

**DESIGN BASICS**  
**101**  
*By Patricia Simons*

**Daisy**



**Tip:** Use painter's tape to hold the nested pieces together. The painter's tape serves two purposes: holds the template together and can be used as a guide for aligning the template.

**Transfer the design to any project by:**

1. Tracing design directly onto project.
2. Print or copy design onto Foundation Paper, Stitch-Away-Paper and/or Wash Away paper or film.



Illustration 1

Create a simple block design using the Daisy Design Tool and the Whole Cloth Grid. The Daisy Design Tool is fully nested and made from 1/8" clear acrylic (pictured on left in Illustration 1). The Small and Mini Daisy Machine Quilting tools (pictured in center and right, respectfully, in Illustration 1) are made from 1/4" clear acrylic.

***SIMPLE BLOCK DESIGN***

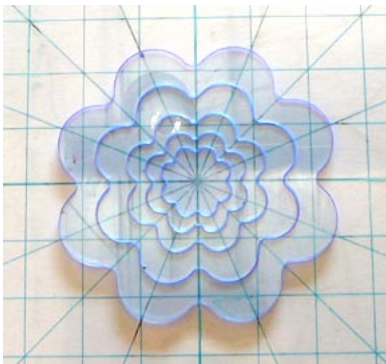


Illustration 2

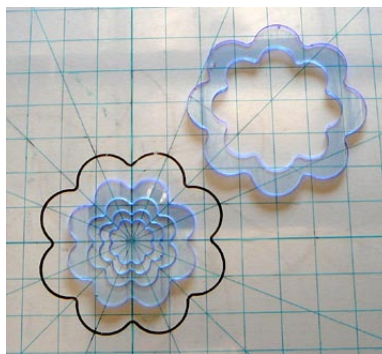


Illustration 3

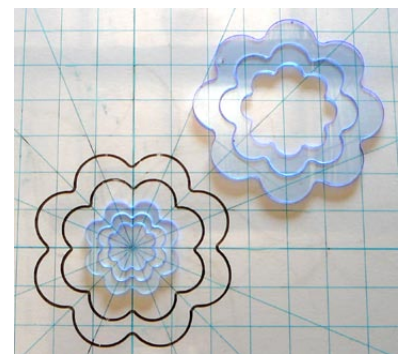


Illustration 4

Center the Daisy template on the Whole Cloth Grid as shown in Illustration 2. Draw completely around the template. Lift the first "ring" off the template without moving the inner "rings" as shown in Illustration 3. Draw completely around the template. Continue to lift off a "ring" and draw until you have drawn all five (5) Daisy "rings" as shown in Illustration 4-6. The finished design is shown in Illustration 7.

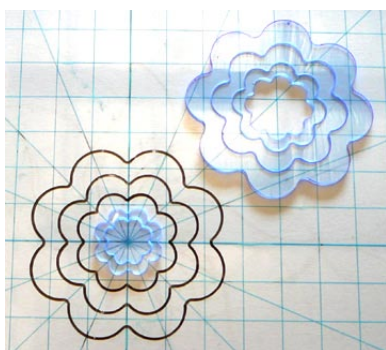


Illustration 5

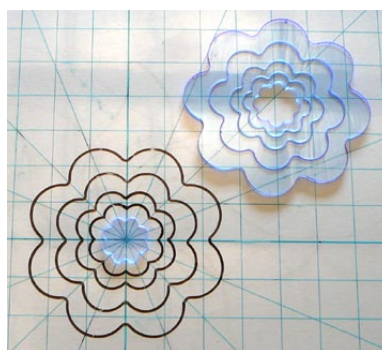


Illustration 6

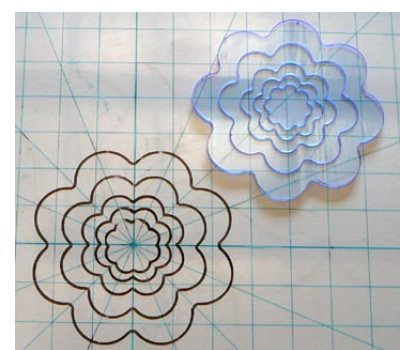


Illustration 7

## ***SIMPLE BLOCK DESIGN VARIATION***

Center the Daisy template on the Whole Cloth Grid as shown in Illustration 8. Draw completely around the template. Twist the Daisy template while keeping the template centered, until the “humps” of the daisy are over the “dips”, and the “dips” are under the “humps” as shown in Illustration 9. Draw completely around the template. The finished design is shown in Illustration 10. If you do all five rings, you will have a design as pictured in Illustration 11.

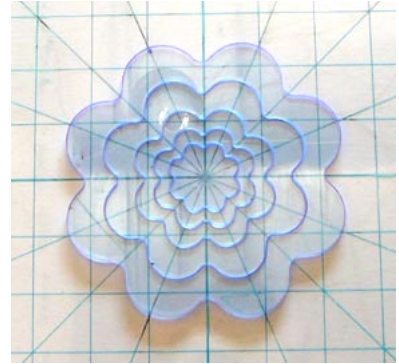


Illustration 8

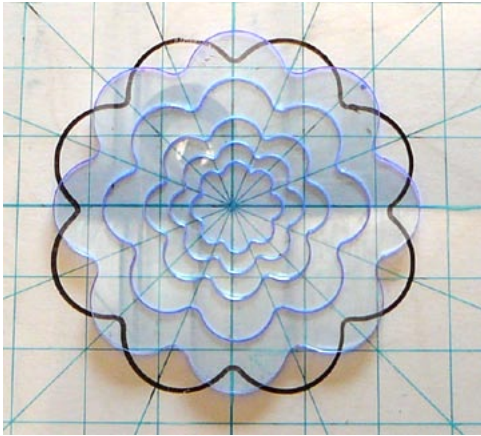


Illustration 9

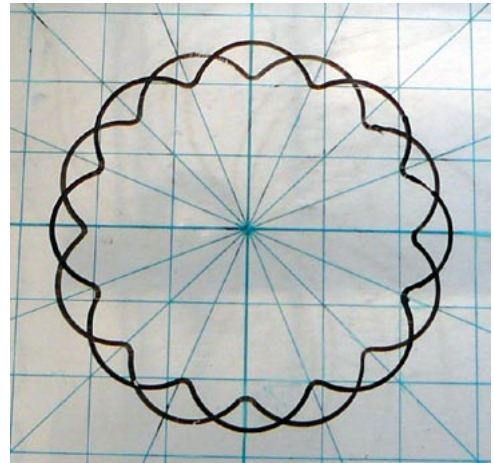


Illustration 10

**Note:** If you would prefer to quilt directly on the quilt without marking, use our 1/4" machine quilting tools. When using the machine quilting template allow a 1/4" of space to accommodate the hopping foot when placing the template.

Transfer design using your favorite transfer method.

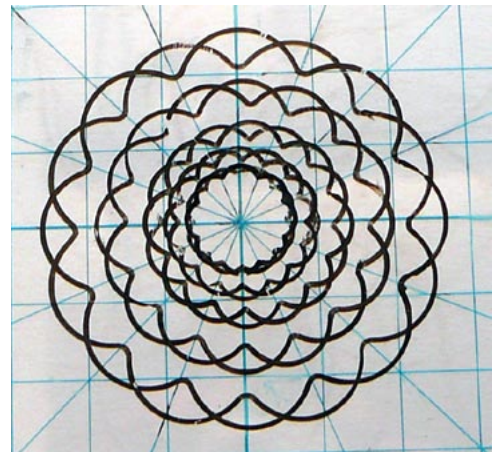


Illustration 11

## SIMPLE BLOCK DESIGN 2

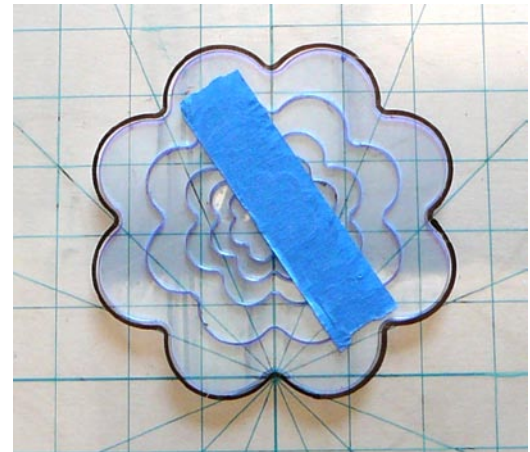
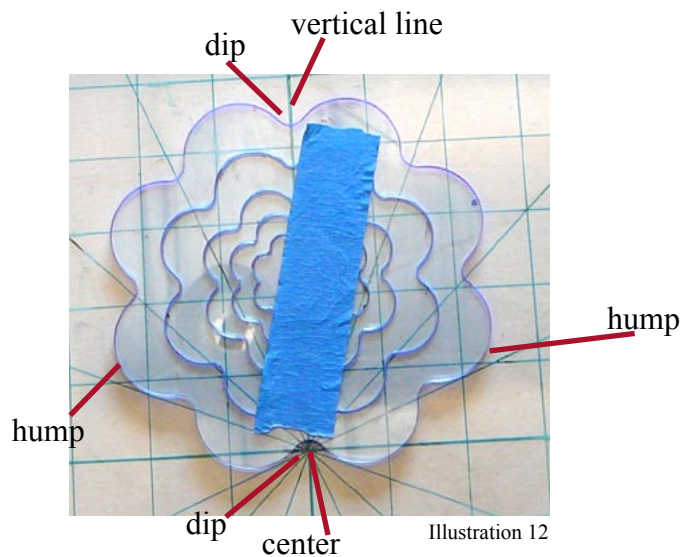


Illustration 13

For this design, you will be using only one ring of the template. Put a piece of painter's tape across all five "rings" to make the template easy to move. Place template with a "dip" on the center of the Whole Cloth Grid, the opposite "dip" on a vertical line, and two "humps" just touching the first set of diagonal lines above the horizontal line as shown in Illustration 12. Draw completely around the template as shown in Illustration 13.

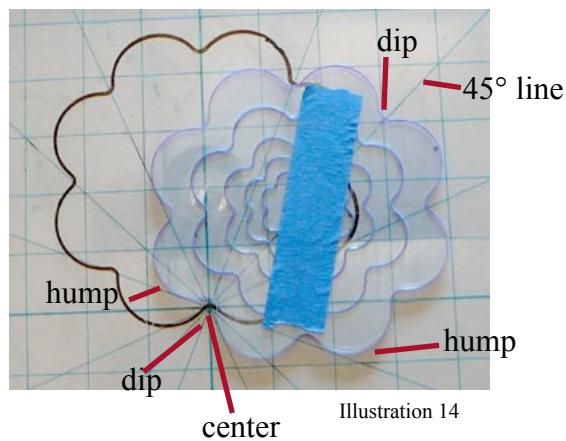


Illustration 14

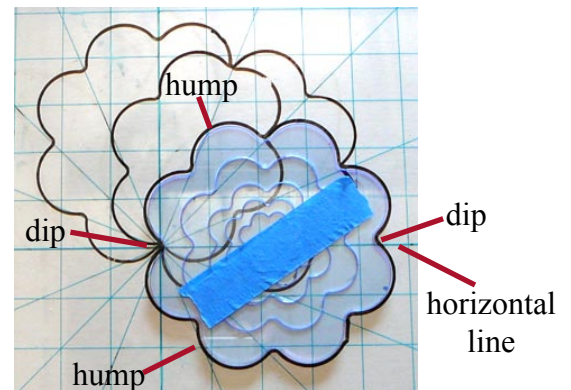


Illustration 15

Rotate the template to the 45° line, being careful to line the template up using all the same reference points. The "dip" stays on the center point while the opposite "dip" will be on the 45° line. The same two "humps" will be just touching the diagonal lines (one just past the vertical line and one just under the horizontal line) as shown in Illustration 14. Draw completely around the template. Rotate the template to the horizontal line, being careful to line the template up using all the same reference points. The "dip" stays on the center point while the opposite "dip" will be on the horizontal line. The same two "humps" will be just touching the diagonal lines just past the vertical line as shown in Illustration 15. Continue rotating and drawing for a total of 8 times. The finished design is shown in Illustration 16 (next page).

**Note:** If you would prefer to quilt directly on the quilt without marking, use our 1/4" machine quilting tools. When using the machine quilting template allow a 1/4" of space to accommodate the hopping foot when placing the template.

Transfer design using your favorite transfer method.

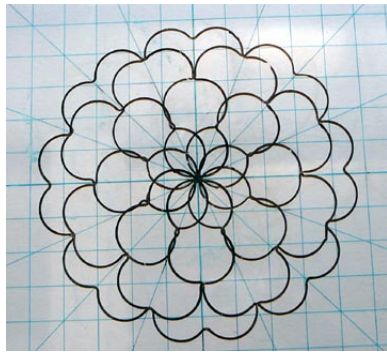


Illustration 16

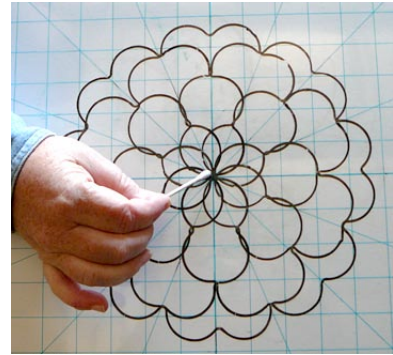


Illustration 17

If you desire a design with less quilting in the center, take a Q-Tip and erase the lines in the center as shown in Illustration 17. Erase as much or as little of the center as you like. One design idea is shown in Illustration 18.

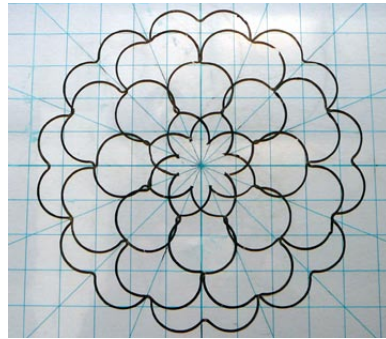
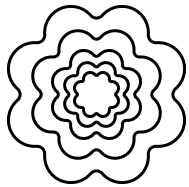


Illustration 18

## PRODUCTS USED FOR CREATING YOUR OWN DESIGNS

### DAISY TEMPLATE



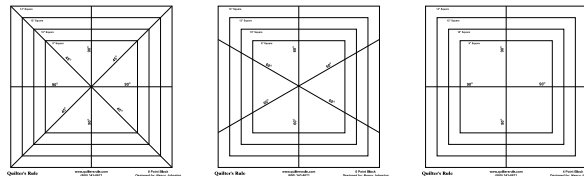
**SF-DT07**

Nested set of 5 Templates  
1/8" thick acrylic

Sizes: 1 1/4" x 1 1/4", 1 3/4" x 1 3/4",  
2 3/8" x 2 3/8", 3 1/2" x 3 1/2",  
and 4 7/8" x 4 7/8"

Dry or wet erase pens can be used on all of our printed vinyl templates to test your quilt designs. Once you complete your design simply transfer onto the Stitch-Away-Paper or use what ever transfer technique with which you are comfortable.

### REUSABLE DESIGN GRIDS



#### Block Grids

Overall size - 16" x 16", Grid Size - 14" x 14"

Block Sizes: 8", 10", 12", and 14"

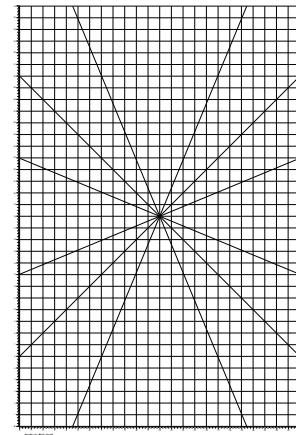
Set of 3 printed grids: 4-point, 6-point, and 8-point.

### STITCH-AWAY-PAPER

Stitch-Away-Paper can be used for tracing patterns/ designs onto your project or for foundation piecing.



Use alone or with the Whole Cloth and Block Grids. Available in two sizes: 25" x 36" and 8 1/2" x 11"



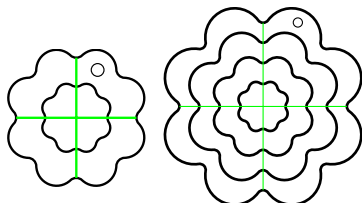
### Whole Cloth Grid

Overall Size - 25" x 38"

Grid Size - 24" x 36"

Measurement - 1" grid with 1/8" increments on side

Guide Line: 22 1/2°, 45°, & 90°



**MQT-MN07 & MQT-SM07**

1/4" thick acrylic

Perfect for quilting directly on your quilt.

Sizes: MQT-MN07: 3 1/2" x 5"

MQT-SM07: 6" x 8"