ensure a consistent line, you may find it helpful to mark the square from corner to corner and to use blue painter's tape on the template to mark the distance apart you wish the crosshatching to be.

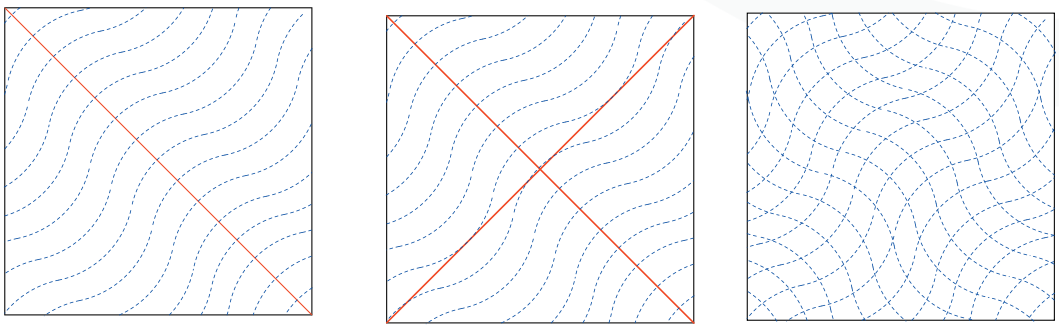


Place the Squiggle Template so you can align the etch line of the middle hill with the drawn line of the square. Stitch from seam to seam.



Stitch along the seam line until you can position the Squiggle Template with the blue tape on the previous stitched line. Stitch from seam to seam.
* Be sure to note where on the waves you line up the tape. If you use a valley and then a hill, your spacing will be uneven.





Note: You can only cross an 8" square if you wish the whole square to be crosshatched. To finish the crosshatching, switch to the other diagonal and repeat.

Continue until square is completed.